

CLARINETE 1

*** No puedo olvidar tu voz ***

Julion Alvarez

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

$\text{♩} = 160$

8 19 10-28 3 3

35 2 10 9 36-37 38-47 51-59

60 9 67-75

78 8 3 3 83-90

94 2 2 98-99

3 101-103

CLARINETE 2

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$\text{♩} = 160$

8 19 10-28 3 3 3

34 2 10 36-37 38-47

9 51-59

9 67-75

82 1. 8 83-90 3 3 3

96 2 2. 3 98-99 101-103

CLARINETE 3

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$\text{♩} = 160$

8 19 10-28 3 3 3

34 2 10 36-37 38-47

9 51-59

9 67-75

82 1. 8 83-90 3 3 3

96 2 3 98-99 101-103 2.

TROMPETA 1

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160

8-19

12

20

26

35

2 14

36-37 38-51

56

7

58-64

68

9

72-80

82

1 3

89

3 3 3

96

2 3

98-99 101-103

TROMPETA 2

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♩=160

21
8-28

30
3
2
14
36-37 38-51

52
7
58-64

65
9
72-80

82
1.
8
83-90

96
2
12.
3
98-99 101-103

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six staves of music. The first staff starts with a tempo marking of ♩=160. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplet markings (indicated by a '3' above a bracket) and dynamic markings. Measure numbers are placed at the beginning of each staff (30, 52, 65, 82, 96) and above specific measures. A large, faint watermark 'JOSE' is visible across the lower half of the page.

TROMPETA 3

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♩=160

21
8-28

30
3
2
14
36-37 38-51

52
7
58-64

66
9
72-80

82
1.
8
83-90

96
2
98-99
2.
3
101-103

JOSE

TROMBON 1 B

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♩=160

8-10

13

16-28

34

36-37

38-40

46-56

57

61-63

67-72

77-79

82

83-90

96

98-99

101-103

TROMBON 2 B

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♩=160

3
8-10

13
13
16-28

34
2
36-37
3
38-40
11
46-56

57
3
61-63

6
67-72
3
77-79

81
1.
8
83-90

95
2
98-99
2.
3
101-103

TROMBON 3 B

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♩=160

3
8-10

13
16-28

34
36-37 38-40 46-56 11

57
61-63 3

67-72 6 77-79 3

81
83-90 8

95
98-99 2

101-103 3

1. 2.

TROMBON 1

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♩=160

8-10

11

13

16-28

31

3

2

3

36-37

38-40

41

11

46-56

59

3

61-63

6

3

67-72

77-79

81

8

83-90

94

2

98-99

3

101-103

TROMBON 2

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♩=160

8-10

16-28

36-37 38-40

46-56

61-63

67-72 77-79

83-90

98-99

101-103

TROMBON 3

*** No puedo olvidar tu voz ***

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♩=160

8-10

11-13

31-37, 38-40

42-56

60-63, 67-72

73-79

82-90

96-99, 101-103

104

TUBA

*** No puedo olvidar tu voz ***

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♩=160

First musical staff of the score, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains the first eight measures of the piece.

11

Second musical staff, starting at measure 11. It continues the melodic line with various rhythmic patterns.

19

Third musical staff, starting at measure 19. It features a more active melodic line with eighth and sixteenth notes.

27

Fourth musical staff, starting at measure 27. It includes a triplet of eighth notes in measure 28.

35

Fifth musical staff, starting at measure 35. It contains a double bar line and a repeat sign at the beginning of the staff.

43

Sixth musical staff, starting at measure 43. It continues the melodic development.

51

Seventh musical staff, starting at measure 51. It features a change in the melodic contour.

59

Eighth musical staff, starting at measure 59. It continues with a steady melodic flow.

67

Ninth musical staff, starting at measure 67. It includes a change in the melodic contour.

75

Tenth musical staff, starting at measure 75. It continues the melodic line.

82

Eleventh musical staff, starting at measure 82. It begins with a first ending bracket labeled '1e'.

90

Twelfth musical staff, starting at measure 90. It continues the melodic line.

98

Thirteenth musical staff, starting at measure 98. It begins with a second ending bracket labeled '2e'.

HORN IN E_b

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♩ = 160

The musical score consists of 12 staves of music in 4/4 time, marked with a tempo of quarter note = 160. The key signature is E-flat major (three sharps). The score is primarily composed of eighth-note chords and rests, with some sixteenth-note patterns. Key features include:

- Staff 1: Starts with a whole rest, followed by eighth-note chords.
- Staff 2: Continues the eighth-note chord pattern.
- Staff 3: Includes a measure with a whole rest and a measure with a quarter rest, followed by eighth-note chords.
- Staff 4: Features a measure with a quarter rest and a measure with a quarter note, followed by eighth-note chords.
- Staff 5: Continues the eighth-note chord pattern.
- Staff 6: Includes a measure with a quarter rest and a measure with a quarter note, followed by eighth-note chords.
- Staff 7: Continues the eighth-note chord pattern.
- Staff 8: Includes a measure with a quarter rest and a measure with a quarter note, followed by eighth-note chords.
- Staff 9: Features a first ending bracket over the last two measures, which end with a quarter rest.
- Staff 10: Continues the eighth-note chord pattern.
- Staff 11: Includes a measure with a quarter rest and a measure with a quarter note, followed by eighth-note chords.
- Staff 12: Features a second ending bracket over the last two measures, which end with a quarter rest.

BASS IN B \flat

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$\text{♩} = 160$

11

19

27

35

43

51

59

67

75

82

90

98

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The tempo is marked as quarter note = 160. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like mf . A large, faint watermark 'MUSICAL' is visible across the center of the page. The piece concludes with a double bar line at the end of the final staff.