

"NO SE VA"

Clarinet in B \flat 1

Banda Renovación

PARTITURAS BAMBAN

10 2 3 4

22 13

40 4

48 12

64 7

75

D.C. al Coda

"NO SE VA"

Clarinet in B \flat 2

Banda Renovación

PARTITURAS BAMBAN

10

22

40

48

64

75

D.C. al Coda

"NO SE VA"

Clarinet in B \flat 3

Banda Renovación

PARTITURAS BAMBAN

9

18

38

47

63

73

78

D.C. al Coda

"NO SE VA"

Trumpet in B \flat 1

Banda Renovación

PARTITURAS BAMBAN

6

13

3

16

36

4

8^{va}

44

(8^{va})

3

3

11

60

5

69

75

80

D.C. al Coda

"NO SE VA"

Trumpet in B \flat 2

Banda Renovación

PARTITURAS BAMBAN

13

36

44

58

68

74

80

D.C. al Coda

D.C.

"NO SE VA"

Trombone 1

Banda Renovación

PARTITURAS BAMBAN

8

27

33

52

73

79

D.C. al Coda

"NO SE VA"

Trombone 2

Banda Renovación

PARTITURAS BAMBAN

8

27

33

52

73

79

D.C. al Coda

Sousaphone

"NO SE VA"

Banda Renovación

PARTITURAS BAMBAN

7

13

19

24

29

34

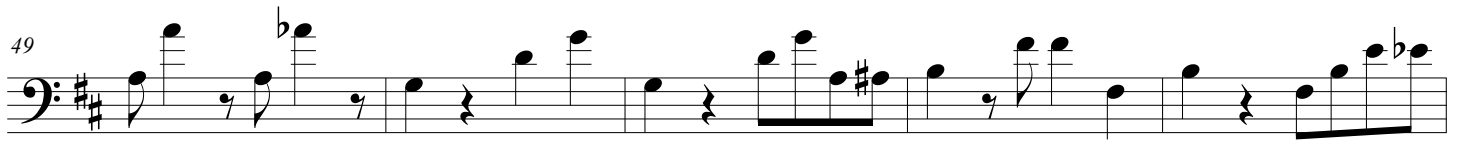
39

44



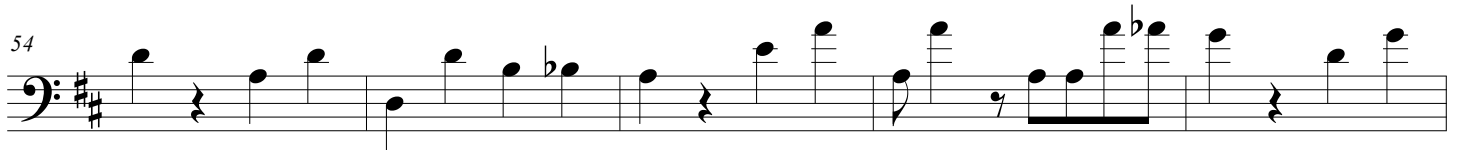
Musical staff 44-48: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

49



Musical staff 49-53: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#).

54




Musical staff 54-58: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb).

59



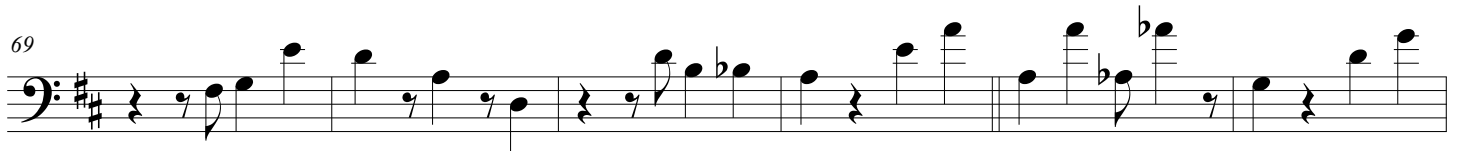
Musical staff 59-63: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a sharp (F#) and a flat (Bb).

64



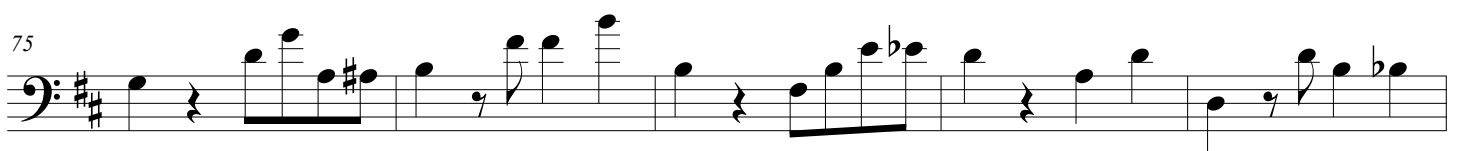
Musical staff 64-68: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#).

69



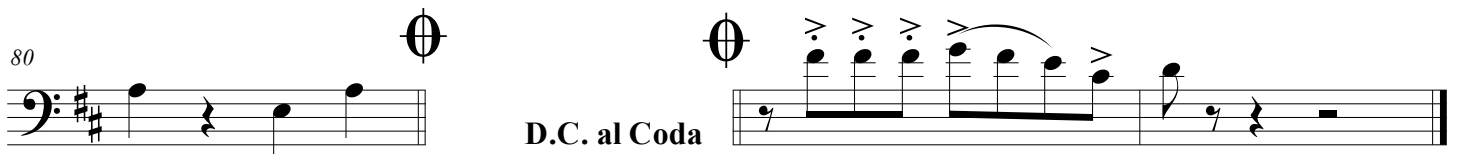
Musical staff 69-74: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#).

75



Musical staff 75-79: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#).

80



Musical staff 80-84: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including a flat (Bb) and a sharp (F#). The staff ends with a double bar line and a repeat sign.

D.C. al Coda



Coda section: A sequence of eighth and sixteenth notes with accents (>) and a sharp (F#). The staff ends with a double bar line and a repeat sign.