

-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Clarinete 1 Bb

W/55554775498

F/Venta de partituras y transcripciones para banda

Musical score for Clarinet 1 Bb, "Banda Bucanera". The score is in 2/4 time with a tempo of 130. It consists of 14 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measure numbers 11, 17, 33, 48, 60, 71, 77, 92, 102, 112, 125, and 139 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Clarinete 2 Bb

W/55554775498

F/Venta de partituras y transcripciones para banda

♩=130

The musical score is written for Clarinet 2 Bb in 2/4 time. It consists of 14 staves of music. The key signature has one flat (Bb). The tempo is marked as quarter note = 130. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. There are first and second endings marked with '1.' and '2.'. Measure numbers 11, 17, 33, 51, 67, 77, 92, 102, 112, 126, and 140 are indicated at the start of their respective staves. A large watermark 'Partituras de Marcos Lopez Ambrosio' is visible across the score.

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02/Julio/2017

-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Clarinete 3 Bb

W/55554775498

F/Venta de partituras y transcripciones para banda

♩=130

The musical score is written for Clarinet 3 Bb in 2/4 time with a tempo of 130. It consists of 14 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Trills are indicated with 'tr' and tremolos with 'trmm'. Measure numbers 11, 17, 33, 48, 60, 71, 77, 92, 102, 112, 126, and 140 are clearly marked at the beginning of their respective staves. A large, faint watermark 'Partituras Marcos Lopez Ambrosio' is visible across the page.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trombon 1 B

W/55554775498

♩=130

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombon 1 B in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 130. The score consists of 14 staves of music, with measure numbers 11, 33, 43, 53, 60, 71, 77, 93, 102, 112, and 140 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A large, faint watermark 'Ambrosio' is visible across the score.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

W/55554775498

Trombon 1 C

$\text{♩} = 130$

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombon 1 C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score consists of ten staves of music, with measure numbers 11, 33, 43, 53, 60, 71, 77, 93, 102, and 112 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A large, faint watermark reading 'Ambrosio' is visible across the score.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trombon 2 B

W/55554775498

♩=130

F/Venta de partituras y transcripciones para banda

Musical score for Trombon 2 B, "Banda Bucanera". The score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of ♩=130. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with "1." and "2.". Measure numbers 11, 12, 34, 43, 53, 60, 71, 84, 96, 109, 137, and 145 are indicated at the start of their respective staves. A large, faint watermark "Ambrosio" is visible across the score.

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"Banda Bucanera"

Trombon 2 C

W/55554775498

♩=130

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trombon 3 B

W/55554775498

♩=130

F/Venta de partituras y transcripciones para banda

Musical score for Trombon 3 B, "Banda Bucanera". The score is written in 2/4 time and consists of 144 measures. It features a key signature of one flat (Bb) and a tempo of 130 beats per minute. The score is divided into systems, with measure numbers 11, 34, 43, 53, 60, 71, 77, 93, 106, 134, and 144 marked. The score includes first and second endings, a 4-measure rest, and a 17-measure rest. A large watermark "Partituras Marcos Lopez Ambrosio" is visible across the page.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trombon 3 C

W/55554775498

$\text{♩} = 130$

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trompeta 1 B♭

W/55554775498

♩=130

F/Venta de partituras y transcripciones para banda

Musical score for Trompeta 1 B♭, "Banda Bucanera". The score is written in 2/4 time with a key signature of one flat (B♭). It consists of 14 staves of music, with measure numbers 11, 17, 31, 47, 53, 68, 77, 90, 101, 112, 136, and 144 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are several first and second endings marked with "1." and "2.". A dynamic marking of **f** is present. A watermark "Ambrosio" is visible across the score.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trompeta 2 Bb

W/55554775498

♩=130

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 2 Bb in 2/4 time. It consists of 14 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Measure numbers 11, 17, 33, 48, 60, 71, 77, 90, 101, 112, 136, and 144 are indicated at the beginning of their respective staves. A large watermark 'Partituras de Ambrosio' is visible across the score.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Trompeta 3 Bb

W/55554775498

♩=130

7/Venta de partituras y transcripciones para banda

Musical score for Trompeta 3 Bb, "Banda Bucanera". The score is written in 2/4 time and consists of 15 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into sections with first and second endings. The score is marked with measure numbers 11, 17, 34, 52, 67, 77, 89, 101, 112, 136, and 145. A large watermark "Partituras Marcos Lopez Ambrosio" is visible across the score.

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-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

W/55554775498

Tuba in Bb

F/Venta de partituras y transcripciones para banda

$\text{♩} = 130$



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V.S.

Tuba in Bb

60

1. 2.

Musical notation for measures 60-66. Measure 60 starts with a first ending bracket over measures 60-62 and a second ending bracket over measures 63-66. The key signature has one flat (Bb).

71

1. 2.

Musical notation for measures 71-76. Measure 71 starts with a first ending bracket over measures 71-74 and a second ending bracket over measures 75-76. The key signature has one flat (Bb).

77

Musical notation for measures 77-87. Measure 77 starts with a first ending bracket over measures 77-80 and a second ending bracket over measures 81-87. The key signature has one flat (Bb).

88

3 3 1.

Musical notation for measures 88-95. Measures 88 and 89 contain triplets. Measure 95 ends with a first ending bracket. The key signature has one flat (Bb).

96

2.

Musical notation for measures 96-108. Measure 96 starts with a first ending bracket over measures 96-97 and a second ending bracket over measures 98-108. The key signature has one flat (Bb).

109

1. 2.

Musical notation for measures 109-120. Measure 109 starts with a first ending bracket over measures 109-112 and a second ending bracket over measures 113-120. The key signature has one flat (Bb).

121

Musical notation for measures 121-128. The key signature has one flat (Bb).

Tuba in B♭

132

Musical notation for measures 132-142. The staff is in bass clef with a key signature of one flat (B♭). Measure 132 starts with a whole note G2. Measures 133-134 contain quarter notes: G2, A2, B♭2, C3. Measure 135 has a quarter rest followed by a quarter note G2. Measure 136 has a quarter note G2 followed by a quarter rest. Measure 137 has a quarter note G2 followed by a quarter rest. Measure 138 has a quarter note G2 followed by a quarter rest. Measure 139 has a quarter note G2 followed by a quarter rest. Measure 140 has a quarter note G2 followed by a quarter rest. Measure 141 has a quarter note G2 followed by a quarter rest. Measure 142 has a quarter note G2 followed by a quarter rest.

143

Musical notation for measures 143-152. The staff is in bass clef with a key signature of one flat (B♭). Measure 143 has a quarter note G2 followed by a quarter rest. Measure 144 has a quarter note G2 followed by a quarter rest. Measure 145 has a quarter note G2 followed by a quarter rest. Measure 146 has a quarter note G2 followed by a quarter rest. Measure 147 has a quarter note G2 followed by a quarter rest. Measure 148 has a quarter note G2 followed by a quarter rest. Measure 149 has a quarter note G2 followed by a quarter rest. Measure 150 has a quarter note G2 followed by a quarter rest. Measure 151 has a quarter note G2 followed by a quarter rest. Measure 152 has a quarter note G2 followed by a quarter rest.

Tuba Bb
-***23 de Infanteria-Palacio Nacional***-

"Banda Bucanera"

W/55554775498

El Venta de partituras y transcripciones para banda

♩=130

9

17

26

34

43

52

60

68

77

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02/Julio/2017

Tuba B \flat

88 3 3

96 1. 2.

107 1. 2.

117

126

137

144

1.

Detailed description: This is a musical score for a Tuba B-flat, spanning measures 88 to 144. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 88-95) features two triplet markings over groups of notes. The second staff (measures 96-106) includes first and second endings. The third staff (measures 107-116) also features first and second endings. The fourth staff (measures 117-125) continues the melodic line. The fifth staff (measures 126-135) shows a change in dynamics and articulation. The sixth staff (measures 137-143) continues the piece. The seventh staff (measures 144) concludes the section. The notation includes various rhythmic values, slurs, and articulation marks.

-**23 de Infanteria-Palacio Nacional**-

"Banda Bucanera"

Armonias Eb

W/55554775498

$\text{♩} = 130$ **F/Venta de partituras y transcripciones para banda**

The musical score is written in 2/4 time with a tempo of 130. It consists of 14 measures across 11 staves. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several first and second endings marked with '1.' and '2.'. Measure numbers 11, 17, 30, 42, 53, 60, 71, 77, 92, 102, 112, 125, and 140 are indicated at the start of their respective staves. A large watermark 'Ambrosio' is visible across the score.

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