

1er clarinete

NO SE VIVIR

VICTOR M CAMACHO

3/4

20

G A⁷ D

4 7 8

D A

3 2

4 10

14

AL S YDEL 1 AL 2
YDE A A

G

1er trombon

NO SE VIVIR

VICTOR M CAMACHO

20

C

1

2

F

G

C

11

C

18

C

5

C

AL YDEL 1 AL 2
YDE A

3

1era trompeta

NO SE VIVIR

VICTOR M CAMACHO

D A⁷ A⁷ G

1 2 4 5 10 12 14

D A⁷ G

AL YDEL 1 AL 2 YDE A

G

D A⁷ A⁷ G

1 2 4 5 10 12 14

AL \otimes YDEL 1 AL 2
YDE A

G

20

G A⁷ D

D A

3 2

4 4 4 10

14

AL YDEL 1 AL 2
YDE A

G

1er trombon

NO SE VIVIR

VICTOR M CAMACHO

20

C

1

2

F

G

G

16

4

C

11

C

18

C

5

C

3

AL S YDEL 1 AL 2 YDE A

3

3

3

3

3

3

3

3

3

3

3

1

20

G

4

D

3

7

2

8

A

3

2

4

10

3

14

AL S YDEL 1 AL 2
YDE A

G

3er trombon

NO SE VIVIR

VICTOR M CAMACHO

20

C

1

2

F

G

C

16

4

C

11

18

C

3

3

3

3

5

C

AL $\text{\$}$ YDEL 1 AL 2
YDE $\text{\$}$ A $\text{\$}$

3

G

D A⁷ A⁷ G

1 2

4 5 10 12 14

AL YDEL 1 AL 2
YDE A

G

The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in G major (two sharps) and 3/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is primarily composed of chords, with some melodic lines in the fifth and eighth staves. The notation includes various chord symbols, rests, and repeat signs. A section symbol (§) is placed above the fourth staff. The score concludes with a double bar line and repeat dots at the end of the eleventh staff.



AL Y DE REPETICION
SENCIILA Y DE A



The musical score is written for Tuba in bass clef, 3/4 time, and D major. It consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs. The score is divided into sections by repeat signs and first/second endings. A first ending bracket labeled '1' spans the 5th and 6th staves, and a second ending bracket labeled '2' spans the 7th and 8th staves. The piece concludes with a final cadence on the 12th staff.



AL S Y DEL 1 AL 2 Y DE A A

