

((**No Señor Apache**))

Trombón 1

Cuisillos

Trans: paño Chavez
pacomaldini3@hotmail.com

$\text{♩} = 300$

4

13

21

38

44

47

61

68

77

86

93

101

To Coda

Voz

A

B

D.S. x 2 al Coda

((****No Señor Apache****))

Trombón 1 síb

Cuisillos

Trans: paño Chavez
pacomaldini3@hotmail.com

$\text{♩} = 300$

3

9

21

38

44

47

61

68

77

86

93

101

To Coda

Voz

A

B

D.S. x 2 al Coda

((***No Señor Apache***))

Trombón 2 sib

Cuisillos

Trans: **pako Chavez**
pacomaldini3@hotmail.com

$\text{♩} = 300$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 300. The score consists of 10 staves of music. Measure numbers 9, 21, 38, 44, 47, 61, 68, 77, 86, and 93 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are three boxed letters: 'A' at measure 61, 'B' at measure 93, and 'C' at measure 101. The piece concludes with a double bar line and a repeat sign. The text 'To Coda' appears above the staff at measure 38, and 'D.S. x 2 al Coda' appears below the staff at measure 93.

3

9

4

3

21

7

7

38

To Coda

44

Voz

47

4

5

61

A

68

2

77

2

2

86

93

B

D.S. x 2 al Coda

101

((***No Señor Apache***))

Trombón 3 sib

Cuisillos

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 300

3

9 4 3

21 7 7

38 *To Coda*

44 *Voz*

47 4 5

61 **A**

68 2

77 2 2

86

93 **B** *D.S. x 2 al Coda*

101

((**No Señor Apache**))

Trompeta 1

Cuisillos

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 300

7

13

25

32

38 *To Coda*

44 *Voz*

47

55

63 **A** 16 2

85 2

93 **B** 7 *D.S. x 2 al Coda*

((**No Señor Apache**))

Trompeta 2

Cuisillos

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 300

7

13 7

25 2

32

38 To Coda

44 Voz

47 4

55 5

63 A 16 2

85 2

93 B 7 D.S. x 2 al Coda

((**No Señor Apache**))

Trompeta 3

Cuisillos

Trans: paço Chavez
pacomaldini3@hotmail.com

$\text{♩} = 300$

7

13 7

25 2

32

38 *To Coda*

44 *Voz*

47 4

55 5

63 **A** 16 2

85 2

93 **B** 7 *D.S. x 2 al Coda*

Saxores Eb

((****No Señor Apache****))

Cuisillos

Trans: **pako Chavez**
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♩ = 300

19

F#m Bm F#m

26 E F#m Bm F#m

34 Bm F#m Bm

43 F#m **To Coda** Voz A E

51 A 4 E A

60 C# F#m **A** Bm F#m

69 4 Bm F#m

78 4 Bm 4 F#m Bm

87 4 3 F#m **B**

95 Bm F#m Bm **D.S. x 2 al Coda**

101 4

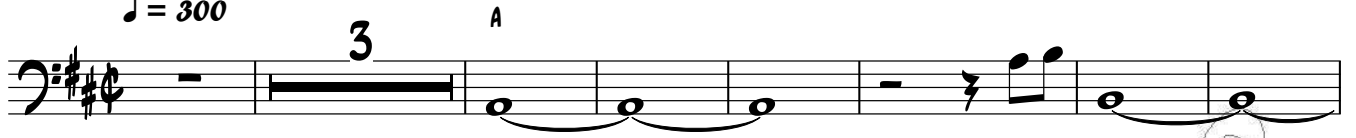
((**No Señor Apache**))

Tuba

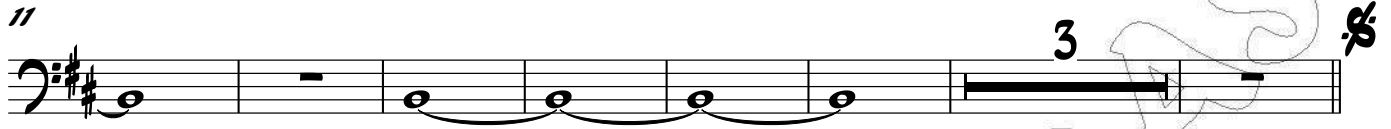
Cuisillos

Trans: paño Chavez
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♩ = 300



11



21



27



33



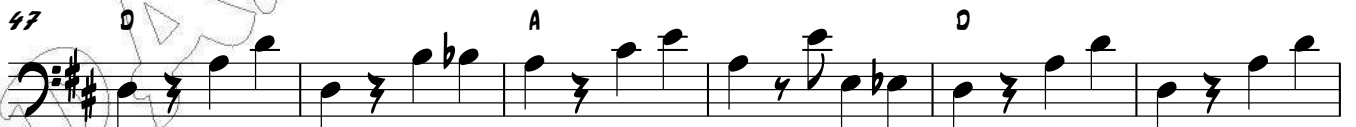
38



44



47



53



58



2

63 8m **A** *Туба* Em 8m

69 Em

75 8m Em

81 8m Em

87 *p*

93 **B** 8m Em 8m

99 Em *D.S. x 2 al Coda*

102