

# -\*\*NO SOY MONEDITA DE ORO\*\*-

CLARINETE 1 EN Sib

"BANDA RECODO (INSTRUMENTAL)"

W/5554775498

12/Enero/2017

F/Venta de partituras y transcripciones para banda

♩=180  $\frac{3}{4}$  7  $\frac{2}{4}$  ♩=130

2-8

13

23

33

43

51

1.	2	2.	18	TO CODA
55-56		57-74		

D.S. AL CODA  
♩=180

2	3
75-76	4

$\frac{2}{4}$



# -\*\*NO SOY MONEDITA DE ORO\*\*-

CLARINETE 3 EN Si $\flat$

12/Enero/2017

"BANDA RECODO (INSTRUMENTAL)"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

♩=180  $\text{♩}$  7  $\text{♩}$ =130

3/4 7 2/4

13

23

33

43

51

1. 2 2. 18

55-56 57-74

To CODA  $\text{♩}$ =180 D.S. AL CODA

2 3 75-76 4

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Trombón 1 en Sib

12/Enero/2017

"BANDA RECODO (INSTRUMENTAL)"

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trombone 1 in B-flat. The score is written in treble clef and 3/4 time. It begins with a tempo of 180 and a key signature of one flat. The first system (measures 1-8) includes a 7-measure rest and a 2-measure rest. The second system (measures 9-20) includes a 9-measure rest and a 20-measure rest. The third system (measures 21-31) includes a 9-measure rest and a 20-measure rest. The fourth system (measures 32-56) includes a 20-measure rest and a 20-measure rest. The fifth system (measures 57-74) includes a 20-measure rest and a 20-measure rest. The sixth system (measures 75-84) includes a 20-measure rest and a 20-measure rest. The score concludes with a Coda section (measures 85-94) in 3/4 time, marked 'D.S. AL CODA' and 'TO CODA'.

♩=180  $\flat$  7 2-8  $\flat$ =130

13 9 20 1. 2 | 2. 23-31 35-54 55-56

58 66

TO CODA 75 D.S. AL CODA  $\flat$ =180

# -\*\*NO SOY MONEDITA DE ORO\*\*-

TROMBÓN 2 EN Sib

12/Enero/2017

"BANDA RECODO (INSTRUMENTAL)

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 2 in B-flat. It begins with a tempo of 180 and a 3/4 time signature. The first staff contains measures 1-8, with a 7-measure rest in measure 2. The second staff contains measures 9-12. The third staff contains measures 13-16, with a 9-measure rest in measure 13 and a first ending (1. 2) in measure 16. The fourth staff contains measures 17-20, with a 20-measure rest in measure 17. The fifth staff contains measures 21-31, with a 9-measure rest in measure 21. The sixth staff contains measures 32-34. The seventh staff contains measures 35-54, with a 20-measure rest in measure 35. The eighth staff contains measures 55-56, with a first ending (1. 2) in measure 55. The ninth staff contains measures 57-66. The tenth staff contains measures 67-74. The eleventh staff contains measures 75-76, with a 3-measure rest in measure 75. The score concludes with a 2/4 time signature and a key signature change to B-flat.

# -\*\*NO SOY MONEDITA DE ORO\*\*-

TROMBÓN 3 EN Si $\flat$

12/Enero/2017

"BANDA RECODO (INSTRUMENTAL)

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 3 in B-flat. It begins with a tempo of quarter note = 180 and a 3/4 time signature. The first staff contains measures 1-8, with a 7-measure rest in measure 2. The tempo changes to quarter note = 130 at measure 9, and the time signature changes to 2/4. The score continues with measures 13-22, then measures 23-31 with a 9-measure rest, measures 35-54 with a 20-measure rest, and measures 55-56 with a first and second ending. Measure 58 begins a new section. Measure 67 is the end of the main piece. The score then transitions to a Coda section starting at measure 75, marked 'D.S. AL CODA' with a tempo of quarter note = 180. The Coda is in 3/4 time and consists of two staves of music.

# -\*\*NO SOY MONEDITA DE ORO\*\*-

Trombón 1 EN C

"BANDA RECODO (INSTRUMENTAL)"

W/5554775498

12/Enero/2017

F/Venta de partituras y transcripciones para banda

♩=180  $\text{♩}$  7  $\text{♩}$ =130

4 2-8 4

13

9 20 1. 2. 2.

23-31 35-54 55-56

58

66

To CODA 75 D.S. AL CODA  $\text{♩}$ =180

3 2

4 4

The musical score is written for Trombone 1 in C. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 180. The score consists of several staves of music. The first staff has a 7-measure rest followed by a 2-8 measure rest, then a 4-measure rest, and then a series of notes. The second staff starts at measure 13 and continues with notes and rests. The third staff starts at measure 23 and includes a first and second ending at measure 20. The fourth staff starts at measure 58 and continues with notes and rests. The fifth staff starts at measure 66 and continues with notes and rests. The score concludes with a Coda section starting at measure 75, marked 'D.S. AL CODA' with a tempo of quarter note = 180. The Coda section is in 3/4 time and consists of several measures of music.

# -\*\*NO SOY MONEDITA DE ORO\*\*-

Trombón 2 EN C

"BANDA RECODO (INSTRUMENTAL)

W/5554775498

12/Enero/2017

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 2 in C. It begins with a tempo of 180 and a 3/4 time signature. The first staff contains measures 1-8, with a 7-measure rest in measure 2. The second staff starts at measure 13. The third staff contains measures 9-20, with a 9-measure rest in measure 10 and a 20-measure rest in measure 19. The fourth staff starts at measure 58. The fifth staff starts at measure 66. The score concludes with a 'TO CODA' section at measure 75, marked 'D.S. AL CODA' with a tempo of 180. The final staff is in 2/4 time.

# -\*\*NO SOY MONEDITA DE ORO\*\*-

TROMBÓN 3 EN C

"BANDA RECODO (INSTRUMENTAL)

W/5554775498

12/Enero/2017

F/Venta de partituras y transcripciones para banda

Musical score for Trombone 3 in C, featuring various musical notations such as rests, notes, and dynamic markings.

Tempo markings:  $\text{♩} = 180$  and  $\text{♩} = 130$ .

Measure numbers and ranges: 7 (2-8), 9 (23-31), 20 (35-54), 55-56.

Section markers: **To CODA** (75), **D.S. AL CODA** (180).

Rehearsal marks: 13, 58, 66.

Repeat signs with first and second endings are present at measures 20-21.

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TROMPETA 1 EN Sib

"BANDA RECODO (INSTRUMENTAL)"

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F/Venta de partituras y transcripciones para banda

♩=180



8

♩=130



18

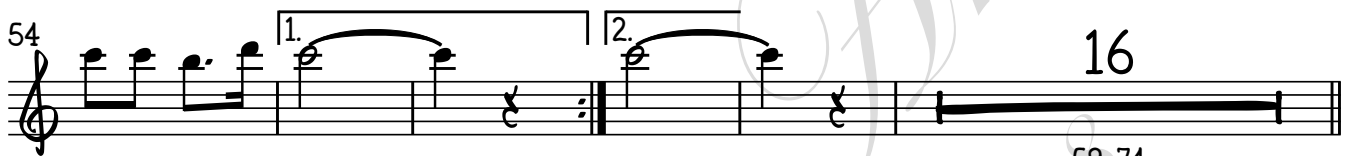
30



54

1. 2.

16



To CODA

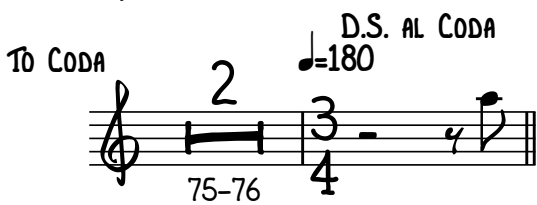
2

D.S. AL CODA

♩=180

3

75-76



59-74



# -\*\*NO SOY MONEDITA DE ORO\*\*-

TROMPETA 2 EN Si $\flat$

"BANDA RECODO (INSTRUMENTAL)"

12/Enero/2017

W/5554775498

**F**/Venta de partituras y transcripciones para banda

$\text{♩} = 180$   $\text{♩} = 180$



8  $\text{♩} = 130$



18 30



23-52

54 16



1. 2.

To CODA  $\text{♩} = 180$  D.S. AL CODA 59-74



75-76

# -\*\*NO SOY MONEDITA DE ORO\*\*-

TROMPETA 3 EN SiB

"BANDA RECODO (INSTRUMENTAL)"

12/Enero/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

Musical score for Trompete 3 in B-flat. The score is written in treble clef and 3/4 time. It begins with a tempo marking of quarter note = 180 and a key signature of one flat. The score is divided into several systems with measure numbers and repeat signs. The first system (measures 1-7) is in 3/4 time. The second system (measures 8-17) changes to 2/4 time with a tempo marking of quarter note = 130. The third system (measures 18-32) includes a 30-measure repeat sign. The fourth system (measures 33-52) includes a 16-measure repeat sign. The fifth system (measures 53-74) includes a 16-measure repeat sign. The sixth system (measures 75-76) is marked 'TO CODA' and 'D.S. AL CODA'. The seventh system (measures 77-80) is in 2/4 time with a key signature change to one sharp.

# -\*\*NO SOY MONEDITA DE ORO\*\*-

SAXOR EN Mi♭

"BANDA RECODO (INSTRUMENTAL)"

12/Enero/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=180 



9 

16 

23 

31 

39 

47 

55 

63 

69 

T2 CODA  
75

# SAXOR EN M $\flat$

$\text{♩} = 180$

D.S. AL CODA

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-78 contain quarter notes with stems pointing down. Measure 79 contains a 3/4 time signature change and quarter notes. Measure 80 contains a 2/4 time signature change and quarter notes. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-84 contain quarter notes with stems pointing down. The staff ends with a double bar line.

BAJO EN Sib

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## "BANDA RECODO (INSTRUMENTAL)"

12/Enero/2017

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F/Venta de partituras y transcripciones para banda

♩=180 

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain a rhythmic pattern of quarter notes and eighth notes.

Musical staff 2: Measure 9. Tempo change to ♩=130. Time signature changes to 2/4. Measures 10-15 contain a rhythmic pattern of quarter notes and eighth notes.

Musical staff 3: Measures 16-22. Continuation of the rhythmic pattern.

Musical staff 4: Measures 23-29. Continuation of the rhythmic pattern.

Musical staff 5: Measures 30-37. Continuation of the rhythmic pattern.

Musical staff 6: Measures 38-44. Continuation of the rhythmic pattern.

Musical staff 7: Measures 45-52. Continuation of the rhythmic pattern.

Musical staff 8: Measures 53-59. Includes first and second endings. Measure 53 starts with a first ending bracket. Measure 59 ends with a repeat sign. Measure 60 starts with a second ending bracket.

Musical staff 9: Measures 60-66. Continuation of the rhythmic pattern.

Musical staff 10: Measures 67-73. Continuation of the rhythmic pattern.



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TUBA EN SIB

"BANDA RECODO (INSTRUMENTAL)"

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W/5554775498

♩=180 

F/Venta de partituras y transcripciones para banda



To CODA  
75

TUBA EN S $\flat$

$\text{♩} = 180$

D.S. AL CODA

Musical notation for measures 75-77. Measure 75 starts with a bass clef and a 2/4 time signature. Measure 76 changes to a 3/4 time signature. Measure 77 changes to a 2/4 time signature. The notation includes eighth and quarter notes.

Musical notation for measures 78-80. Measure 78 starts with a bass clef and a 2/4 time signature. Measure 79 continues in 2/4. Measure 80 ends with a double bar line. The notation includes eighth and quarter notes.