

Nomas este rey

Chuy Lizarraga

1a Trompeta

1 17 4

25 6

37

44

51 8

65 15

86 4 6

101 A 5 21 X

131 2 D.S. al Coda

138 A la A y de X a X

Fin

Nomas este rey

Chuy Lizarraga

2a Trompeta

1 17 4

25 6

37

44

51 8

65 15

86 4 6

101 A 5 21 X

131 2 D.S. al Coda

138 A la A y de X a X

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'Nomas este rey' by Chuy Lizarraga. The score is written in 3/4 time and consists of 138 measures. It features various musical notations including rests, eighth notes, quarter notes, and half notes, often with slurs. There are several repeat signs with first and second endings. Specific measures are marked with boxed numbers: 1, 17, 25, 37, 44, 51, 65, 86, 101, 131, and 138. Measure 101 is marked with a boxed 'A' and measure 138 with a boxed 'X'. A 'D.S. al Coda' instruction is present at measure 131. The piece concludes with a double bar line and the word 'Fin'.

Nomas este rey

Chuy Lizarraga

3a Trompeta

1 17 4

25 6

37 $\text{\textcircled{S}}$

44

51 8

65 15

86 4 6

101 **A** 5 21 **X**

131 2 D.S. al Coda $\text{\textcircled{C}}$

138 A la A y de X a **X** *Fin*

Nomas este rey

Chuy Lizarraga

1er Clarinete

1

9

13

24

23

64

7

76

20

101

A

18

7

130

X

4

D.S. al Coda

138

A la A y de X a

X

Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizarraga

2a Clarinete

1 9

13 24 23

64 7

76 20

101 A 18 7

130 X 4 D.S. al Coda

138 A la A y de X a X Fin

Nomas este rey

Chuy Lizarraga

3er Clarinete

1 9 3

13 24 23

64 7

76 20

101 A 18 7

130 X 4 D.S. al Coda

138 A la A y de X a X Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizavraga

1er Trombon

1

38

15

57

63

69

29

A

103

11

119

4

3

130

X

4

D.S. al Coda

138

A la A y de X a

X

Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizarraga

2a Trombon

1 38 15

57

63

69 29 A

103 11

119 4 3

130 X 4 D.S. al Coda

138 A la A y de X a X

Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizarraga

3er Trombon

1 38 15

57

63

69 29 A

103 11

119 4 3

130 X 4 D.S. al Coda

138 A la A y de X a X

Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizavraga

1er Trombon

1 38 15

57

63

69 29 A

103 11

119 4 3

130 X 4 D.S. al Coda

138 A la A y de X a X

Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizarraga

2a Trombon

1 38 15

57

63

69 29 A

103 11

119 4 3

130 X 4 D.S. al Coda

138 A la A y de X a X

Fin

Nicolas González Magaña

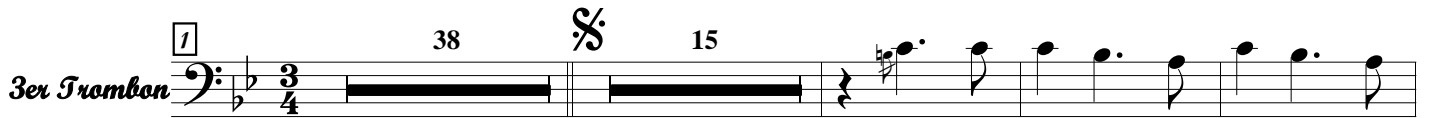
10/Agosto/2018

Cel:(55) 27 43 79 54

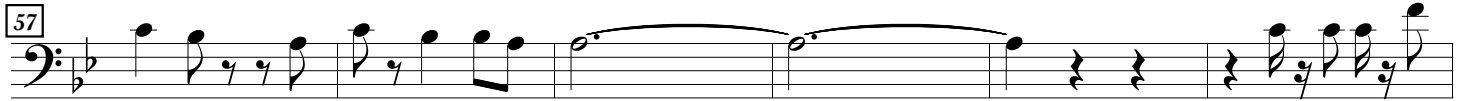
Nomas este rey

Chuy Lizarraga

3er Trombon 1 38 § 15



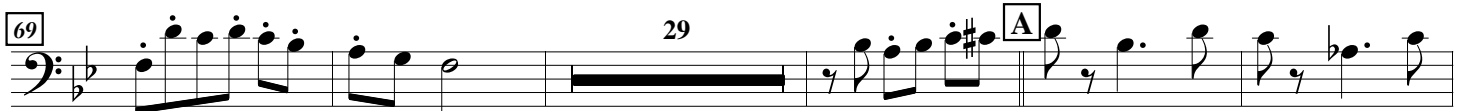
57



63



69 29 A



103 11



119 4 3



130 X 4 D.S. al Coda ⊕



138 A la A y de X a X



Fin

Nicolas González Magaña

10/Agosto/2018

Cel:(55) 27 43 79 54

Nomas este rey

Chuy Lizarraga

Saxofones Eb 1

7

14

21

28

35

44

51

58

65

Nomas este rey

Saxores Eb H \cup JA 2

Chuy Lizarraga

72

79

86

93

100

107

114

121

128

D.S. al Coda

136

A la A y de X a

Fin

Nomas este rey

Chuy Lizarraga

Tuba Bb

1

7

14

21

28

35

44

51

58

65

tr tr tr tr tr tr

3

Φ

Φ

Detailed description: This is a musical score for Tuba Bb in 3/4 time. It consists of ten staves of music. The first staff starts with a measure number '1' in a box. The second staff has a measure number '7' and includes six trill markings ('tr') above notes. The third staff has a measure number '14'. The fourth staff has a measure number '21'. The fifth staff has a measure number '28'. The sixth staff has a measure number '35' and includes a triplet of eighth notes and a section marked with a double bar line and a symbol resembling a stylized 'S' or 'Z'. The seventh staff has a measure number '44'. The eighth staff has a measure number '51'. The ninth staff has a measure number '58'. The tenth staff has a measure number '65' and includes a section marked with a double bar line and a symbol resembling a stylized 'O' or 'Φ'. The score uses various rhythmic values including eighth and sixteenth notes, rests, and trills.

Nomas este rey

Tuba Bb H07A 2

Chuy Lizarraga

71

Musical notation for measure 71, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

78

Musical notation for measure 78, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

85

Musical notation for measure 85, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

92

Musical notation for measure 92, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

99

Musical notation for measure 99, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest. Includes a first ending bracket labeled 'A' and a second ending bracket labeled 'b'.

105

Musical notation for measure 105, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

112

Musical notation for measure 112, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

119

Musical notation for measure 119, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.

126

Musical notation for measure 126, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest. Includes a first ending bracket labeled 'X'.

132

Musical notation for measure 132, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest. Includes the instruction 'D.S. al Coda' and a Coda symbol.

138

Musical notation for measure 138, starting with a bass clef and a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest. Includes the instruction 'A la A y de X a' and a first ending bracket labeled 'X'.

Fin