

Clarinete  
1<sup>o</sup>

"Nomás por tu Culpa"

Handwritten musical score for Clarinet 1st part of "Nomás por tu Culpa". The score is written on a grand staff with a treble clef and a 3/4 time signature. It begins with a key signature change to one sharp (F#) and a common time signature. The music consists of several lines of notes, including quarter, eighth, and sixteenth notes, with various ornaments and slurs. Measure numbers 3, 5, 6, 10, 12, and 13 are clearly marked. The piece concludes with a double bar line and a fermata.

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TROMBÓN

"Nomas Por Tu Culpa"

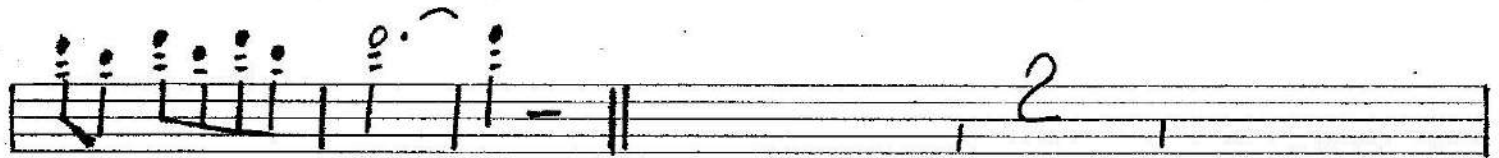
Handwritten musical score for Trombone, titled "Nomas Por Tu Culpa". The score is written on a grand staff with a bass clef and a 3/4 time signature. It includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

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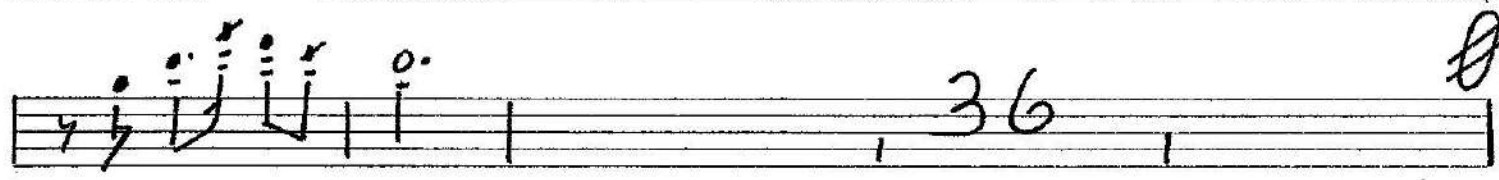
Tromboni  
2º

# "Nomás Por Tu Culpa"

3/4 =  $\frac{\circ}{\%}$  7



2

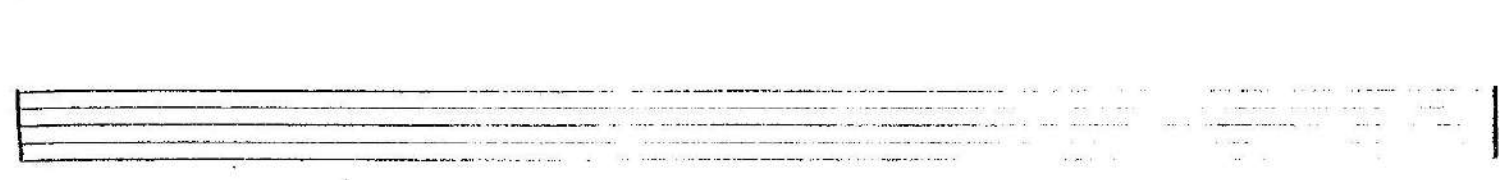
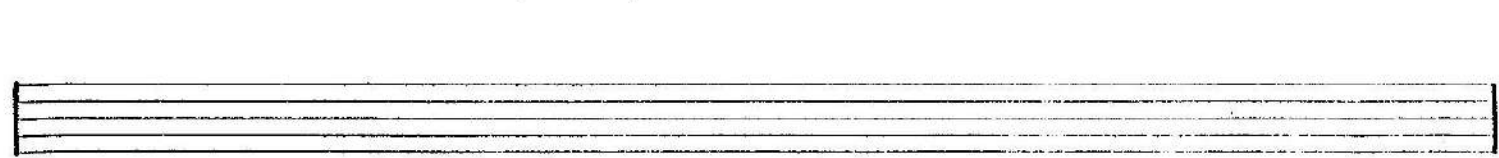


36



32

al  $\frac{\circ}{\%}$  y  $\text{Ba}$  30



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Trombón 3º

"Nomás Por Tu Culpa"

3/4 - ||  $\frac{0}{0}$  7

2 |  $\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |

$\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |

$\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |

32

$\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |  $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$  |

2 |  $\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$  |

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TROMPETA  
3<sup>a</sup>

"Nomas Por Tu Culpa"

Handwritten musical score for Trompeza 3a, titled "Nomas Por Tu Culpa". The score is written on a single staff in treble clef with a 3/4 time signature. It contains 15 measures of music with various notes, rests, and performance markings such as accents, slurs, and dynamic markings. Measure numbers 2, 3, 7, 14, and 15 are indicated above the staff. The piece concludes with a double bar line and a final chord symbol.

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2 LTOS

# "Nomas Por Tu Culpa"

Handwritten musical notation on a staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest. The second measure contains a double bar line, a fermata, and a chord of two notes. This is followed by a sequence of measures containing chords and rests, with some measures marked with a percentage sign (%).

Handwritten musical notation on a staff, continuing the piece with chords and rests.

Handwritten musical notation on a staff, including numbered fingerings (2, 3, 4, 5, 6, 7) above the notes.

Handwritten musical notation on a staff, including numbered fingerings (8, 9, 10, 2, 3, 4, 5, 6, 7, 8, 9, 10) above the notes.

Handwritten musical notation on a staff, including numbered fingerings (11, 12, 13, 14, 15, 16, 17, 18, 19) and accents (>>>) above the notes.

Handwritten musical notation on a staff, including a repeat sign and various chords and rests.

Handwritten musical notation on a staff, including a repeat sign and some crossed-out notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp, and a sequence of notes with fingerings (4, 2, 0, 7) and (4, 2, 2).

Empty musical staff.

Empty musical staff.

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L. Basso  
Sib.

"Nomas Por Tu Culpa"

A handwritten musical score for C. Basso, titled "Nomas Por Tu Culpa". The score is written on ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature (C). The music consists of a series of chords and melodic lines, with various musical notations such as accidentals, slurs, and dynamic markings. The notation is dense and includes many accidentals and slurs, suggesting a complex piece. The score ends with a double bar line and a fermata.

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