

== Besame mucho ==

Clarinete 1 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4 3 2

13 4

22

28

33

38

43 2 3

53 7

65 2

72

== Besame mucho ==

Clarinete 2 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4 3 2

13 4

22

28

33

38

42 2

49 3 7

62

69 2

== Besame mucho ==

Clarinete 3 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 3 in B-flat and is in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 13, 22, 28, 33, 38, 43, 53, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-4 above notes. The score ends with a double bar line.

== Besame mucho ==

Trompeta 1 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 1 in Sib and is in 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a repeat sign and a melodic line. The second staff continues the melody. The third staff has a 17-measure rest. The fourth staff continues the melody. The fifth staff has a 29-measure rest. The sixth staff continues the melody. The seventh staff has a 35-measure rest. The eighth staff continues the melody. The ninth staff has a 41-measure rest. The tenth staff continues the melody. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some decorative wavy lines above certain notes. The key signature is one sharp (F#).

== Besame mucho ==

Trompeta 2 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 2 en Sib in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measure numbers 11, 17, 23, 29, 35, 41, 49, 56, 62, and 69 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '2' above the staff at measure 35 and a '5' above the staff at measure 41. A watermark for 'Partituras.com' is visible across the score.

== Besame mucho ==

Trompeta 3 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 3 in B-flat (Sib) and is in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 17, 23, 29, 35, 41, 49, 56, 62, and 69 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and repeat dots.

== Besame mucho ==

Trombón 1 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4

9

15

21

27

33

39

45

51

4

Trombón 1 en Sib

Musical score for Trombone 1 in B-flat, measures 60-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves of notation. The first staff (measures 60-64) begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The second staff (measures 65-69) continues the melodic line with similar rhythmic patterns. The third staff (measures 70-74) concludes the passage with a half note, a quarter rest, and a final cadence. The piece ends with a double bar line.

== Besame mucho ==

Trombón 2 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4

9

15

21

27

33

39

45

51

4

== Besame mucho ==

Trombón 3 en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4

9

15

21

27

33

39

45

51

4

Trombón 3 en Sib

Musical score for Trombone 3 in B-flat, measures 60-70. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 60 starts with a whole rest, followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F#4, quarter note E4, and a whole note D4. Measure 61 continues with eighth notes C4-B3, quarter note A3, eighth notes G3-F#3, quarter note E3, eighth notes D3-C3, quarter note B2, eighth notes A2-G2, quarter note F#2, quarter note E2, and a whole note D2. Measure 62 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 63 has a whole rest, a quarter rest, a quarter note G2, eighth notes A2-B2, quarter note C3, quarter note B2, eighth notes A2-G2, quarter note F#2, quarter note E2, and a whole note D2. Measure 64 continues with eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 65 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 66 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 67 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 68 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 69 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. Measure 70 has eighth notes C2-B1, quarter note A1, eighth notes G1-F#1, quarter note E1, eighth notes D1-C1, quarter note B0, eighth notes A0-G0, quarter note F#0, quarter note E0, and a whole note D0. The score ends with a double bar line.

Trombón 1 en C

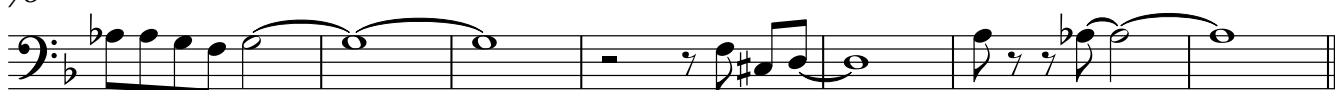
60



65



70



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Trombón 2 en C

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

4



10



16



22



28



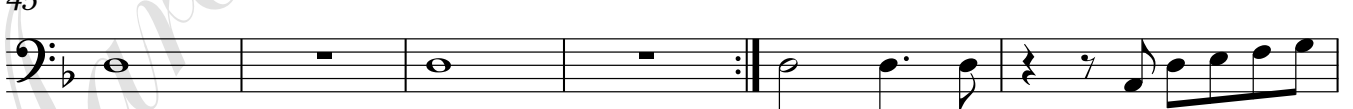
33



39



45



51



== Besame mucho ==

Saxor en Mi \flat

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

$\text{♩} = 120$

5 43 28

Marco Antonio Lopez
Whatsapp: 5554775498

== Besame mucho ==

Tuba en Sib

= Banda reyna de huajuapán =

03/Septiembre/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120



Antonio Lopez
Whatsapp: 5554775498
Marco

