

1er clarinete

OLVIDAME

VICTOR M CAMACHO

The musical score for the 1st Clarinet part of "Olvidame" consists of six staves. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters like C7, F, and Bb. There are also performance instructions in Spanish: "AL 1 Y DEL 1 AL 2 Y DE A".

Chords: C7, F, Bb, C7, F, C7.

Performance markings: 1, 2, 10, 20, 11, 5, 2.

Instructions: AL 1 Y DEL 1 AL 2 Y DE A.

1

C<sup>7</sup>

F

10

2

10

C<sup>7</sup>

Bb

C<sup>7</sup>

4

20

F

F

AL  $\text{S}$  Y DEL 1 AL 2  
Y DE A

5

C<sup>7</sup>

2

1

3

6

6

C<sup>7</sup>

F

10

2

10

C<sup>7</sup>

Bb

C<sup>7</sup>

4

20

F

F

AL  $\text{\textcircled{S}}$  Y DEL 1 AL 2  
Y DE  $\text{\textcircled{A}}$   $\text{\textcircled{A}}$

5

C<sup>7</sup>

2

1er trombon

OLVIDAME

VICTOR M CAMACHO

The musical score is written for the 1st Trombone part. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The first staff contains a triplet of eighth notes, followed by a measure with a '6' above it. The second staff continues the melodic line with slurs and a triplet of eighth notes at the end. The third staff features a first ending bracket labeled '1' and a measure with an '11' above it. The fourth staff includes a second ending bracket labeled '2' and measures with 'Bb', 'Ab', and 'Bb' above them. The fifth staff has a measure with a '5' above it, followed by a sequence of notes highlighted in red, and then measures with '8' and '4' above them. The sixth staff contains a measure with a '14' above it and a section marked 'AL Y DEL 1 AL 2 Y DE A' with a repeat sign. The seventh staff concludes the piece with a measure marked '11' and a final note.

Ab

Bb Ab Bb

Bb Eb

AL  $\text{S}$  Y DEL 1 AL 2  
Y DE  $\text{A}$

11

14

11

• •

Ab

[1]

Bb Ab Bb

[2]

Bb Eb

AL  $\text{S}$  YDEL 1 AL 2  
Y DE  $\text{A}$

Eb Ab

11

1era trompeta

OLVIDAME

VICTOR M CAMACHO

F

Bb 1 C7 F

6 C7 4

F 2 F

6 7 C7

Bb AL  $\text{S}$  Y DEL 1 AL 2 Y DE  $\text{A}$

4 20 3

F

Bb 1 C<sup>7</sup> F

6 C<sup>7</sup> 4

F 2 F

6 7 C<sup>7</sup>

Bb AL  $\text{S}$  YDEL 1 AL 2  
Y DE  $\text{A}$

4 20 3

F

Bb

1

C<sup>7</sup>

F

6

C<sup>7</sup>

4

F

2

F

6

Bb

AL Y DEL 1 AL 2 Y DE A

7

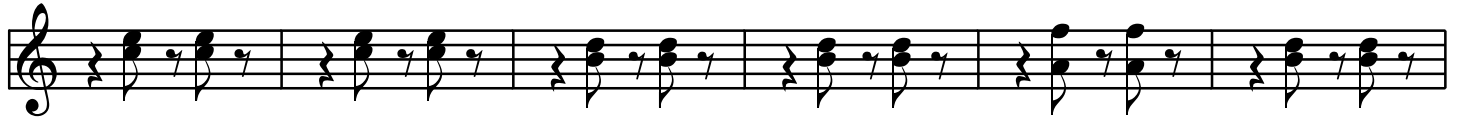
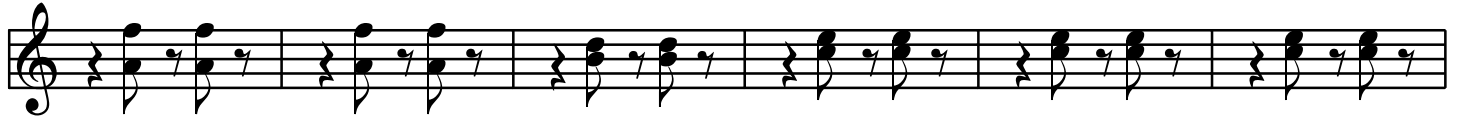
C<sup>7</sup>

4

20

3

Musical score for guitar titled "ARMONIAS" by Victor M Camacho. The score is in 3/4 time and consists of ten staves of music. It features a repeating arpeggiated pattern of chords. The first staff includes a treble clef, a 3/4 time signature, a key signature of one sharp (F#), and a 3-measure rest. The music is primarily composed of eighth-note chords. A first ending bracket labeled "1" spans the 10th to 12th staves, and a second ending bracket labeled "2" spans the 13th to 15th staves. The score concludes with a final chord on the 16th staff.



AL  $\text{\textcircled{X}}$  YDEL 1 AL 2  
YDE  $\text{\textcircled{X}}$  A  $\text{\textcircled{X}}$



TUBA

OLVIDAME

VICTOR M CAMACHO

3/4

1

2

