

*Handwritten signature*

# OYE

1st Clarinet

Cumbia

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690

Ritmo 4

8

18

28

A Coro 8 B 8

48

52

56

C Voz

61

76

81

92

D Coro 2

Clar 1-Oye

97

Musical staff 97-100: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests.

101

Musical staff 101-102: Treble clef, key signature of two sharps. Measure 101 contains a sixteenth-note rest followed by a sixteenth-note chord. Measure 102 contains a sixteenth-note rest followed by a sixteenth-note chord. A box containing the number '6' is placed above the staff between measures 101 and 102. To the right of the staff, the text 'Al B a C y sigue' is written with a treble clef and a key signature of two sharps. Above the text is a box containing the letter 'E'. The staff continues with a sequence of notes and rests.

110

Musical staff 110-114: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some slurs.

115

Musical staff 115-119: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some slurs.

120

Musical staff 120-123: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some slurs and accents.

124

Musical staff 124-135: Treble clef, key signature of two sharps. Measure 124 contains a seven-measure rest, indicated by a box with the number '7'. This is followed by a first ending (1.) and a second ending (2.), both indicated by boxes with numbers '1.' and '2.' respectively. The staff continues with a sequence of notes and rests.

136

Musical staff 136-138: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some slurs.

139

Musical staff 139-140: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests, including some slurs and accents.

# OYE

2st Clarinet

Cumbia

Transcripción: Jimmy M. Pineda  
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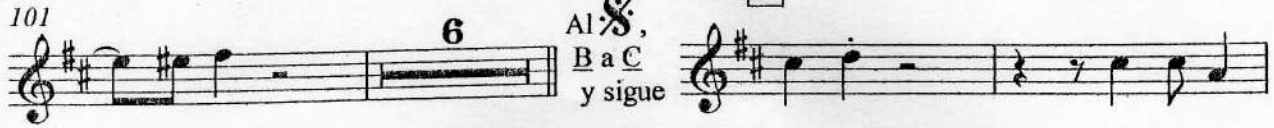


Clar 2-Oye

97



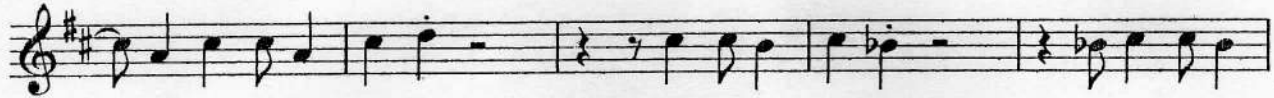
101



110



115



120



124



136



139

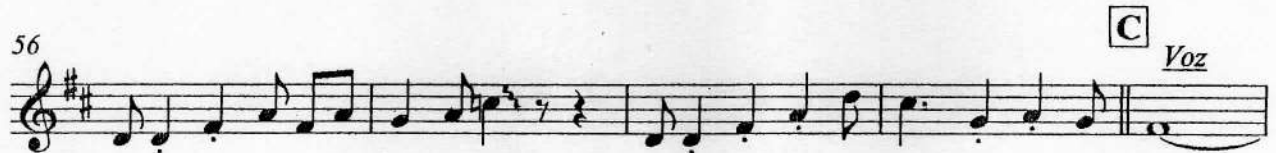


# OYE

3rd Clarinet

Cumbia

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690



Clar 3-Oye

97



101



Al.  $\frac{3}{8}$ ,  
B a C  
y sigue

E



110



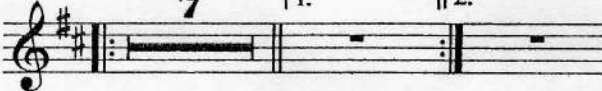
115



120



124



1.

2.

136



139

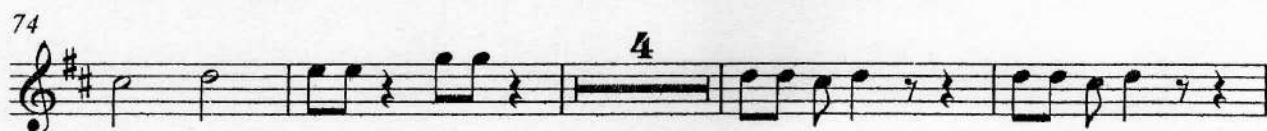
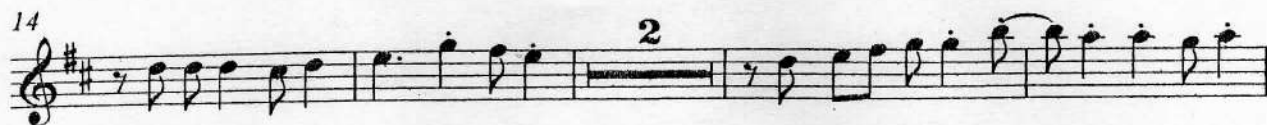


# OYE

1st Trumpet

Cumbia

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690




2

Trump 1-Oye

99



6

Al. , B a C  
y sigue

108 **E**



112



117



122



7

1. | 2.

133



138



# OYE

2st Trumpet

Cumbia

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690

*Ritmo 4*

8  $\$$  2

14 2

20 2 2

28 **A** **B**  
*Coro 8* 8

48 2

53

57 **C** *Voz* 13

74 4

82 **D** *Coro* 8

94 2

Detailed description: This is a musical score for a 2nd Trumpet part in the style of Cumbia. The piece is titled 'OYE' and is transcribed by Jimmy M. Pineda. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff is marked 'Ritmo 4'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Specific sections are labeled with letters in boxes: 'A' and 'B' at measure 28, 'C' at measure 57, and 'D' at measure 82. A 'Coro' (chorus) section is indicated at measure 28, and a 'Voz' (voice) section is indicated at measure 57. Measure numbers 8, 14, 20, 28, 48, 53, 57, 74, 82, and 94 are placed at the beginning of their respective staves. The piece concludes with a final measure at measure 94.


2

Trump 2-Oye

99



6

Al  B a C  
y sigue

108 **E**



112



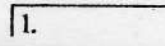
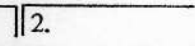
117



122



7

1.  || 2. 

133



138

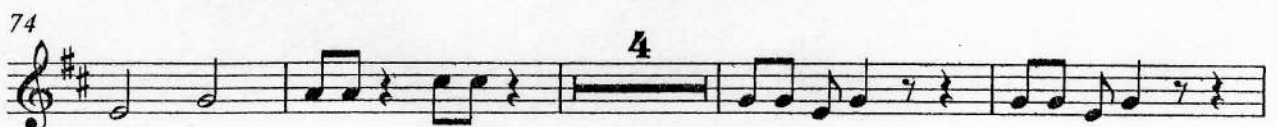
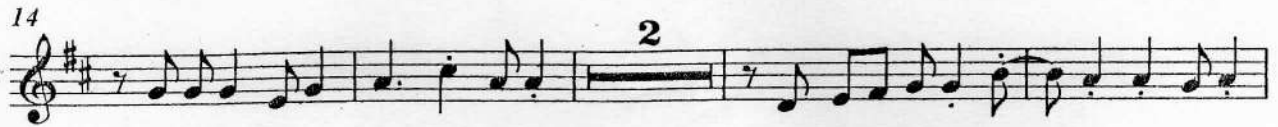


# OYE

3rd Trumpet

Cumbia

Transcripción: Jimmy M. Pineda  
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2

Trump 3-Oye

99



6

Al.  B a C  
y sigue

108

**E**



112



117



122



7

1. || 2.

133



138





Tromb 1-Oye

2

86 D *Coro* 4 2

*p* pf

96

100 6 E *Al C, B a C y sigue*

109

114

119

123 7 1. 2.

135

139

# OYE

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690

2st Trombone

Cumbia

*Ritmo 4*

8

13

19

25

30

49

54

59

70

81

**A** Coro 8 **B** 8

**C** Voz 6

6



# OYE

Transcripción: Jimmy M. Pineda  
Tel: (01593) 9150690

3st Trombone

*Ritmo* 4/4 *Cumbia*

8

13

19

25

30

49

54

59

70

81

**A** **B**

*Coro* 8 8

**C** *Voz* 6 6

2

Tromb 3-Oye

86

**D** *Coro*

4 2

*p* *f*

96

100

6 **E**

Al  $\frac{3}{8}$ ,  
B a C  
y sigue

109

114

119

123

7 1. 2.

135

139

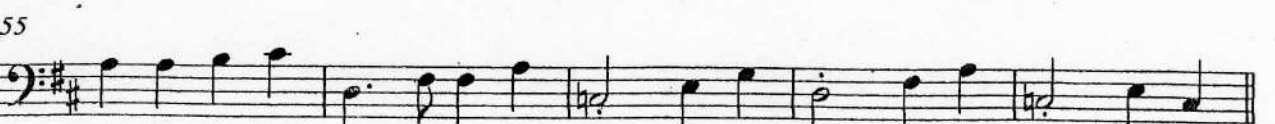
# OYE

Tuba Bb

Cumbia

Transcripción: Jimmy M. Pineda


Tel: (01593) 9150690



2

Tuba-Oye

60 **C**  
Voz

Al. , B a C y sigue

