

((**Pa lla y Pa ca**))

Clarinete 1

Arrolladora

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

2 3 8 1. 2. 16 6 4

Voz

To Coda D.S. al Coda

75

Pa lla y Pa ca

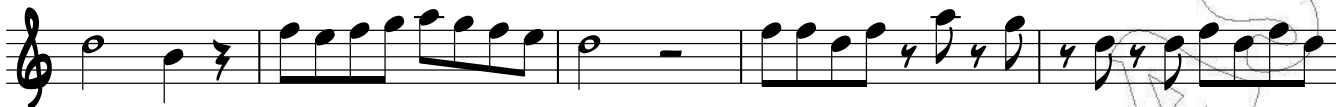
2

Clarinete 1

76



81



86



90



108



113



118



122



Pa lla y Pa ca

2

Clarinete 2

76

Musical staff 76: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes. There are two bar lines with the numbers 7 and 8 above them, indicating fingerings.

108

Musical staff 108: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes.

122

Musical staff 122: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a quarter rest, and then continues with eighth and sixteenth notes. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

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Clarinete 3

Arrolladora

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

2 3

11

14 8

26 1. 2.

31

36

41

45 16 *Voz*

63 **A** 6 *To Coda* 4 *D.S. al Coda*

75

Pa lla y Pa ca

2

Clarinete 3

76



81



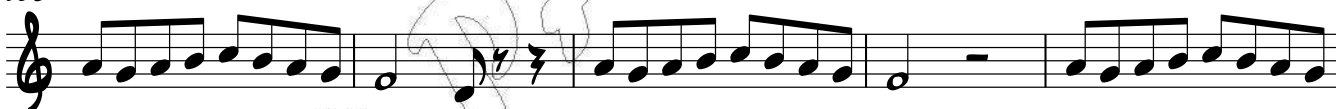
86



90



108



113



118



122



((^{**}Pa lla y Pa ca^{**}))

Trombón 1 sib

Arrolladora

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

2 3

11

16 8

29 1. 2. 8

41

45 16

63 A 6 To Coda 4 D.S. al Coda

75 2 3

85

90 7 10

111 3

119

122 1. 2.

((**Pa lla y Pa ca**))

Trombón 2 sib

Arrolladora

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

The musical score is written for Trombone 2 in B-flat. It begins with a tempo marking of quarter note = 240. The piece is in 4/4 time. The score consists of 122 measures, divided into systems. Measure numbers 11, 16, 29, 41, 45, 63, 75, 85, 90, 111, 119, and 122 are indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several first and second endings. A section starting at measure 63 is marked 'A' and includes the instruction 'To Coda' and 'D.S. al Coda'. A section starting at measure 75 is marked with a circled cross symbol. There are also markings for 'Voz' and '16' measures. The score concludes with a final double bar line.

(**Pa lla y Pa ca**)

Trombón 3 sib

Arrolladora

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

11

16

29

41

45

63

75

85

90

110

118

122

Voz

To Coda

D.S. al Coda

1. 2.

2 3

8

8

6 4

2 3

7 10

3

1. 2.

Detailed description: This is a musical score for Trombone 3 in B-flat. The piece is titled 'Arrolladora' and is a transcription by Paço Chavez. The tempo is marked as quarter note = 240. The score consists of 122 measures. It features various musical notations including rests, slurs, and articulation marks. There are several first and second endings. A section starting at measure 63 is marked 'A' and 'To Coda'. A section starting at measure 75 has a 'Voz' marking. The score concludes with a 'D.S. al Coda' instruction. A large watermark 'MUSICALS' is visible across the page.

((**Pa lla y Pa ca**))

Trombón 1

Arrolladora

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

11

16

29

41

45

63

75

85

90

111

119

122

Voz

To Coda

D.S. al Coda

A

((**Pa lla y Pa ca**))

Trombón 3

Arrolladora

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 240$

11

16

29

41

45

63

75

85

90

111

119

122

Voz

To Coda

D.S. al Coda

((**Pa lla y Pa ca**))

Trompeta 2

Arrolladora

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

11

16

29

41

46

55

63

75

87

92

117

121

Voz

To Coda

D.S. al Coda

((**Pa lla y Pa ca**))

Trompeta 3

Arrolladora

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 240

The musical score is written for Trompeta 3 in 4/4 time with a tempo of 240. It consists of 12 staves of music. The score includes various musical notations such as rests, notes, and rests with slurs. There are several measures with rests and slurs, indicating complex rhythmic patterns. The score is divided into sections with first and second endings. A section starting at measure 63 is marked 'A' and includes the instruction 'To Coda' and 'D.S. al Coda'. A section starting at measure 75 is marked with a treble clef and a common time signature. The score ends with a first and second ending at measure 121.

11

16

29

41

46

55

63

75

87

92

117

121

Voz

To Coda

D.S. al Coda

