

2
212  CLARINETE 1 EN Si**b**

221 5
228-232

234 27
237-263

267 6
270-275

11 10
281-291 TO CODA 293-302

305 17 D.S. AL CODA
309-325

327 

2
212  CLARINETE 1 EN Si**b**

221 5
228-232

234 27
237-263

267 6
270-275

11 10
281-291 TO CODA 293-302

305 17 D.S. AL CODA
309-325

327 

-**PA LOS NORTEÑOS**-

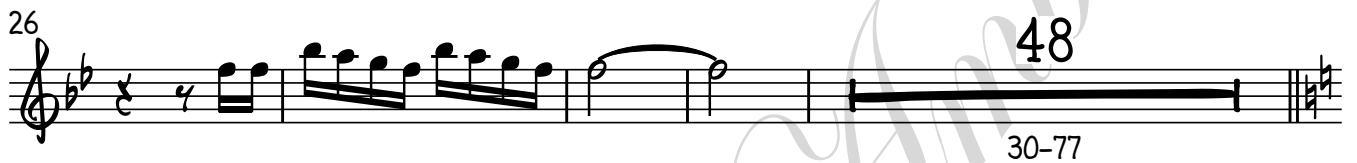
CLARINETE 2 EN Sib

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda



2 CLARINETE 2 EN Si \flat

233 27 237-263

265 6 270-275

279 11 10 281-291 293-302 TO CODA

304 17 309-325 D.S. AL CODA

327

-**PA LOS NORTEÑOS**-

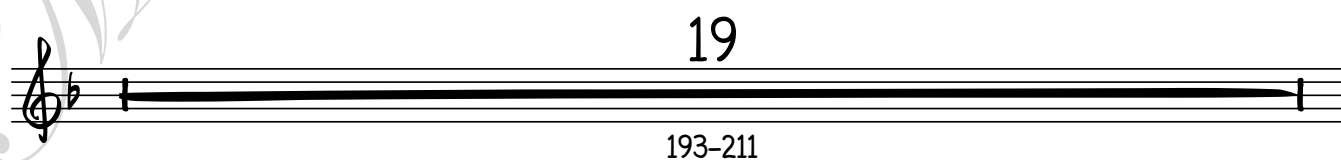
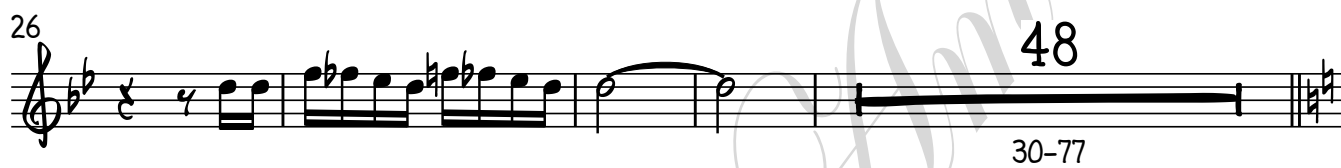
CLARINETE 3 EN Si \flat

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda



2
212 CLARINETE 3 EN Si \flat

212

221 5 228-232

234 27 237-263

267 6 270-275

11 TO CODA 10 281-291 293-302

305 17 D.S. AL CODA 309-325

327

-**PA LOS NORTEÑOS**-

Trombón 1 en Sib

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

17
23
20-42

45
5
24
47-51 3 3 54-77

10
78-87

11
95-105

113
11
115-125

130
58
135-192

19
193-211

215

2
219 TROMBÓN 1 EN S \flat

228 16

250 19

275 16 TO CODA 4

300 13

319 D.S. AL CODA

327

331

-**PA LOS NORTEÑOS**-

TROMBÓN 2 EN Si \flat

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

16
23
20-42
3
3

45
5
24
47-51
3
3
54-77

10
78-87

11
95-105

113
11
115-125

130
58
135-192

19
193-211

217
3
3

226
16
232-247

2
248 TROMBÓN 2 EN S \flat

19
252-270

272 16 TO CODA
276-291

4 25 D.S. AL CODA
293-296 301-325

327

331

-**PA LOS NORTEÑOS**-

TROMBÓN 3 EN Si \flat

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

17
23
20-42

46
5
3 3
24
47-51 54-77

10
78-87

11
95-105

112
11
115-125

129
58
135-192

19
193-211

217
3 3

226
16
232-247

2
248
TROMBÓN 3 EN S \flat
19
252-270

272
16
TO CODA
276-291

4
293-296
25
301-325
D.S. AL CODA

327

331
3 3 3

-**PA LOS NORTEÑOS**-

Trombón 1 EN C

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

17
23
20-42

45
5
24
47-51 3 3 54-77

10
78-87

11
95-105

112
11
115-125

129
58
135-192

19
193-211

215

2
219 TROMBÓN 1 EN C

228 16

250 19

275 16 TO CODA 4

300 13

319 D.S. AL CODA

327

331

-**PA LOS NORTEÑOS**-

TROMBÓN 2 EN C

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

17
20-42

45
47-51
54-77

10
78-87

11
95-105

112
115-125

129
135-192

19
193-211

216
3 3

225
16
232-247

2

TROMBÓN 2 EN C

248

19
252-270

272

16 TO CODA
276-291

4 25
293-296 3 3 301-325

326

D.S. AL CODA

D.S. AL CODA

330

3 3

-**PA LOS NORTEÑOS**-

TROMBÓN 3 EN C

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

8
1-8

17
23
20-42

45
5
24
47-51
54-77

10
78-87

11
95-105

113
11
115-125

130
58
135-192

19
193-211

216
3 3

225
16
232-247

2

TROMBÓN 3 EN C

248

19
252-270

272

16
276-291

TO CODA

4

293-296
3 3
25
301-325

D.S. AL CODA

327

327

331

3 3

-**PA LOS NORTEÑOS**-

TROMPETA 1 EN Sib

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

12 17

1-12 18-34

35 40

35-40 38-77

78

86

86-94

6 16

95-100 105-120

121 68

121-124 125-192

19

193-211

219

10

228-237

241 13

241-244 245-257

2

TROMPETA 1 EN Si \flat

258 18 263-280

281 7 TO CODA 285-291

16 13 293-308 313-325

326 D.S. AL CODA

329

-**PA LOS NORTEÑOS**-

TROMPETA 2 EN Sib

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

12
1-12

17
18-34

40
38-77

78

86

6
95-100

16
105-120

121
68
125-192

19
193-211

219

10
228-237

241
13
245-257

2
258
TROMPETA 2 EN Si \flat
18
263-280

281
7
TO CODA
285-291

16
293-308
13
313-325

326
D.S. AL CODA

330

-**PA LOS NORTEÑOS**-

TROMPETA 3 EN Sib

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda

12
1-12

17
18-34

40
38-77

78

86

6
95-100

16
105-120

121
68
125-192

19
193-211

219

10
228-237

241
13
245-257

Detailed description: This is a musical score for Trompeta 3 in B-flat. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single system with various note values, rests, and dynamic markings. The score is divided into measures, with some sections indicated by measure numbers (e.g., 1-12, 18-34, 38-77, 95-100, 105-120, 125-192, 193-211, 228-237, 245-257). There are also measure numbers at the beginning of some staves (12, 17, 78, 86, 219, 241). The music features a mix of eighth, quarter, and half notes, along with rests and slurs. A watermark for 'MusicalWhisper' is visible across the score.

2 TROMPETA 3 EN Si \flat

258 18 263-280

281 7 TO CODA 285-291

16 13 293-308 313-325

326 D.S. AL CODA

330

-**PA LOS NORTEÑOS**-

SAXOR EN Mi♭

31/Octubre/2017

"BANDA LA FREGONA"

W/5554775498

F/Venta de partituras y transcripciones para banda



SAXOR EN M \flat

245

253

261

269

277

285

To CODA

293

301

309

317

325

D.S. AL CODA

SAXOR EN M \flat

5

329

Musical notation for saxophone in B-flat major, measures 329-334. The notation is on a single staff with a treble clef. Measures 329-332 each contain two eighth notes with stems pointing down, followed by a quarter rest. The notes are G4, F4, E4, D4, C4, B3, A3, and G3. Measure 333 contains a whole note G3. Measure 334 contains a whole note G3. A fingering '2' is written above the note in measure 333. A fingering '5' is written above the note in measure 334. The number '333-334' is written below the staff at the end of the line.

-**PA LOS NORTENOS**-

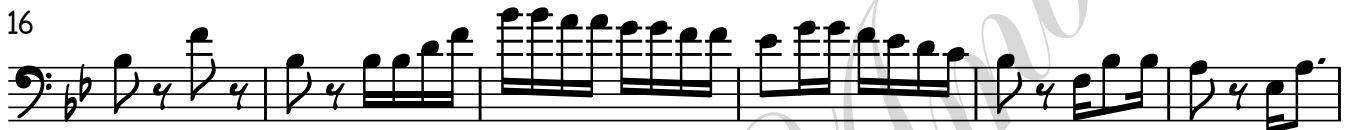
TUBA EN Si \flat

"BANDA LA FREGONA"

31/Octubre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda



TUBA EN Si \flat

72

78

85

92

100

108

116

123

131

139

147

TUBA EN Si \flat

155



163



171



179



186



193



201



207



213 tr



221



228



TUBA EN S \flat

235

Musical staff for measures 235-241. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

242

Musical staff for measures 242-248. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

249

Musical staff for measures 249-255. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

256

Musical staff for measures 256-262. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

263

Musical staff for measures 263-269. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

270

Musical staff for measures 270-276. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

277

Musical staff for measures 277-283. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

291

To CODA

Musical staff for measures 291-297. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs. Measures 292-295 feature triplets of eighth notes, each marked with a '3' below the staff.

298

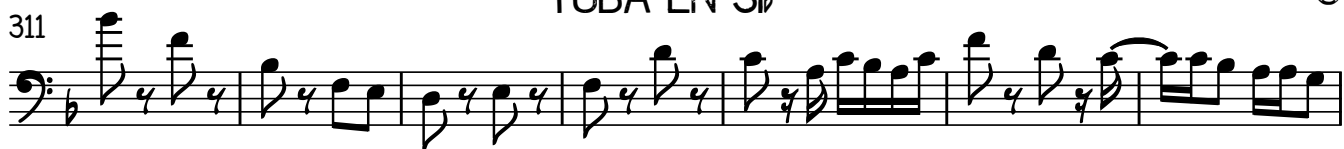
Musical staff for measures 298-303. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

304

Musical staff for measures 304-310. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs.

TUBA EN Si \flat

311



318



325

D.S. AL CODA



330

