

# "PACHANGA MUERTERA"

Clarinete en Sib 1

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

$\text{♩} = 95$   $\text{♩} = 150$

11

15

23

31

39

2 32

80

89

*f* 3 6

104

1. 2 2. 2 7 1. 2. 7

Clarinete en Sib 1

2

124 *f*

133

142 19

169 8 4 7 1. 2.

192 1. 2. 6 2 3

208 20 14 *f* 3 3 *f*

249 3 3

258

267 3 3

277 accel.

285 1. 2.

# "PACHANGA MUERTERA"

Clarinete en Sib 2

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

♩=95

11

♩=150

2/4

15

23

31

39

2

32

79

88

*f*

95

3

6

1. 2

2.

107

7

1. 2.

7

Clarinete en Sib 2

124 *f*

133

142 19

169 8 4 7 1. 2.

192 1. 2. 6 1. 2. 3

207 2. 21 *f* 3 3

234 14 *f* 3 3

257

266 3 3

276 *accel.*

284 1. 2.



Clarinete en Sib 3

124 *f*

133

142 19

169 8 4 7 1. 2.

192 1. 2. 6 3

205 1. 2 21 14 *f* 3 3

248 *f* 3 3

257

266 3 3

276 *accel.*

284 1. 2.

Trompa en Mi $\flat$

# "PACHANGA MUERTERA"

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

$\text{♩} = 95$  **11**  $\text{♩} = 150$

15 **79** *f*

98 1.

106 2.

114 1. 2. **50** **8**

177 **4** **7** 1. 2. **7** 1. 2.

199 **6** 1. **2** 2. **67** **7**

281 *accel.* **3** 1. **2** 2. **4**

# "PACHANGA MUERTERA"

Trompeta en Sib 1

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

♩=95

4

*mf*

10

♩=150

*f*

15

23

31

39

16

63

72

80

88

*f*

Trompeta en Sib 1

94

3

*f*

104

1.

2.

112

1.

2.

7

126

*f*

135

135

144

7

*f*

159

159

169

169

178

7

1.

2.

192

1.

2.

201

1.

2.

Trompeta en Sib 1

209 **16**  
*f* 3 3

234 **14**  
*f* 3 3

255

263 3 3

273

280 **accel.**

286 1. 2.



Trompeta en Sib 2

94 **3**  
*f*

104 1. 2.

112 1. 2. **7**

126 *f*

135

144 **7** *8va* *f*

159 (8)

169

178 **7** 1. 2.

192 1. 2.

201 1. 2.

209 **16**

*f* 3 3

Musical staff 209-233: Treble clef, key signature of two flats. Measures 209-211 contain a melodic phrase with slurs. Measure 212 is a whole rest. Measure 213 is a fermata. Measures 214-215 are whole rests. Measure 216 is a fermata. Measures 217-218 are whole rests. Measure 219 is a fermata. Measures 220-221 are whole rests. Measure 222 is a fermata. Measures 223-224 are whole rests. Measure 225 is a fermata. Measures 226-227 are whole rests. Measure 228 is a fermata. Measures 229-233 contain a melodic phrase with slurs and accents. Dynamics include *f*. Articulation includes slurs and accents. Rhythmic markings include 3 and 3.

234 **14**

*f* 3 3

Musical staff 234-254: Treble clef, key signature of two flats. Measures 234-235 are whole rests. Measure 236 is a fermata. Measures 237-238 are whole rests. Measure 239 is a fermata. Measures 240-241 are whole rests. Measure 242 is a fermata. Measures 243-244 are whole rests. Measure 245 is a fermata. Measures 246-247 are whole rests. Measure 248 is a fermata. Measures 249-254 contain a melodic phrase with slurs and accents. Dynamics include *f*. Articulation includes slurs and accents. Rhythmic markings include 3 and 3.

255

Musical staff 255-262: Treble clef, key signature of two flats. Measures 255-262 contain a melodic phrase with slurs and accents.

263

Musical staff 263-272: Treble clef, key signature of two flats. Measures 263-272 contain a melodic phrase with slurs and accents. Dynamics include *f*. Articulation includes slurs and accents. Rhythmic markings include 3 and 3.

273

Musical staff 273-279: Treble clef, key signature of two flats. Measures 273-279 contain a melodic phrase with slurs and accents.

280 **accel.**

Musical staff 280-285: Treble clef, key signature of two flats. Measures 280-285 contain a melodic phrase with slurs and accents. Dynamics include *accel.* Articulation includes slurs and accents.

286

Musical staff 286-292: Treble clef, key signature of two flats. Measures 286-292 contain a melodic phrase with slurs and accents. Dynamics include *f*. Articulation includes slurs and accents. Rhythmic markings include 3 and 3.

# "PACHANGA MUERTERA"

Trompeta en Sib 3

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

The musical score is written for Trompeta en Sib 3. It begins with a tempo marking of ♩=95 and a 4-measure rest. The first staff contains measures 1-9, marked *mf*. The second staff starts at measure 10, with a tempo change to ♩=150 and a dynamic marking of *f*. The score continues through measures 15, 23, 31, 39, 63, 72, 80, and 88. A 16-measure rest is indicated between measures 39 and 63. The piece concludes with a key signature change to two sharps (F# and C#) at the end of measure 88.

Trompeta en Sib 3

94

3

*f*

104

1.

2.

112

1.

2.

*f*

126

*f*

135

*f*

144

*f*

159

*f*

169

*f*

178

7

1.

2.

*f*

192

1.

2.

*f*

201

1.

2.

*f*



# "PACHANGA MUERTERA"

Trombón 1

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

♩=95

4

*mf*

10

♩=150

*f*

15

23

31

39

16

63

72

80

88

*f*

V.S.

Detailed description: This is a musical score for Trombone 1, titled "PACHANGA MUERTERA". The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of ♩=95 and a 4-measure rest. The first staff contains measures 1-9, marked *mf*. The second staff starts at measure 10, marked *f*, and includes a tempo change to ♩=150. The score continues through measures 15, 23, 31, 39, 63, 72, 80, and 88. There are several dynamic markings, including *mf* and *f*. A 16-measure rest is indicated between measures 39 and 55. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

Trombón 1

94 **3** *f*

104 1. 2.

112 1. 2.

121

130 *f*

139

148 **7** *f*

163

173

181 **7** 1. 2.

195 1. 2.

Trombón 1

204

1. 2.

213

222

*f* 3 3

231

14 *f* 3 3

254

262

3

270

278

*accel.*

285

1. 2.

# "PACHANGA MUERTERA"

Trombón 2

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

♩=95

4

*mf*

10

♩=150

*f*

15

23

31

39

16

63

72

81

88

*f*

V.S.

Detailed description: This is a musical score for Trombone 2, titled "PACHANGA MUERTERA". The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of ♩=95 and a 4-measure rest. The first staff contains measures 1-10, featuring a melodic line with slurs and accents, marked *mf*. At measure 10, the tempo changes to ♩=150. The second staff (measures 11-15) and third staff (measures 16-23) continue the melodic development. The fourth staff (measures 24-31) shows a more rhythmic pattern. The fifth staff (measures 32-39) includes a 16-measure rest. The sixth staff (measures 40-63) and seventh staff (measures 64-72) continue the piece. The eighth staff (measures 73-81) and ninth staff (measures 82-88) conclude the score with a final *f* dynamic marking and a repeat sign.

Trombón 2

94 **3**

104 **1.** **2.**

112 **1.** **2.**

121

130

139

148 **7** *8va*

163

173

181 **7** **1.** **2.**

195 **1.** **2.** *8va*



# "PACHANGA MUERTERA"

Trombón 3

*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

♩=95  
4

*mf*

10

♩=150

*f*

15

23

31

39

16

63

72

81

88

*f*

V.S.

Detailed description: This is a musical score for Trombone 3, titled "PACHANGA MUERTERA". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of ♩=95 and a 4-measure rest. The first staff contains measures 1-9, marked *mf*. The second staff starts at measure 10, marked *f*, and includes a tempo change to ♩=150. The score continues through measures 15, 23, 31, 39, 63, 72, 81, and 88. A section of 16 measures is indicated between measures 39 and 63. The piece concludes with a final *f* dynamic marking and a V.S. (Vincio Segno) instruction.

Trombón 3

94 **3**  
*f*

104 1. 2.  
*f*

112 1. 2.

121

130 *f*

139

148 **7** *f*

163

173

181 **7** 1. 2.

195 1. 2.

Trombón 3

204

1. 2.

213

222

*f* 3

231

14 *f* 3

254

262

3

270

3

278

*accel.*

285

1. 2.

Sousafón en Sib

# "PACHANGA MUERTERA"

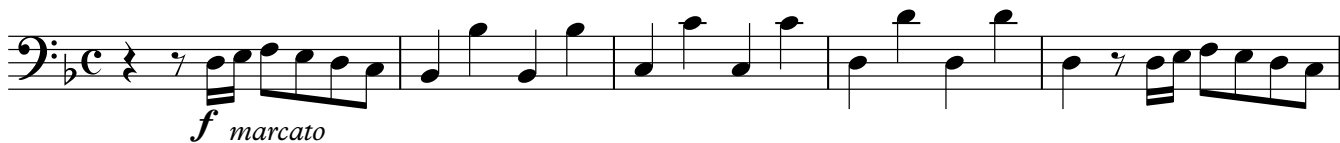
*Banda Puro Santa Rosa*

*Banda Aires del Pacífico*

*Banda La Trakatera*

Adaptación: Dante Martínez

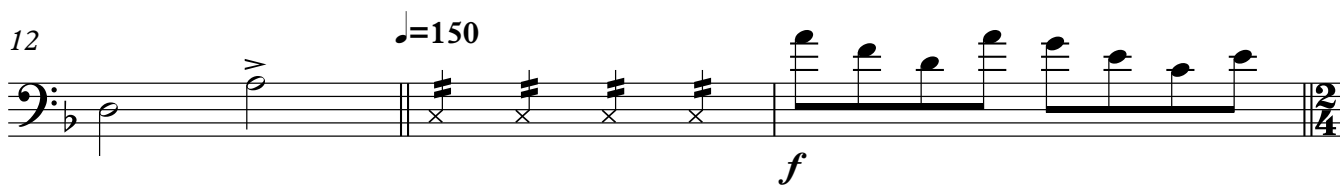
♩=95



6



12



15



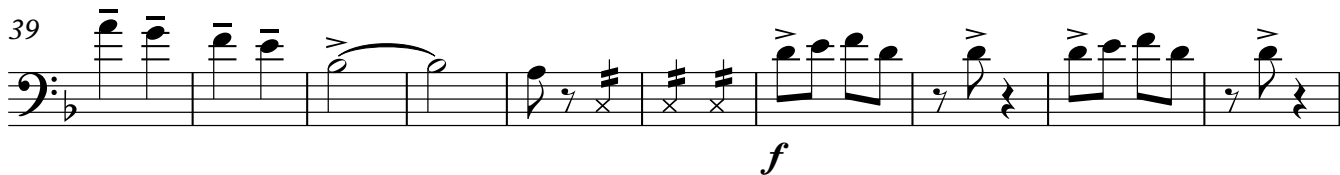
23



31



39



49



57



65



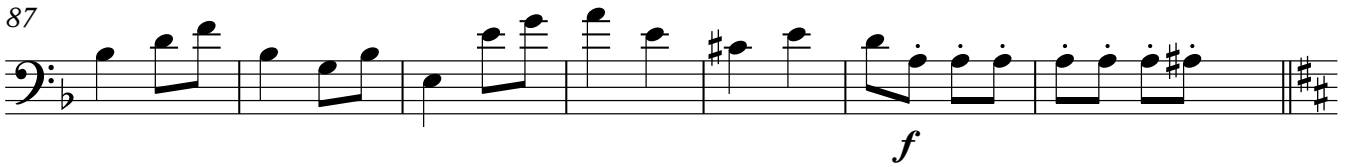
72



79



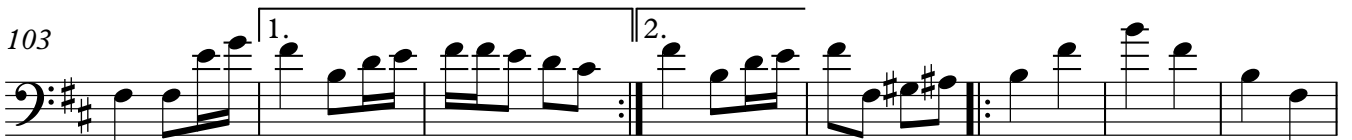
87



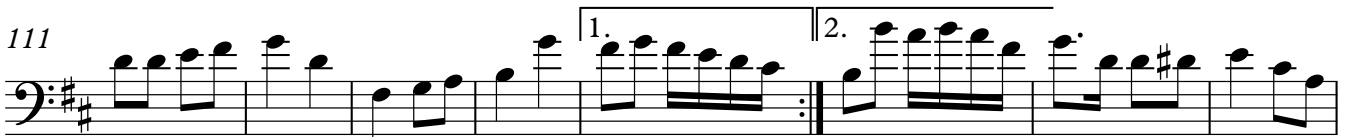
94



103



111



119



128



138



150

*f*

160

169

177

186

195

203

211

218

226

235

243

*f*

253

261

270

277

*accel.*

284