

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

♩ = 110 PERCS.

The musical score is arranged in a system with eight staves. The first three staves are for Clarinets (Sib1, Sib2, Sib3), the next three for Trumpets (1, 2, 3), and the last two for Trombones (1, 2) and Sousaphone (Sib). Each staff begins with a treble clef (except for the Trombone and Sousaphone parts which use a bass clef), a key signature of one flat (Bb), and a 2/4 time signature. The first measure of each staff contains a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The rest of the staff is empty, suggesting a placeholder for the rest of the piece's notation.

17

1. 2. 3

CL.

CL.

CL.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

F F C7

SOUSA.

22

CL. 1

CL.

CL.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA.

F C7

29

CL. 1
CL. 2
CL. 3

TPT. 1
TPT. 2
TPT. 3

TBN. 1
TBN. 2
TBN. 3

SOUSA.

F C7 F C7

Detailed description: This is a page of a musical score for a band. It contains seven staves. The top three staves are for Clarinets (CL. 1, 2, 3), the middle three for Trumpets (TPT. 1, 2, 3) and Trombones (TBN. 1, 2, 3), and the bottom staff is for the Sousaphone (SOUSA.). The music is in 2/4 time and begins at measure 29. The clarinets play a melodic line with a first ending bracket and a second ending. The trumpets and trombones play a rhythmic pattern of eighth notes. The sousaphone part consists of a series of rests. Chord symbols F and C7 are written below the sousaphone staff. The page number 5 is in the top right corner.

36

CL. 2/4

CL. 2/4

CL. 2/4

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA. F F⁹ Bb

43

CL. 1. 2. To CODA⁷

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA.

C⁷ F

Detailed description of the musical score: The score is for measures 43 through 47. It is written in B-flat major (one flat) and 4/4 time. The instruments are Clarinets (CL.), Trumpets (TPT. 1, 2, 3), Trombones (TBN. 1, 2, 3), and Sousaphone (SOUSA.).
- Measures 43-44: All instruments play a rhythmic pattern of quarter notes. The clarinets and trumpets have accents on the first and third notes of the first two notes.
- Measure 45: The first ending (1.) begins. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 46: The first ending (1.) continues. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 47: The first ending (1.) concludes. The clarinets and trumpets play a quarter note followed by a quarter rest. The trombones and sousaphone play a quarter note followed by a quarter rest.
- Measure 48: The second ending (2.) begins. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 49: The second ending (2.) continues. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 50: The second ending (2.) concludes. The clarinets and trumpets play a quarter note followed by a quarter rest. The trombones and sousaphone play a quarter note followed by a quarter rest.
- Measure 51: The CODA begins. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 52: The CODA continues. The clarinets and trumpets play a sixteenth-note figure. The trombones and sousaphone play a similar pattern.
- Measure 53: The CODA concludes. The clarinets and trumpets play a quarter note followed by a quarter rest. The trombones and sousaphone play a quarter note followed by a quarter rest.

48

PERCS.

D.S.
AL CODA

This musical score page contains staves for three Clarinets (CL.), three Trumpets (TPT. 1, 2, 3), three Trombones (TBN. 1, 2, 3), and a Sousaphone (SOUSA.). The percussion part (PERCS.) is indicated by a bracket and a double bar line, with no notes written. Each instrument part begins with a treble clef (except for the trombones and sousaphone which use bass clefs) and a key signature of one flat (B-flat). The first measure of each part contains a quarter note followed by an eighth note beamed to a quarter note. The rest of the page is filled with rests for all instruments. The score concludes with a double bar line and a coda symbol.



57

SOLO

CL. 1

CL. 2

CL. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

F

C7

F

SOUSA.

%

%

62

CL. 1

CL. 2

CL. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA.

C7

F

F9

67

CL. 1

CL. 2

CL. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA.

8b

C7

F

67

11

73

Musical score for measures 73-77. The score is arranged in a system with eight staves. The instruments are: CL. (three parts), TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, and SOUSA. The key signature is one flat (Bb). The time signature is 4/4. The music features a melodic line in the woodwinds and trumpets, with a supporting bass line in the trombones and sousaphone. The sousaphone part consists of a single note (Bb) with a slash through it, indicating a sustained or repeated note. The trombone parts have a 'F9' marking in measure 74 and an '8b' marking in measure 75. The trumpet and clarinet parts have various articulations, including accents and slurs.

78

CL. 1

CL. 2

CL. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

SOUSA.

C7

F

Detailed description: This page of a musical score covers measures 78 through 81. The instrumentation includes three Clarinets (CL.), three Trumpets (TPT. 1, 2, 3), three Trombones (TBN. 1, 2, 3), and a Sousaphone (SOUSA.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 78 and 79 feature a consistent rhythmic pattern of quarter notes across all parts. In measure 80, the Clarinets and Trumpets play a melodic line with eighth-note pairs, while the Trombones and Sousaphone play a more active bass line. Measure 81 concludes the section with a final chordal structure. A 'C7' chord symbol is placed below the Sousaphone staff in measure 79, and an 'F' chord symbol is placed above the Sousaphone staff in measure 80. The score is written in a standard musical notation style with stems and beams.

CLARINETE EN SI \flat 1

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

$\text{♩} = 110$ PERCS.

8

4

16

1. 2.

22

1. 2.

30

2 2 2

40

1.

47

2. TO CODA PERCS. 7

D.S. AL CODA SOLO

58

3

64

72

77

CLARINETE EN Si \flat 2

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

$\text{♩} = 110$ PERCS.

8

4

16

22

30

39

46

To CODA

PERCS.

7

D.S. AL CODA

58

72

77

CLARINETE EN Sib_3

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

$\text{♩} = 110$ PERCS.

8

4

16

22

30

40

46

To CODA

PERCS.

7

57

D.S.
AL CODA

68

74

TROMPETA 3

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

$\text{♩} = 110$ PERCS.

21

29

42

48

58

72

77

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

♩ = 110 PERCS.

8 5 1. 2. 2.

21

28

38

44 1. 2. To CODA

48 PERCS. 7 D.S. AL CODA

58 7

72

77

Detailed description: This is a musical score for Trombone 1. It begins with a tempo of 110 and a percussion part. The score is in 2/4 time and features a key signature of three flats. It includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are first and second endings marked with '1.' and '2.'. A section starting at measure 48 is marked 'D.S. AL CODA'. The score concludes with a Coda symbol.

PALILLOS CHINOS

BANDA EL RECODO/ TRANSCRIP: H. VILLANUEVA E.

♩ = 110 PERCS.

8

5

1. 2. 2.

21

1.

29

2.

39

45

1.

2.

To CODA

48

PERCS.

7

D.S. AL CODA

58

7

72

77

