

Clarinet in B \flat 2

Cumbia

"Palillos Chinos"

Banda Autentica/
Marzo 2008

$\text{♩} = 120$

4 C

8

12 1. 2. 6

21 1. 2.

26

37 Tocar 3 veces para el final

36 C 1. 2.

40 3 al C 2 veces y C

47 C

Clarinet in B \flat 3

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$\text{♩} = 120$

The musical score is written for Clarinet in B-flat 3 and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 120. The score begins with a 4-measure rest followed by a repeat sign and a C-clef. The first staff contains measures 1-11. The second staff contains measures 12-20. The third staff, starting at measure 12, includes first and second endings and a 6-measure rest. The fourth staff, starting at measure 21, includes first and second endings. The fifth staff contains measures 26-36. The sixth staff, starting at measure 37, is marked 'Tocar 3 veces para el final' and contains measures 37-46. The seventh staff, starting at measure 36, includes first and second endings. The eighth staff, starting at measure 40, includes a 3-measure rest, a repeat sign, and the instruction 'al 2 veces y' followed by a C-clef. The ninth staff, starting at measure 47, contains the final measures of the piece.

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Fine

Trumpet in Bb I

Cumbia

"Palillos Chinos"

Banda Autentica/
Marzo 2008

♩ = 120

4  7



12 1. 2. *f*



17




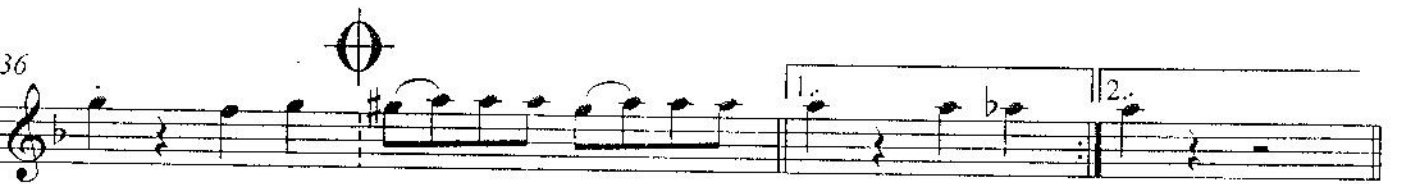
21 1. 2. 6 *Tocar 3 veces para el final*



32



36  1. 2.



40 3 al  2 veces y 



47 



Trumpet in B \flat 2

Cumbia

"Palillos Chinos"

Banda Auténtica/
Marzo 2008

$\text{♩} = 120$

4  7



12 1. 2. *f*



17



21 1. 2. 6 *Tocar 3 veces para el final*



32




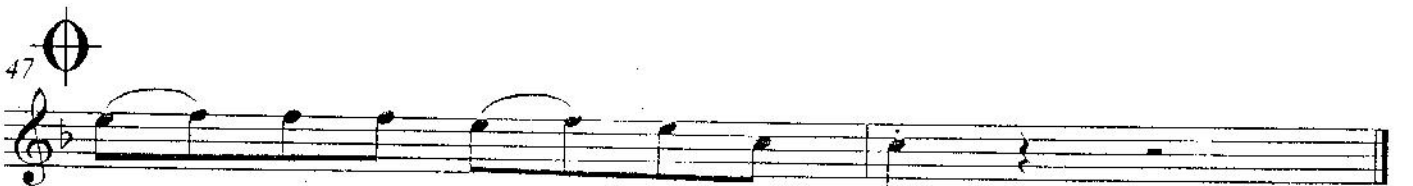
36  1. 2.



40 3 al  2 veces y 



47 



Trumpet in B \flat 3

Cumbia

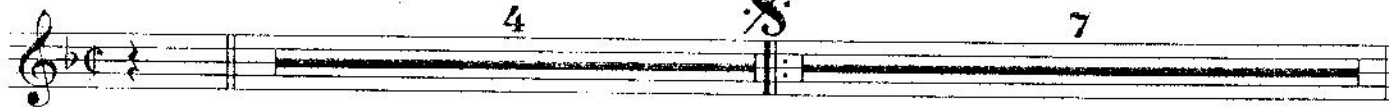
"Palillos Chinos"

Banda Autentica/

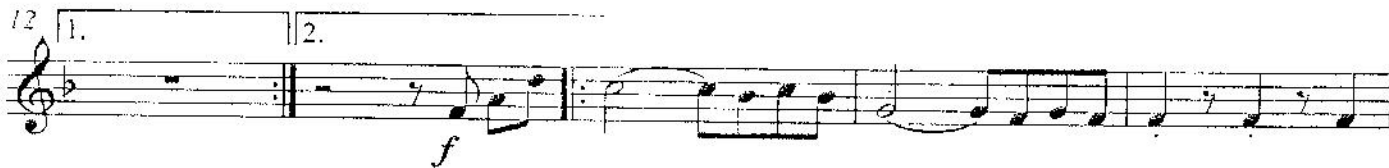
Marzo 2008

$\text{♩} = 120$

4 S 7



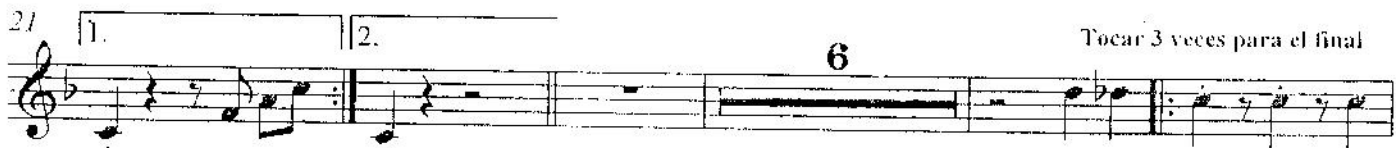
12 1. 2. *f*



17



21 1. 2. 6 *Tocar 3 veces para el final*



32




36 C 1. 2.



40 3 al S 2 veces y C



47 C Fine



Trombone 1°

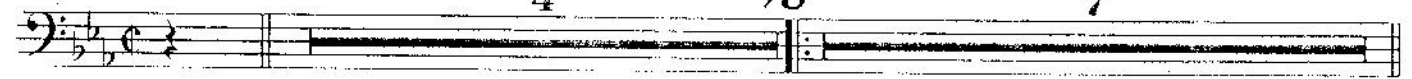
Cumbia

"Palillos Chinos"

Banda Autentica/
Marzo 2008

$\text{♩} = 120$

4   7



12 1. 2. *f*



17




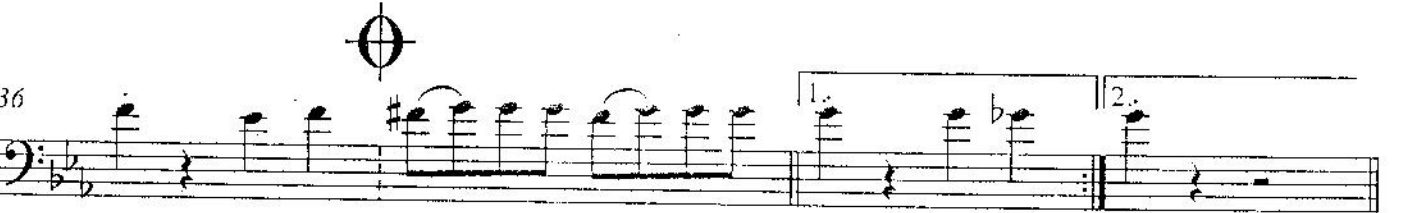
21 1. 2. *Tocar 3 veces para el final* 6



32




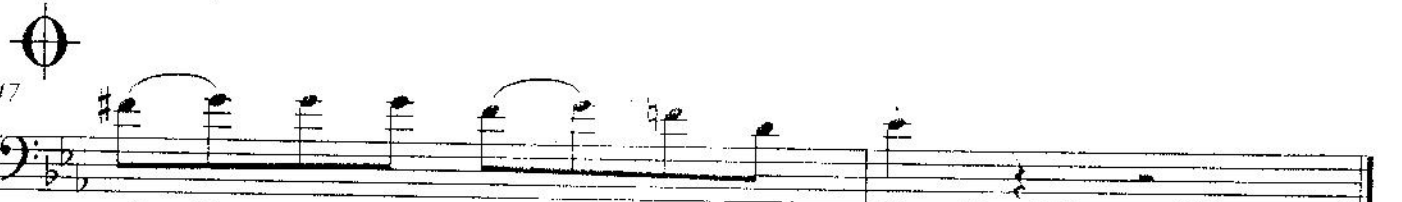
36  1. 2.



40 3 al.  2 veces y 



47 



Trombone 2°

Cumbia

"Palillos Chinos"

Banda Autentica/

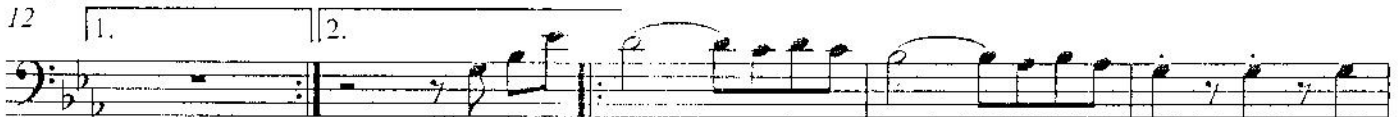
Marzo 2008

$\text{♩} = 120$

4



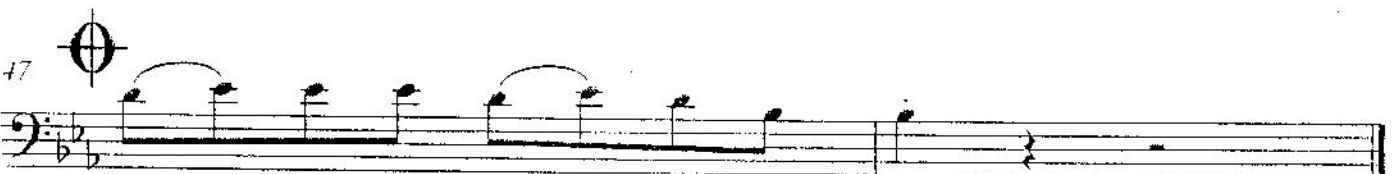
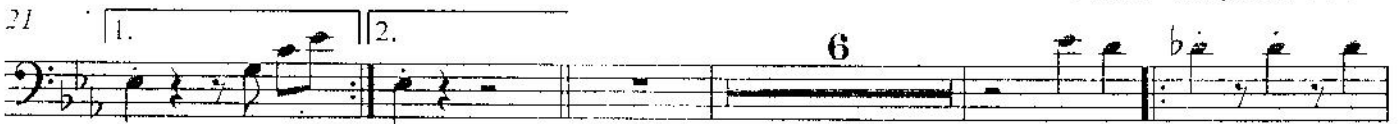
7



f



Tocar 3 veces para el final



Fine

Trombone 3°

Cumbia

"Palillos Chinos"

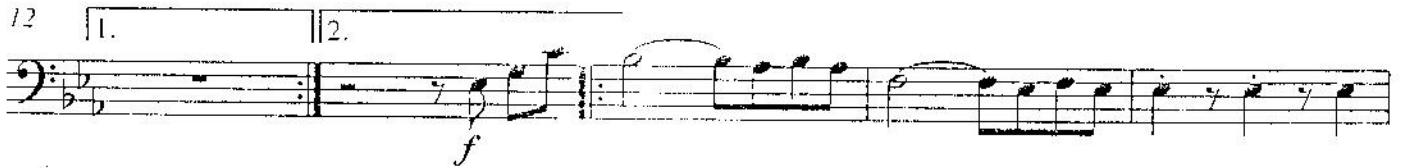
Banda Autentica/
Marzo 2008

♩ = 120

4  7




12 1. 2.




f

17



21 1. 2. Tocar 3 veces para el final



6

32





36 



40 3 al:  2 veces y 



47 



Fine

