

CLARINETE 1

palillos chinos

banda mm

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220

10

19

28

37

41-48

52

58-62

65

73

81

89

97

105

113

121

126

CLARINETE 2

palillos chinos

banda mm

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=220

10

19

27

15
34-48

56 1. 5 2.
58-62

65

73

81

89

97

105

113

121

126

Detailed description: This is a musical score for Clarinet 2, titled 'palillos chinos'. The score is written in 4/4 time with a tempo of quarter note = 220. It begins in the key of B-flat major. The first system (measures 1-9) features a series of eighth-note patterns. The second system (measures 10-18) continues with similar eighth-note patterns. The third system (measures 19-26) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 27-33) continues this pattern. The fifth system (measures 34-48) is a 15-measure section with a repeat sign and a first ending bracket. The sixth system (measures 49-55) contains a 5-measure section with a repeat sign and a second ending bracket. The seventh system (measures 56-64) is a 9-measure section with a key signature change to D major. The eighth system (measures 65-72) continues in D major. The ninth system (measures 73-80) continues in D major. The tenth system (measures 81-88) continues in D major. The eleventh system (measures 89-96) continues in D major. The twelfth system (measures 97-104) continues in D major. The thirteenth system (measures 105-112) continues in D major. The fourteenth system (measures 113-120) continues in D major. The fifteenth system (measures 121-125) continues in D major. The sixteenth system (measures 126-133) concludes the piece in D major.

CLARINETE 3

palillos chinos

banda mm

Transcripcion:
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♩ = 220

9

17

25

33 15 34-48

56 1. 5 2. 58-62

65

73

81

89

97

105

113

121

126

TROMPETA 1

palillos chinos

banda mm

Transcripcion:
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♩ = 220

15
2-16

22

29
7
34-40

42

49

56
1. 5 2.
58-62

6
65-70

80
3 3 3

89

97

104

113
3 3 3

121
3 3 3

Detailed description: This is a musical score for the first trumpet part of a piece titled 'palillos chinos'. The score is written in 4/4 time with a tempo of 220 beats per minute. It begins with a key signature of one flat (B-flat major) and a common time signature. The piece features several measures with rests, indicated by a '15' and '2-16' above the staff. The melody is primarily composed of eighth and quarter notes, with some triplet patterns. A key change to three sharps (F# major) occurs at measure 56, marked with a first ending bracket and a '5' above it, leading to a second ending. The score concludes with a key signature change to three sharps and a common time signature. Measure numbers 15, 22, 29, 42, 49, 56, 65, 80, 89, 97, 104, 113, and 121 are clearly marked at the beginning of their respective lines.

TROMPETA 2

palillos chinos

banda mm

Transcripción:
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♩=220

15
2-16

21

27

33
7
34-40

46

51

56
1. 5 2.
58-62

65
65-129

Detailed description: This is a musical score for Trompete 2, titled 'palillos chinos'. The score is written in 4/4 time with a tempo of quarter note = 220. It consists of seven staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature. It features a first ending bracket from measure 15 to 16. The second staff continues the melody. The third staff also continues the melody. The fourth staff has a second ending bracket from measure 34 to 40. The fifth staff continues the melody. The sixth staff has a first ending bracket from measure 58 to 62, with a second ending bracket from measure 62 to 65. The seventh staff is a long, sustained note in the key of D major (four sharps) from measure 65 to 129.

TROMPETA 3

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♩=220

15
2-16

21

27

33
7
34-40

46

51

56
1. 5 2.
58-62

65
65-129

TROMBON 1 B

palillos chinos

banda mm

Transcripcion:
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♩=220

15
2-16

22

29
15
34-48

49

56
1. 5 2.
58-62

65
65-129

TROMBON 2 B

palillos chinos

banda mm

Transcripcion:
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♩=220

15
2-16

21

27

33
15
34-48

53
1.

5
58-62
2.

65
65-129

TROMBON 3 B

palillos chinos

banda mm

Transcripcion:
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♩=220

15
2-16

21

27

33
15
34-48

54
1.
5
58-62

63
2.
65
65-129

TROMBON 1

palillos chinos

banda mm

Transcripcion:
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♩=220

15
2-16

21

27

33

15
34-48

53

5

58-62

65

65-129

TUBA

palillos chinos

banda mm

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♩=220

Musical score for Tuba part of 'palillos chinos'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat major) and a tempo marking of quarter note = 220. The score consists of 13 staves of music, with measure numbers 10, 19, 29, 38, 47, 56, 65, 75, 85, 95, 105, 115, and 123 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 56 and 61, with a second ending starting at measure 62. The key signature changes to three sharps (F# major) at measure 62. The score concludes with a double bar line at the end of the 123rd measure.

SAXOR 1

palillos chinos

banda mm

Transcripcion:
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♩=220

54
2-55

1. 7
56-62

2. 2
63-64

65
65-129

BASS IN B \flat

palillos chinos

banda mm

Transcripcion:
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$\text{♩} = 220$

10

19

28

37

47

56

65

75

85

95

105

115

123