

Saxores

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

The musical score is written for saxophones in G major (one sharp) and 6/8 time. It begins with a tempo marking of ♩ = 205. The piece features a characteristic habanera rhythm, primarily using eighth notes and rests. The score is divided into sections, with first and second endings marked with '1.' and '2.'. Dynamic markings include 'ff' (fortissimo) and a '205' marking. The score concludes with a final cadence in common time (C).

Tuba Bb

``Paloma Habanera``

AAA

Banda M.M.

The musical score is written for Tuba Bb and consists of 91 measures. It begins with a tempo marking of quarter note = 205. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff*. There are first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.

Clarinete 1

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

8 ♩ = 87

16

20

31

37

43 ♩ = 205

49

54 ♩ = 87

65

80

88 ♩ = 205

94

Clarinete 2

``Paloma Habanera``

AAA

Banda M.M.

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

8

♩ = 87

2

14

3

1. [

20

2.

7

31

3

tr

37

3

43

♩ = 205

49

54

♩ = 87

2

7

1. [

65

2.

2

7

3

79

tr

3

84

♩ = 205

91

96

Trompeta 1

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

7

♩ = 87

12

7

1. 2.

2

24

3

3

3

30

3

36

3

♩ = 205

43

3

50

54

♩ = 87

2

7

1.

65

2.

2

3

3

73

3

3

3

3

79

3

7

91

♩ = 205

96

Trompeta 2

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

7

♩ = 87

12

7

1. 2.

2

24

3

31

3

38

4

3

♩ = 205

48

54

♩ = 87

2

7

1.

65

2.

2

3

73

3

79

3

7

91

♩ = 205

3

96

Trompeta 3

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

7

♩ = 87

12

7

1. 2.

2

24

30

36

43

3

205

50

54

♩ = 87

2

7

1.

65

2.

2

73

79

91

♩ = 205

96

Detailed description: This is a musical score for the Trompeta 3 part of the piece 'Paloma Habanera'. The score is written in treble clef and 6/8 time. It begins with a tempo marking of ♩ = 205. The first system (measures 7-12) features a melodic line with eighth notes and a fermata. The second system (measures 12-24) contains a first ending (1.) and a second ending (2.), both marked with a fermata. The third system (measures 24-30) includes triplet markings. The fourth system (measures 30-36) continues with triplet markings. The fifth system (measures 36-43) features a tempo change to ♩ = 205 and a fermata. The sixth system (measures 43-50) includes a 3-measure rest and a 6/8 time signature change. The seventh system (measures 50-54) returns to the original tempo of ♩ = 87. The eighth system (measures 54-65) contains a 2-measure rest and a 7-measure rest. The ninth system (measures 65-73) includes a second ending (2.) and triplet markings. The tenth system (measures 73-79) continues with triplet markings. The eleventh system (measures 79-91) features a tempo change to ♩ = 205 and a 7-measure rest. The final system (measures 91-96) concludes the piece with a melodic line.

Trombón 1

``Paloma Habanera``

AAA

Banda M.M.

The musical score is written for Trombone 1 and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features several dynamic markings, including accents and slurs. There are also numerical markings (6, 7, 8) and first/second endings. The tempo is indicated as quarter note = 205. The score is divided into sections with measure numbers 9, 12, 24, 38, 43, 46, 54, 59, 65, 80, 86, 91, and 96. The piece concludes with a double bar line and repeat dots.

Trombón 2

``Paloma Habanera``

AAA

Banda M.M.

The musical score is written for Trombone 2 and consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece is marked with a tempo of quarter note = 205. The score includes various musical notations such as slurs, accents, and dynamic markings. It features several first and second endings, indicated by '1.' and '2.' above the staff lines. Measure numbers 9, 20, 31, 39, 43, 46, 54, 59, 65, 80, 86, 91, and 96 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

Trombón 3

``Paloma Habanera``

AAA

Banda M.M.

♩ = 205

9 ♩ = 87

20 2 7

31 2

39

43

46 ♩ = 205

54 ♩ = 87

59 1.

65 2. 8

80 2

86

91 ♩ = 205

96