

Clarinete 1º

# Para impresionarte

El Coyote

06/Junio/2008

8

14

24

35

45

61

78

89

100

108

115

trinu

(D.S. AL CODA)

Mario Robles P.  
San Pedro de los Naranjos Gto.

Clarinete 2º

# Para impresionarte

El Coyote

06/Junio/2008

8

14

24

35

45

61

78

89

100

108

115

trillo

D.S. AL CODA

Mario Robles P.  
San Pedro de los Naranjos Gto.

Clarinete 3º

# Para impresionarte

El Coyote

06/Junio/2008

8

14

14

tr

5

3

3

9

3

7

3

9

(D.S. AL CODA)

7

3

9

1.

1.

165

Mario Robles P.  
San Pedro de los Naranjos Gto.

*Trombón 1º*

# Para impresionarte

El Coyote

7  
14  
21  
28  
35  
42  
49  
56  
63  
70  
77  
84 **D.S. AL CODA**  
91  
98  
105  
112

Mario Robles P.  
San Pedro de los Naranjos Gto.

Trombón 2º

# Para impresionarte

El Coyote

06/Junio/2008

3

9

16

26

36

46

56

64

76

86

98

107

111

D.S. AL CODA

Mario Robles P.  
San Pedro de los Naranjos Gto.

Trombón 3º

# Para impresionarte

El Coyote

06/Junio/2008

The musical score is written for Trombone 3rd part in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 9, 16, 26, 36, 46, 56, 66, 77, 83, 99, 108, and 114. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 3, 5, 6, 7, and 9. A circled 'S' is present in measure 10, and a circled '4' is present in measure 33. A circled '4' is also present in measure 83. The score concludes with a double bar line at measure 114.

Mario Robles P.  
San Pedro de los Naranjos Gto.

Trompeta 1ª

# Para impresionarte

El Coyote

06/Junio/2008

8

14

25

35

48

62

69

81

89

96

108

120

(D.S. AL CODA)

Mario Robles P.  
San Pedro de los Naranjos Gto.

*Trompeta 2ª*

# Para impresionarte

El Coyote

8

14

25

41

69

79

86

89

96

110

122

5

4

8

17

6

5

6

5

1

1

**D.S. AL CODA**

Mario Robles P.  
San Pedro de los Naranjos Gto.

Trompeta 3ª

# Para impresionarte

El Coyote

06/Junio/2008

8

14

25

41

69

79

86

89

97

110

121

5

4

8

17

6

5

6

5

1. 2.

**(D.S. AL CODA)**

Mario Robles P.  
San Pedro de los Naranjos Gto.

*Horns*

# Para impresionarte

El Coyote

10  
19  
28  
37  
46  
55  
64  
73  
82 **D.S. AL CODA**  
91  
99  
108  
119

Mario Robles P.  
San Pedro de los Naranjos Gto.

*Tuba*

# Para impresionarte

El Coyote

0  
9  
17  
25  
33  
41  
49  
57  
65  
73  
81  
88

(D.S. AL CODA)

Mario Robles P.  
San Pedro de los Naranjos Gto.

PARA IMPRESIONARTE

2

90<sup>o</sup>

98<sup>o</sup>

106<sup>o</sup>

114<sup>o</sup>

122<sup>o</sup>

Detailed description: This is a musical score for a piece titled "PARA IMPRESIONARTE". It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a measure number of 90 and includes a circled '2' above the staff. The second staff starts at measure 98, the third at 106, the fourth at 114, and the fifth at 122. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fifth staff.