

*-Para Qué Pides Perdón-*  
*:La Arrolladora Banda El Limón:*  
*"2015"*

Reynaldo Vicente Díaz  
Reymusic98@hotmail.com  
Cel: 757 112 20 72

Clarinete 1 Bb

Musical staff for Clarinet 1 Bb, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 contains a whole note chord with fingering 1-2. Measure 2 contains a whole note chord with fingering 3-5. Measure 3 begins a triplet of eighth notes. Measures 4 and 5 continue the triplet, with measure 5 ending with a fermata.

Musical staff for Clarinet 1 Bb, measures 6-9. Measure 6 continues the triplet from measure 3. Measure 7 has a slur over a quarter note and a half note. Measure 8 has a slur over a quarter note and a half note, with a triplet of eighth notes. Measure 9 ends with a quarter rest.

Voz

Musical staff for Clarinet 1 Bb, measures 10-16. Measure 10 is a four-measure rest with fingering 17-20. Measures 11-16 contain a melodic line with slurs and accents.

Musical staff for Clarinet 1 Bb, measures 17-24. Measure 17 is a four-measure rest with fingering 25-28. Measures 18-24 contain a melodic line with slurs and accents.

Musical staff for Clarinet 1 Bb, measures 25-32. Measure 25 is a three-measure rest with fingering 33-35. Measures 26-32 contain a melodic line with slurs and accents.

Musical staff for Clarinet 1 Bb, measures 33-40. Measures 33-40 contain a melodic line with slurs and accents.

Musical staff for Clarinet 1 Bb, measures 41-48. Measures 41-48 contain a melodic line with slurs and accents, including triplet markings.

*Para Qué Pides Perdón Conti...*

*Clarinete 1 Bb*

50

54-56

Detailed description: This musical staff covers measures 50 to 56. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a triplet of eighth notes, followed by another triplet. A slur covers measures 52 and 53, containing a dotted quarter note and a half note. The staff concludes with a triplet of eighth notes. The number '3' is written above the final triplet, and the measure numbers '54-56' are written below the staff.

57

61-64

Detailed description: This musical staff covers measures 57 to 64. It continues with the same key signature. The melody features a series of eighth notes with accents, followed by a triplet of eighth notes. A slur covers measures 62 and 63, containing a dotted quarter note and a half note. The staff ends with a triplet of eighth notes. The number '4' is written above the final triplet, and the measure numbers '61-64' are written below the staff.

65-67

Detailed description: This musical staff covers measures 65 to 67. It starts with a triplet of eighth notes. A slur covers measures 66 and 67, containing a dotted quarter note and a half note. The number '3' is written above the first triplet, and the measure numbers '65-67' are written below the staff.

72

1.

77-78

2

Detailed description: This musical staff covers measures 72 to 78. It begins with a first ending bracket over measures 72 and 73, which contain rests. The melody then continues with eighth notes and a slur over measures 76 and 77. The staff concludes with a triplet of eighth notes. The number '2' is written above the final triplet, and the measure numbers '77-78' are written below the staff.

79-81

Detailed description: This musical staff covers measures 79 to 81. It starts with a triplet of eighth notes, followed by a slur over measures 80 and 81 containing a dotted quarter note and a half note. The staff ends with a triplet of eighth notes. The number '3' is written above the first triplet, and the measure numbers '79-81' are written below the staff.

88

2.

92-94

3

Detailed description: This musical staff covers measures 88 to 94. It begins with a second ending bracket over measures 88 and 89, which contain rests. The melody then continues with eighth notes and a slur over measures 92 and 93. The staff concludes with a triplet of eighth notes. The number '3' is written above the final triplet, and the measure numbers '92-94' are written below the staff.

95

Detailed description: This musical staff covers measures 95 to 99. It starts with a triplet of eighth notes, followed by a slur over measures 96 and 97 containing a dotted quarter note and a half note. The staff ends with a triplet of eighth notes. The number '3' is written above the first triplet.

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Clarinete 2 Bb

Musical staff for Clarinet 2 Bb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a quarter rest followed by a quarter note G4 with a fingering of 1-2. Measure 2 contains a quarter note A4 with a fingering of 3-5. Measures 3-5 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 3-5, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

Musical staff for Clarinet 2 Bb, measures 6-9. Measure 6 contains a quarter rest followed by a quarter note G4 with a fingering of 3. Measure 7 contains a quarter note A4 with a fingering of 3. Measures 8-9 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 8-9, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff. The word "Voz" is written above the staff.

Musical staff for Clarinet 2 Bb, measures 10-13. Measure 10 contains a quarter rest followed by a quarter note G4 with a fingering of 4. Measure 11 contains a quarter note A4. Measures 12-13 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 12-13, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

Musical staff for Clarinet 2 Bb, measures 14-17. Measure 14 contains a quarter rest followed by a quarter note G4 with a fingering of 4. Measure 15 contains a quarter note A4. Measures 16-17 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 16-17, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

Musical staff for Clarinet 2 Bb, measures 18-21. Measure 18 contains a quarter rest followed by a quarter note G4 with a fingering of 3. Measure 19 contains a quarter note A4. Measures 20-21 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 20-21, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

Musical staff for Clarinet 2 Bb, measures 22-25. Measure 22 contains a quarter rest followed by a quarter note G4. Measure 23 contains a quarter note A4. Measures 24-25 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 24-25, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

Musical staff for Clarinet 2 Bb, measures 26-29. Measure 26 contains a quarter rest followed by a quarter note G4. Measure 27 contains a quarter note A4. Measures 28-29 contain a triplet of eighth notes: G4, A4, B4. A slur covers measures 28-29, and a fermata is placed over the final note B4. A repeat sign is at the end of the staff.

*Para Qué Pides Perdón Conti...*

*Clarinete 2 Bb*

50

54-56

57

61-64

65-67

65-67

72

77-78

79-81

79-81

88

92-94

95

95

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Clarinete 3 Bb

Musical staff 1: Clarinet 3 Bb, measures 1-9. Includes fingerings 2 (1-2), 3 (3-5), and triplets.

Musical staff 2: Clarinet 3 Bb, measures 10-16. Includes triplets and a 'Voz' label.

Musical staff 3: Clarinet 3 Bb, measures 17-20. Includes a quartet fingering.

Musical staff 4: Clarinet 3 Bb, measures 25-28. Includes a quartet fingering.

Musical staff 5: Clarinet 3 Bb, measures 33-35. Includes a triplet fingering.

Musical staff 6: Clarinet 3 Bb, measures 41-44.

Musical staff 7: Clarinet 3 Bb, measures 45-48. Includes triplets.

*Para Qué Pides Perdón Conti...*

*Clarinete 3 Bb*

50 Musical staff 50-56. Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 starts with a triplet of eighth notes. A slur covers measures 51-53, containing two more triplets of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. A large slur covers measures 50-56. **3**  
54-56

57 Musical staff 57-64. Treble clef, key signature of three sharps. Measure 57 has a slur over a series of eighth notes. A slur covers measures 58-63, containing a triplet of eighth notes in measure 63. Measure 64 has a slur over a series of eighth notes. **4**  
61-64

Musical staff 65-67. Treble clef, key signature of three sharps. Measure 65 has a slur over a series of eighth notes. Measure 66 has a slur over a series of eighth notes. Measure 67 has a slur over a series of eighth notes. A large slur covers measures 65-67. **3**  
65-67

72 Musical staff 72-78. Treble clef, key signature of three sharps. Measure 72 has a slur over a series of eighth notes. Measure 73 has a slur over a series of eighth notes. Measure 74 has a slur over a series of eighth notes. Measure 75 has a slur over a series of eighth notes. Measure 76 has a slur over a series of eighth notes. Measure 77 has a slur over a series of eighth notes. Measure 78 has a slur over a series of eighth notes. A large slur covers measures 72-78. **1.** **2**  
77-78

Musical staff 79-81. Treble clef, key signature of three sharps. Measure 79 has a slur over a series of eighth notes. Measure 80 has a slur over a series of eighth notes. Measure 81 has a slur over a series of eighth notes. A large slur covers measures 79-81. **3**  
79-81

88 Musical staff 88-94. Treble clef, key signature of three sharps. Measure 88 has a slur over a series of eighth notes. Measure 89 has a slur over a series of eighth notes. Measure 90 has a slur over a series of eighth notes. Measure 91 has a slur over a series of eighth notes. Measure 92 has a slur over a series of eighth notes. Measure 93 has a slur over a series of eighth notes. Measure 94 has a slur over a series of eighth notes. A large slur covers measures 88-94. **1. 2.** **3**  
92-94

95 Musical staff 95-99. Treble clef, key signature of three sharps. Measure 95 has a slur over a series of eighth notes. Measure 96 has a slur over a series of eighth notes. Measure 97 has a slur over a series of eighth notes. Measure 98 has a slur over a series of eighth notes. Measure 99 has a slur over a series of eighth notes. A large slur covers measures 95-99. **3**

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Trombón 1 Bb

7-10

17

21-24

26

30-31

33-38

43-48

49

53-54

56

57-60

65-70

73-76

79

83-86

Voz

*Para Qué Pides Perdón Conti...*

*Trombón 1 Bb*

87

92-94

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Trombón 2 Bb

The musical score is written for Trombone 2 Bb in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes, a quarter note, and a half note. The second staff starts with a 4-measure rest, then contains eighth notes, quarter notes, and a half note. The third staff begins with a 17-measure rest, followed by eighth notes, quarter notes, and a half note. The fourth staff starts with a 26-measure rest, then contains eighth notes, quarter notes, and a half note. The fifth staff begins with a 33-38 measure rest, followed by eighth notes, quarter notes, and a half note. The sixth staff starts with a 49-measure rest, then contains eighth notes, quarter notes, and a half note. The seventh staff begins with a 56-measure rest, followed by eighth notes, quarter notes, and a half note. The eighth staff starts with a 65-70 measure rest, then contains eighth notes, quarter notes, and a half note. The ninth staff begins with a 79-measure rest, followed by eighth notes, quarter notes, and a half note. The tenth staff starts with an 83-86 measure rest, followed by eighth notes, quarter notes, and a half note. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings.

*Para Qué Pides Perdón Conti...*

*Trombón 2 Bb*

87

2.

3

92-94

Detailed description: The image shows a musical score for Trombone 2 Bb. It consists of two staves of music. The first staff starts at measure 87 and ends with a double bar line and a first ending bracket labeled '2.'. The second staff starts at measure 92 and ends with a double bar line. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 92. The score concludes with a final double bar line.

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Trombón 3 Bb

"2015"

The musical score is written for Trombone 3 Bb in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents and slurs. Some measures contain multi-measure rests for 4, 6, and 8 measures. There are also triplets and slurs over groups of notes. The score is labeled 'Voz' at the top right of the second staff.

*Para Qué Pides Perdón Conti...*

*Trombón 3 Bb*

87

2.

3

92-94

Detailed description: The image shows a musical score for Trombone 3 Bb. It consists of two staves of music. The first staff starts at measure 87 and ends with a double bar line and a first ending bracket labeled '2.'. The second staff starts at measure 92 and ends with a double bar line. The music is in the key of D major (two sharps) and 4/4 time. The first staff contains a melodic line with eighth and quarter notes, some with accents (>), and a fermata over the final note. The second staff begins with a triplet of eighth notes (marked '3') and continues with a melodic line similar to the first staff, also featuring accents and a fermata.

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Trombón 1 C

4 3 3

4 7-10 3 3

17 4 21-24

26 2 30-31

6 33-38 3 43-48 6

49 2 53-54

56 4 57-60

64 6 73-76 1. 4 3

78 3 4 83-86

*Para Qué Pides Perdón Conti...*

*Trombón 1 C*

87

2.

3

92-94

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Trombón 2 C

4 3 3

4 3 3

Voz

17 4 21-24

26 2 30-31

6 3 6 33-38 43-48

49 2 53-54

56 4 57-60

6 4 1. 4 3 3 65-70 73-76

79 4 83-86

*Para Qué Pides Perdón Conti...*

*Trombón 2 C*

87

92-94

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Trombón 3 C

4/4

4  
7-10

17  
21-24

26  
30-31

6  
33-38  
43-48

49  
53-54

56  
57-60

6  
65-70  
73-76

79  
83-86

*Para Qué Pides Perdón Conti...*

*Trombón 3 C*

87

92-94

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Trompeta 1 Bb

2 7  
1-2 3-9

14 *Voz* 2  
17-18

21 7  
26-32

33 5  
38-42

44 4  
49-52

55 8  
57-64

69 1. 2 3  
70-71 76-78

7 79-85

89 2.  
1.

*Para Qué Pides Perdón Conti...*

*Trompeta 1 Bb*

95

3 3 3

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Trompeta 2 Bb

Musical score for Trompeta 2 Bb, measures 1-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 14, 21, 33, 44, 53, 65, 72, and 79-85. Rehearsal marks with measure ranges (e.g., 1-2, 3-9, 17-18, 26-32, 38-42, 49-52, 57-64, 70-71, 76-78) are placed above the notes. Fingerings (e.g., 1-2, 3-9, 3, 3) and articulation (e.g., accents, slurs) are also present.

*Para Qué Pides Perdón Conti...*

*Trompeta 2 Bb*

Musical score for Trompeta 2 Bb, measures 86-93. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 86 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. A slur covers measures 86-92, with a fermata over the final note. Measure 87 contains eighth notes D5, E5, F#5, G5, and A5. Measure 88 contains eighth notes B5, C6, B5, A5, and G5. Measure 89 contains eighth notes F#5, E5, D5, C5, and B4. Measure 90 contains eighth notes A4, G4, F#4, E4, and D4. Measure 91 contains eighth notes C4, B3, A3, G3, and F#3. Measure 92 contains eighth notes E3, D3, C3, B2, and A2. Measure 93 contains eighth notes G2, F#2, E2, D2, and C2. A first ending bracket covers measures 86-92, and a second ending bracket covers measures 93-93. The score ends with a double bar line.

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Trompeta 3 Bb

"2015"

Musical staff 1: Trombone 3 Bb part, measures 1-13. Includes fingerings 2, 7, 3, 3, 3, 3 and articulation marks.

Musical staff 2: Voz part, measures 14-18. Includes fingerings 2, 3, 3.

Musical staff 3: Voz part, measures 21-32. Includes fingerings 7.

Musical staff 4: Trombone 3 Bb part, measures 33-42. Includes fingerings 3, 3, 5.

Musical staff 5: Trombone 3 Bb part, measures 44-52. Includes fingerings 4.

Musical staff 6: Trombone 3 Bb part, measures 53-64. Includes fingerings 3, 3, 8.

Musical staff 7: Trombone 3 Bb part, measures 65-71. Includes fingerings 3, 2.

Musical staff 8: Trombone 3 Bb part, measures 72-78. Includes fingerings 3, 3, 3.

Musical staff 9: Trombone 3 Bb part, measures 79-85. Includes fingering 7.

*Para Qué Pides Perdón Conti...*

*Trompeta 3 Bb*

Musical score for Trompeta 3 Bb, measures 86-93. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 86 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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*-Para Qué Pides Perdón-*  
*:La Arrolladora Banda El Limón:*  
"2015"

Reynaldo Vicente Díaz  
Reymusic98@hotmail.com  
Cel: 757 112 20 72

Tuba Bb

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*Para Qué Pides Perdón Conti...*

*Tuba Bb*

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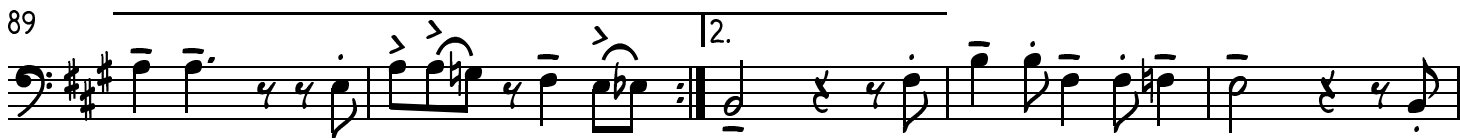
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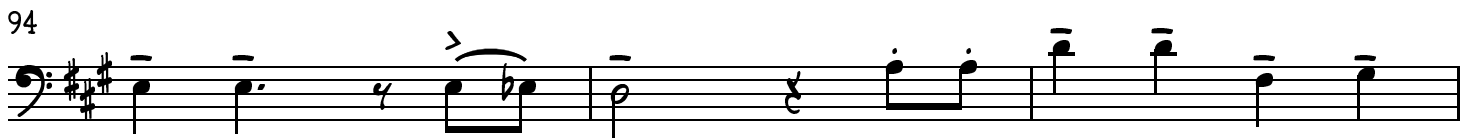
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# -Para Qué Pides Perdón-

:La Arrolladora Banda El Limón:

Reynaldo Vicente Díaz  
Reymusic98@hotmail.com  
Cel: 757 112 20 72

Tuba Bb

"2015"

Musical score for Tuba Bb, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and accents. The staves are numbered 7, 12, 17, 23, 28, 33, 39, and 43. The word 'Voz' is written above the staff starting at measure 12. The score ends with a double bar line and a repeat sign.

*Para Qué Pides Perdón Conti...*

*Tuba Bb*

47



Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 47-52. Includes a repeat sign at measure 50.

53



Musical staff 53-58: Treble clef, key signature of three sharps, 4/4 time. Measures 53-58.

59



Musical staff 59-64: Treble clef, key signature of three sharps, 4/4 time. Measures 59-64.

65



Musical staff 65-70: Treble clef, key signature of three sharps, 4/4 time. Measures 65-70.

71



Musical staff 71-76: Treble clef, key signature of three sharps, 4/4 time. Measures 71-76. First ending bracket above measures 71-76.

77



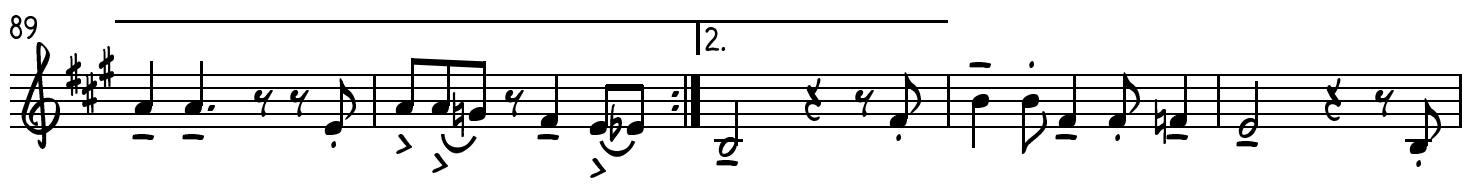
Musical staff 77-82: Treble clef, key signature of three sharps, 4/4 time. Measures 77-82. Triplet markings above measures 77-78 and 81-82.

83



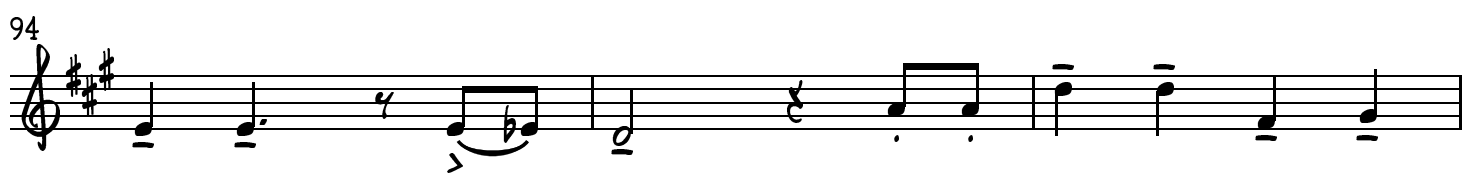
Musical staff 83-88: Treble clef, key signature of three sharps, 4/4 time. Measures 83-88.

89



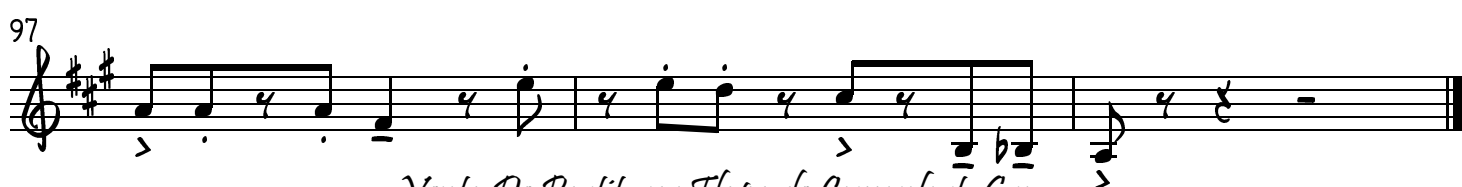
Musical staff 89-94: Treble clef, key signature of three sharps, 4/4 time. Measures 89-94. Second ending bracket above measures 89-94.

94



Musical staff 94-96: Treble clef, key signature of three sharps, 4/4 time. Measures 94-96.

97



Musical staff 97-100: Treble clef, key signature of three sharps, 4/4 time. Measures 97-100. Ends with a double bar line.