

CLARINETE 1

"Para ti solita"
(Los Recoditos)

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The musical score is written for Clarinet 1 in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 11, 16, 41, 52, 70, and 91 are indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (e.g., *f*, *al f*), articulation (accents, slurs), and fingering numbers (e.g., 2, 10, 8, 2, 5, 3, 11, 5, 4, 8). There are also circled letters 'A' and 'B' above measures 16 and 23 respectively, and a circled '5' above measure 48. The piece concludes with a double bar line at measure 91.

CLARINETE 2

"Para ti solita"
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11

2 (A) 10 8 (B) 2

16

41

5

52

3

70

5 4 *al f* (Ala(B) y 8

91

CLARINETE 3

"Para ti solita"
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11

2 (A) 10 8 (B) 2

16

41 5 3

52 3 11

70 5 4 *al f* (A)(B) 8

91

TROMPETA 1

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7

12

25

37

61

79

89

f

sf

al f (A) a (B) q

A

B

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12

25

37

61

79

89

TROMPETA 3

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7

12

2 (A) 6

25

6

37 (B) 17

61

8 2 4

79 al f: (A) al (B) y 4

89

TROMBON 2

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7

16

25

50

64

89

TROMBON 3

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The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff begins at measure 16 and features a circled letter 'A' above a measure rest. The fourth staff starts at measure 25 and includes a circled letter 'B' above a measure rest. The fifth staff begins at measure 50. The sixth staff starts at measure 64 and includes a circled letter 'C' above a measure rest. The seventh staff begins at measure 89 and ends with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

TROMBON 1

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7

16

24

49

63

81

SAXORES

"Para ti solita" (Los Recoditos)

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12

24

36

48

60

72

84

TUBA

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(Los Recoditos)

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7

14

21

28

35

42

49

"PARA TI SOLITA"



56



63



70



77



84



91