

BESOS Y COPAS

Banda El Recodo

♩=85

3

10

2

3

2

3

20

6

B

5

35

2

3

3

41

C

al y A a C

a la B y 0

A

BESOS Y COPAS

Banda El Recodo

♩=85

3

10

2

2

3

3

20

6

B

5

35

2

3

3

41

C

al y A a C

a la B y 0

BESOS Y COPAS

Banda El Recodo

♩=85

3

10

20

35

41

A

B

C

al y A a C

a la B y

BESOS Y COPAS

♩=85

7 A 7

18 3 3 3

27 B 2 8

41 C al y A a C a la B y

45

BESOS Y COPAS

♩=85

7 A 7

18 3 3 3

27 B 2 8

41 C al y A a C a la B y 0

BESOS Y COPAS

♩=85

7 A 7

18 3 3 3

27 B 2 8

41 C 3

45

al y A a C a la B y

BESOS Y COPAS

Banda El Recodo

♩=85

4

3 3

10

2 6

3

24

B

2

3

32

3

41

C

al s y A a C

la la B y 0

3 6

A

Φ

Φ

BESOS Y COPAS

Banda El Recodo

♩=85

The musical score is written for Trombone 2ºBb in 2/4 time with a tempo of 85. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It begins with a rest, followed by a 4-measure rest, then a series of eighth and sixteenth notes with triplets. The second staff starts at measure 10 and includes a 2-measure rest, eighth notes, a 6-measure rest, and eighth notes with a triplet. The third staff starts at measure 24 and includes a 2-measure rest, eighth notes, a 3-measure rest, eighth notes, and a triplet. The fourth staff starts at measure 32 and includes eighth notes with a triplet, a 3-measure rest, eighth notes, and a triplet. The fifth staff starts at measure 41 and includes the lyrics 'al s y A a C', a 3-measure rest, the lyrics 'a la B y', a triplet of eighth notes, and a 6-measure rest. Section markers 'A', 'B', and 'C' are placed above the staves at measures 1, 24, and 41 respectively. A double bar line with repeat dots is at the end of the first staff, and a double bar line with a repeat sign is at the end of the fifth staff.

A

10

24

B

32

C

41

al s y A a C

a la B y

BESOS Y COPAS

♩=85

A

10

24

B

32

C

41

al s y A a C

la la B y 0

BESOS Y COPAS

Banda El Recodo

♩=85

4

3 3

10

2

6

3

24

2

B

3

32

3

3

41

C

al y A a C

a la B y 0

3 6

A

Φ

Φ

BESOS Y COPAS

Banda El Recodo

♩=85

4

3 3

10

2

6

3

24

B

2

3

32

3

41

C

al y A a C

a la B y

3 6

A

Φ

Φ

BESOS Y COPAS

Banda El Recodo

♩=85

4

3 3

10

2

6

3

24

B

2

3

32

3

41

C

3

6

al s y A a C

a la B y

BESOS Y COPAS

♩=85

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩=85 and a key signature of one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) includes a repeat sign and a first ending bracket. The second system (measures 9-16) is labeled 'A' and contains a four-measure repeat. The third system (measures 17-24) continues the 'A' section. The fourth system (measures 25-31) is labeled 'B' and includes a key signature change to one flat (Bb) at measure 28. The fifth system (measures 32-35) features a six-measure repeat. The sixth system (measures 36-40) includes a three-measure repeat. The seventh system (measures 41-44) is labeled 'C' and contains the lyrics 'al y A a C' and 'a la B y O'. The score concludes with a double bar line and a repeat sign.

BESOS Y COPAS

Banda El Recodo

$\text{♩} = 85$

7

13

20

26

33

38

42

$\text{al } \S \text{ y A a C} \parallel \text{a la B y } 0$

3 6