

# PELEA DE GALLOS

10

20

30

41

51

63

69

al D.C  
y tromb. y o

# PELEA DE GALLOS

10

20

30

41

50

63

69

al D.C  
y tromb. y o

PELEA DE GALLOS

9

19

29

39

49

63

69

al D.C  
y tromb. y o

Trompeta 1°Bb

PELEA DE GALLOS

10

20

30

54

63

69

17

al D.C  
y tromb. y

Trompeta 2°Bb

PELEA DE GALLOS

10

20

30

54

63

69

17

al D.C  
y tromb. y ø

Trompeta 3°Bb

PELEA DE GALLOS

9

19

29

54

63

69

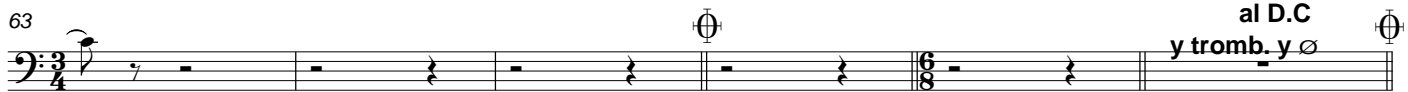
17

al D.C  
y tromb. y o

# PELEA DE GALLOS



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# PELEA DE GALLOS

10

20

30

41

50

63

69

al D.C  
y tromb. y

The musical score is written for Trombon 2°Bb in a key of two sharps (F# and C#) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of eighth and sixteenth notes, with some rests. There are repeat signs and first/second endings throughout. At measure 50, there is a change in time signature to 2/4. At measure 63, there is a change in time signature to 6/8. The score concludes with a double bar line and repeat dots.

Trombon 3°Bb

PELEA DE GALLOS

9

19

29

39

49

63

69

al D.C  
y tromb. y o

Tuba

# PELEA DE GALLOS

12

23

34

45

54

63

68

al D.C  
y tromb. y o

# PELEA DE GALLOS

9

17

25

34

43

51

63

al D.C  
y tromb. y

69