

Pena tras pena

11

19

27

37

66

4

al ♩ y ♩

Clarinete 2 B \flat

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Recodo

Pena tras pena

11

19

27 37

66 4

al f y f

Pena tras pena

11

19

27

37

66

4

al § y ⊕

Trombon 1 C

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Recodo

Pena tras pena

7

15

23

13

9

49

3

3

57

6

4

70

al ♩ y ♩

Trombon 2 C

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Recodo

Pena tras pena

7

16

13

36

9

52

6

66

4

al § y ⊕

3

3

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⊕

Trombon 3 C

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Recodo

Pena tras pena

7

16

13

36

9

52

6

66

4

al § y ⊕ ⊕

Trompeta 1 B \flat

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Recodo

Pena tras pena

10 4

22 6

34 7 6

52 8

66 3

al § y ⊕

Trompeta 2 B \flat

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Recodo

Pena tras pena

10 4

22 6

34 7 6

52 8

66 3

al sf y f

Trompeta 3 B \flat

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Recodo

Pena tras pena



10

22

34

52

66

al sc y c

Pena tras pena

Recodo



Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth-note chords.

11 Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

21 Musical staff 3: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

31 Musical staff 4: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

41 Musical staff 5: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

51 Musical staff 6: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

59 Musical staff 7: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern, ending with a double bar line and a fermata symbol.

66 Musical staff 8: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern, followed by a double bar line and a section marker 'al' with a crossbar, and then a series of eighth-note chords.

Pena tras pena

Recodo

