

Am<sup>7</sup> D G<sup>7</sup> 1

Em A 2

Em E<sup>7</sup> Am Em

B<sup>7</sup> Em E<sup>7</sup> Am

D G Em Am

Em E<sup>7</sup> G Em

AL Y DEL 1 AL 2 Y DE A

Em

Em Am B<sup>7</sup> Dm<sup>6</sup>

AL  $\text{S}$  Y DEL 1 AL 2 Y DE  $\oplus$  A  $\oplus$

Am<sup>7</sup> D G<sup>7</sup> 1 Em

Em A 2

Em E<sup>7</sup> Am Em 4

B<sup>7</sup> Em E Am

D G Em Am 2

Em E G Em

AL Y DEL 1 AL 2 Y DE A A

Em 3

Em Am B<sup>7</sup> Dm<sup>6</sup>

1

2

AL Y DEL 1 AL 2  
YDE A

1

2

6

4

AL Y DEL 1 AL 2  
YDE A

1

2

AL  $\text{||}$  Y DEL 1 AL 2  
YDE  $\text{\textcircled{A}}$   $\text{\textcircled{A}}$

Am<sup>7</sup> D G<sup>7</sup> Em

B<sup>7</sup> Em B<sup>7</sup>

Am Am

D Em B<sup>7</sup> Em Am

D Em

AL  $\text{\textcircled{S}}$  Y DEL 1, 2 COMPASES AL 2 Y DE  $\text{\textcircled{A}}$

Am C B<sup>7</sup> Em Am B<sup>7</sup>

Em

The musical score is written for a 2nd trumpet part in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a first ending bracket labeled '1'. The third staff contains a second ending bracket labeled '2'. The fourth staff includes a section marked 'AL 2 YDE' with a double bar line and a repeat sign. The fifth staff contains a section marked 'AL 2 YDE' with a double bar line and a repeat sign. The sixth staff contains a section marked 'AL 2 YDE' with a double bar line and a repeat sign. The seventh staff contains a section marked 'AL 2 YDE' with a double bar line and a repeat sign. The eighth staff contains a section marked 'AL 2 YDE' with a double bar line and a repeat sign. The score includes various chords such as Am, D, G7, Em, B7, C, and B7#9. It also features musical notations such as repeat signs, first and second endings, and a section marked 'AL 2 YDE'.

3era trompeta

PERDONA MI FRANQUEZA

VICTOR M CAMACHO

AL  $\text{S}$  Y DEL 1, 2 COMPASES AL 2 Y DE  $\oplus$  A  $\oplus$

Chords:  $A_m^7$ , D, G $^7$ ,  $E_m$ , B $^7$ ,  $E_m$ ,  $A_m$ , D,  $E_m$ , B $^7$ ,  $E_m$ ,  $A_m$ , D,  $E_m$ ,  $A_m$ , C, B $^7$ ,  $E_m$ ,  $A_m$ , B $^7$ ,  $E_m$

♩

1

2

AL  $\text{♩}$  Y DEL 1 AL 2  
Y DE  $\text{♩}$  A  $\text{♩}$