

((**Perdoname Mi Amor**))

Clarinete 1

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

$\text{♩} = 150$

10

17 *Voz*

27 **A**

34

40 9 8

61 8

74 **B**

79 4 *To Coda*

88 12

106 *D.S. al Coda* 2 5

117

((**Perdoname Mi Amor**))

Clarinete 2

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

10

17 *Voz* 3

27 **A** 2

34

40 9 8

61 8

74 **B** 8

79 4 *To Coda*

88 12

106 2 *D.S. al Coda* 5

117

((**Perdoname Mi Amor**))

Clarinete 3

El Coyote

Trans: paço Chavez
pacomal dini3@hotmail.com

♩ = 150

10

16 *Voz*

26 **A** 2

33

37 9

50 8

64 8

76 **B** 4

86 *To Coda* 12

102 *D.S. al Coda* 2

110 5

2

116

Clarinete 3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Measures 116-118. Measure 116: quarter note G4, quarter note F4, quarter note E4. Measure 117: quarter note D4, quarter note C4, quarter note B3. Measure 118: quarter note A3, quarter note G3, quarter note F3. Slurs and accents are present over the notes in measures 117 and 118.

120

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measures 120-122. Measure 120: quarter note G4, quarter note F4, quarter note E4. Measure 121: quarter note D4, quarter note C4, quarter note B3. Measure 122: quarter note A3, quarter note G3, quarter note F3. Slurs and accents are present over the notes in measures 120 and 121.

((**Perdoname Mi Amor**))

Trombón 1 si♭

El Coyote

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 150

5

11

Voz

18

6

3

27

A

33

6

7

50

3

12

68

3

3

3

3

3

77

B

10

To Coda

7

98

105

D.S. al Coda

3

5

117

(**Perdoname Mi Amor**)

Trombón 1

El Coyote

Trans: paño Chavez

pacomaldini3@hotmail.com

$\text{♩} = 150$

The musical score is written for Trombone 1 in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a 6-measure rest. The second staff starts at measure 12 and includes a 'Voz' marking. The third staff starts at measure 18 and includes a 6-measure rest. The fourth staff starts at measure 27, marked with a box 'A', and includes a 3-measure rest. The fifth staff starts at measure 33 and includes a 6-measure rest, a 7-measure rest, and a fermata. The sixth staff starts at measure 50 and includes a 3-measure rest and a 12-measure rest. The seventh staff starts at measure 68 and includes a 4-measure rest. The eighth staff starts at measure 77, marked with a box 'B', and includes a 10-measure rest, a 7-measure rest, and the instruction 'To Coda'. The ninth staff starts at measure 98 and includes the instruction 'D.S. al Coda'. The tenth staff starts at measure 105 and includes a 3-measure rest, a 5-measure rest, and a fermata. The final staff starts at measure 117.

((**Perdoname Mi Amor**))

Trombón 2 sib

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

5

11

Voz

18

6

27 **A**

33

6

7

50

3

21

77 **B**

10

To Coda

7

98

105

3

D.S. al Coda

5

117

((**Perdoname Mi Amor**))

Trombón 2

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

6

12

18

27 **A**

33

50

77 **B** 10 *To Coda* 7

98

105 *D.S. al Coda* 3 5

117

Voz

6

3

7

21

♩

Detailed description: This is a musical score for Trombone 2, titled 'El Coyote' by paço Chavez. The score is in 3/4 time with a tempo of 150. It features a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into several systems of music. The first system (measures 1-11) includes a sixteenth-note triplet (6) and a sixteenth-note triplet (3). The second system (measures 12-17) is marked 'Voz' and features a long melodic line. The third system (measures 18-26) includes a sixteenth-note triplet (6) and a sixteenth-note triplet (3). The fourth system (measures 27-32) is marked 'A' and includes a sixteenth-note triplet (3). The fifth system (measures 33-49) includes a sixteenth-note triplet (6), a sixteenth-note triplet (7), and a sixteenth-note triplet (21). The sixth system (measures 50-76) includes a sixteenth-note triplet (3) and a sixteenth-note triplet (21). The seventh system (measures 77-97) is marked 'B' and includes a sixteenth-note triplet (10) and a sixteenth-note triplet (7). The eighth system (measures 98-104) includes a sixteenth-note triplet (3) and a sixteenth-note triplet (5). The ninth system (measures 105-116) is marked 'D.S. al Coda' and includes a sixteenth-note triplet (3) and a sixteenth-note triplet (5). The tenth system (measures 117-123) includes a sixteenth-note triplet (3) and a sixteenth-note triplet (5). The score concludes with a double bar line.

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Trombón 3 sib

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

5

11 *Voz*

18

27 **A**

33 6 7 **Coda**

50 3 21

77 **B** 10 *To Coda* 7

98

105 3 *D.S. al Coda* 5

117

((**Perdoname Mi Amor**))

Trompeta 1

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

8

15 *Voz*

25 **A** 2 4 9

42

50 7 4

67 **B** 8 4

85 *To Coda* 2 2

95

101 *D.S. al Coda* 2

110 5

118

(**Perdoname Mi Amor**)

Trompeta 2

El Coyote

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 150

8

15 *Voz*

25 **A** 2 4 3 3 9

42

50 7 4

67 **B** 8 4

85 *To Coda* 2 2

95

101 *D.S. al Coda* 2

110 5

118

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Trompeta 3

El Coyote

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♩ = 150

Musical staff 1 (measures 1-7)

Musical staff 2 (measures 8-13)

Musical staff 3 (measures 14-22) *Voz*

Musical staff 4 (measures 23-32) *A*

Musical staff 5 (measures 33-49) *9*

Musical staff 6 (measures 50-66) *7* *4*

Musical staff 7 (measures 67-84) *B* *8* *4*

Musical staff 8 (measures 85-94) *To Coda* *2* *2*

Musical staff 9 (measures 95-100)

Musical staff 10 (measures 101-109) *D.S. al Coda* *2*

Musical staff 11 (measures 110-117) *5*

Musical staff 12 (measures 118-125)

(**Perdoname Mi Amor**)

Tuba

El Coyote

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 150

8

15

21

27 **A** Eb Bb

34 F Eb

41 F Bb G

48 Eb D Eb

56 Bb Eb F

64 Dm Gm Cm

Perdoname Mi Amor Cont....

2

Saxores Eb

62 C Am Dm

62 C Am Dm

68 Gm C

73 F

77 B Bb C Am

83 Dm Gm Bb To Coda

88 F Bb C

94 Am Dm Gm

101 C F Gm

106 D D.S. al Coda

110 C Bb

119 C F