

CLARINETE 1

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

The musical score is written for Clarinet 1 in a single system. It begins with a tempo marking of quarter note = 200. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 25, 35, 50, 58, 79, 85, 91, 120, and 126 indicated. There are several performance instructions: 'AL * (B) SE TOCA LA SEGUNDA VEZ' at measure 35, and 'AL * (C) y A->C' at measure 66. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations: '7' above measure 35, '36-42' below measure 35, '6' above measure 66, '61-62' below measure 61, and '22' above measure 91, with '92-113' written below it. The score ends with a double bar line at measure 126.

CLARINETE 2

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

8

16 (A)

24

31 1. 2. 7 36-42

44 AL * (B) 14 2 9 47-60 61-62 63-71

73 AL * (C) 15 76-90 3 3 3

94 3 3

99 3 3 3 3 3 3

104 7 107-113

117

124

CLARINETE 3

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200



8



16 **(A)**



22



29



7

AL %
y A->B

(B)

36-42

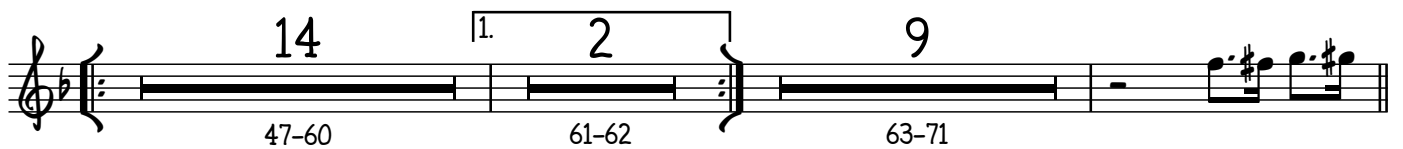


14

1. 2

9

47-60 61-62 63-71



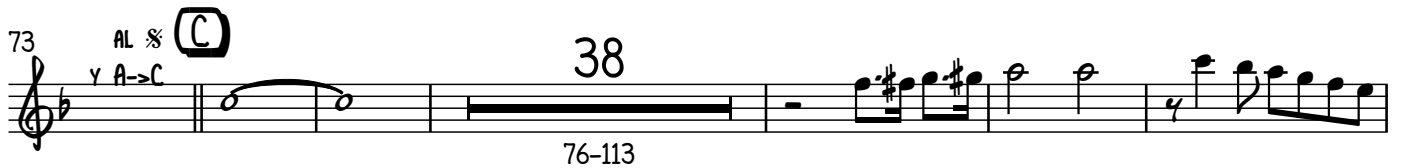
73

AL %
y A->C

(C)

38

76-113



117



124



TROMPETA 1

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

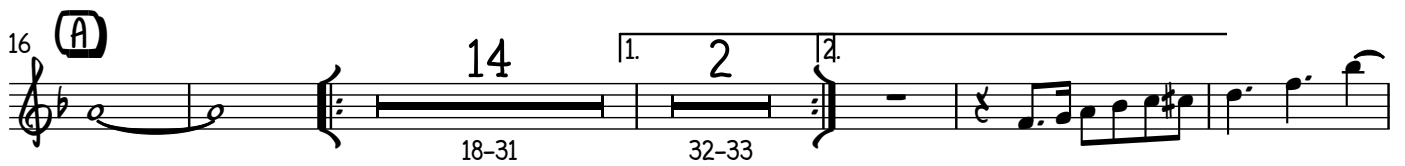
♩=200



8



16 **(A)**



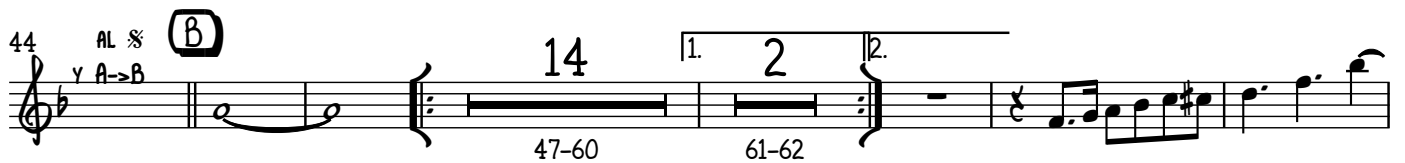
14 1. 2 2.

18-31 32-33

37



44 AL % **(B)**
Y A->B



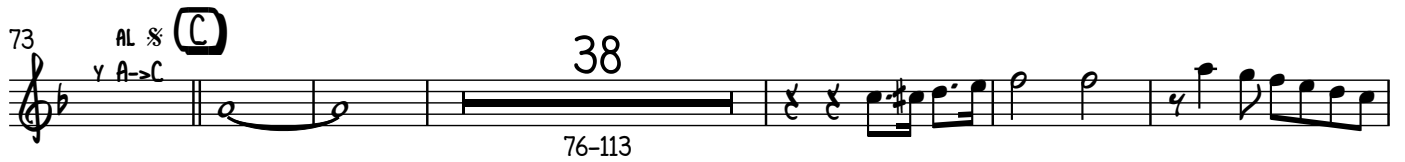
14 1. 2 2.

47-60 61-62

66



73 AL % **(C)**
Y A->C



38

76-113

117



124



TROMPETA 2

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a whole rest, then a series of eighth and quarter notes.

8

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melody from staff 1.

16 **(A)**

Musical staff 3: Treble clef, key signature of one flat, common time. Includes a first ending bracket with measures 18-31 and a second ending bracket with measures 32-33.

37

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the melody.

44 **(B)**

Musical staff 5: Treble clef, key signature of one flat, common time. Includes a first ending bracket with measures 47-60 and a second ending bracket with measures 61-62. Annotations: AL % y A->B.

66

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melody.

73 **(C)**

Musical staff 7: Treble clef, key signature of one flat, common time. Includes a first ending bracket with measures 76-113. Annotations: AL % y A->C.

117

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the melody.

124

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the melody.

TROMPETA 3

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a whole rest, followed by a series of eighth and quarter notes.

8

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melody from staff 1.

16 **(A)**

14 1. 2 2.

18-31 32-33

Musical staff 3: Treble clef, key signature of one flat, common time. Features a first ending bracket with measures 14 and 15, and a second ending bracket with measures 16 and 17. Measure numbers 18-31 and 32-33 are indicated below the staff.

37

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the melody.

44 AL % **(B)**
Y A->B

14 1. 2 2.

47-60 61-62

Musical staff 5: Treble clef, key signature of one flat, common time. Features a first ending bracket with measures 14 and 15, and a second ending bracket with measures 16 and 17. Measure numbers 47-60 and 61-62 are indicated below the staff.

66

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melody.

73 AL % **(C)**
Y A->C

38

76-113

Musical staff 7: Treble clef, key signature of one flat, common time. Features a first ending bracket with measures 38 and 39, and a second ending bracket with measures 40 and 41. Measure numbers 76-113 are indicated below the staff.

117

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the melody.

124

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the melody.

TROMBON 1 B

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

8

15 (A) 13 1. 2 2. 2
19-31 32-33 34-35

7 AL % (B) y A->B
36-42

49

57 1. 2.
7 AL % (C) y A->C 30
65-71 76-105

106

114

121

126

TROMBON 2 B

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

Musical score for Trombone 2 B of 'Perla Azul'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Banda MM' and the metronome is set to 200. The score consists of 126 measures, divided into systems of 8, 15, 49, 57, 106, 114, 121, and 126 measures. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are three main sections labeled A, B, and C, each with a circled letter and a key signature change (AL %). Section A is marked with a circled 'A' and a key signature change to Bb. Section B is marked with a circled 'B' and a key signature change to Bb. Section C is marked with a circled 'C' and a key signature change to Bb. The score also includes first and second endings, repeat signs, and measure numbers. The tempo is marked as 'Banda MM' and the metronome is set to 200.

TROMBON 3 B

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

The musical score is written for Trombone 3 B in a 4/4 time signature with a tempo marking of quarter note = 200. The key signature has one flat (B-flat). The score consists of ten staves of music. Measure numbers 8, 15, 49, 57, 106, 114, 121, and 126 are indicated at the start of their respective staves. There are three repeat sections: Section A (measures 19-31), Section B (measures 36-42), and Section C (measures 65-71). Section A includes first and second endings. Section B includes a first ending and a measure rest for 7 measures. Section C includes a first ending and a measure rest for 30 measures. Performance instructions include 'AL §' and 'y A->B' or 'y A->C'.

TROMBON 1

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

8

15

13

1. 2

2. 2

19-31 32-33 34-35

7

AL % (B)

7

AL % (C)

7

30

65-71 76-105

106

114

121

126

TROMBON 2

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

8

15 (A) 13 1. 2 2 19-31 32-33 34-35

36-42 7 AL ✕ (B) y A→B

49

57 1. 2. 7 30 65-71 76-105 AL ✕ (C) y A→C

106

114

121

126

Detailed description: This is a musical score for Trombone 2, titled 'PERLA AZUL'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 200. The score is divided into measures, with measure numbers 8, 15, 36-42, 49, 57, 65-71, 76-105, 106, 114, 121, and 126 indicated. There are three marked sections: Section A (measures 15-35), Section B (measures 36-42), and Section C (measures 65-71). Section A includes first and second endings. Section B includes a first ending and a 'y A→B' instruction. Section C includes a first ending and a 'y A→C' instruction. The score concludes with a double bar line at measure 126.

TROMBON 3

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

8

15 (A) 13 1. 2 2. 2
19-31 32-33 34-35

7 AL ✕ (B) y A→B
36-42

49

57 1. 2.
7 AL ✕ (C) y A→C 30
65-71 76-105

106

114

121

126

Detailed description: This is a musical score for Trombon 3, titled 'PERLA AZUL'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 200. The score is divided into systems, with measure numbers 8, 15, 49, 57, 106, 114, 121, and 126 indicated at the start of their respective lines. There are three marked sections: Section A (measures 15-35) with first and second endings; Section B (measures 36-42) with a key signature change from two flats to one flat (B-flat and E-flat) and a dynamic marking 'AL ✕'; and Section C (measures 65-105) with a key signature change to one flat and a dynamic marking 'AL ✕'. The score concludes with a double bar line at measure 126.

TUBA

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

♩=200

9

16

25

34

44 AL % (B)
y A→B

54

63

73 AL % (C)
y A→C

83

93

103

113

122

Detailed description: This is a musical score for the Tuba part of the piece 'Perla Azul'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 200. The score consists of 122 measures, divided into 11 staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. There are three distinct sections labeled (A), (B), and (C). Section (A) spans measures 16 to 25. Section (B) starts at measure 44 and includes a first ending (1.) and a second ending (2.). Section (C) starts at measure 73 and also includes first and second endings. The score concludes with a double bar line and repeat dots at the end of the 122nd measure.

PERLA AZUL

Banda MM

Transcripción:
Jose Angel Ramirez Lopez

The musical score is written for Saxophone 1 in common time (C) with a tempo marking of quarter note = 200. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and repeat signs. There are four first endings and two second endings. Section markers A, B, and C are placed above the staves at measures 13, 44, and 73 respectively. Measure numbers 13, 25, 35, 44, 55, 64, 73, 85, 99, 111, and 121 are indicated at the beginning of their respective staves.