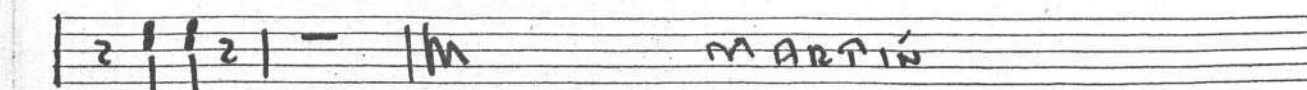
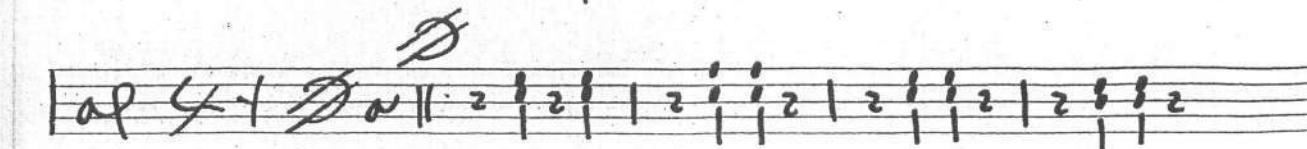
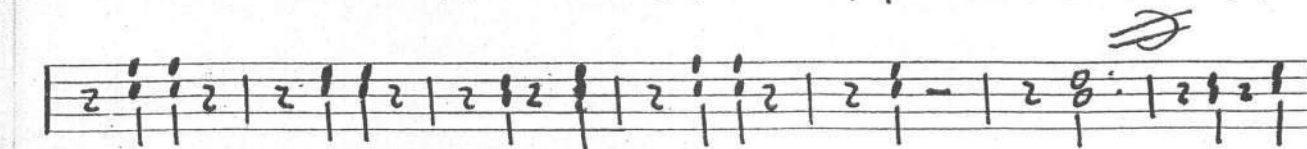
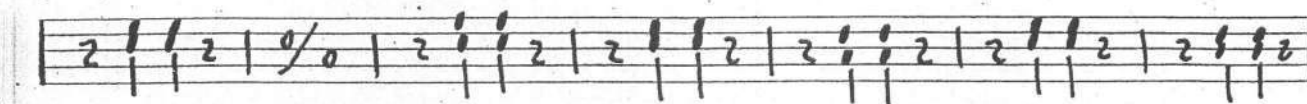
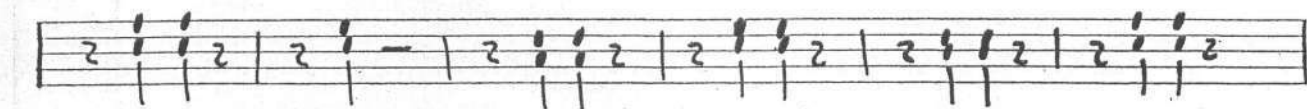
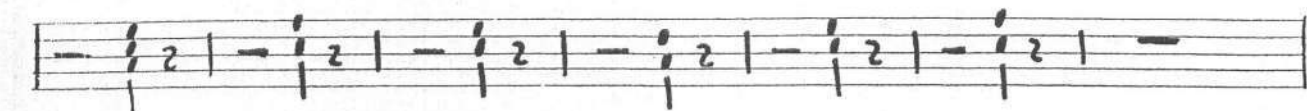
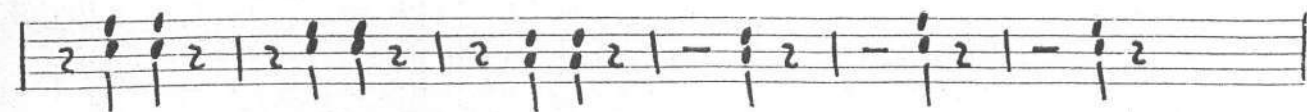
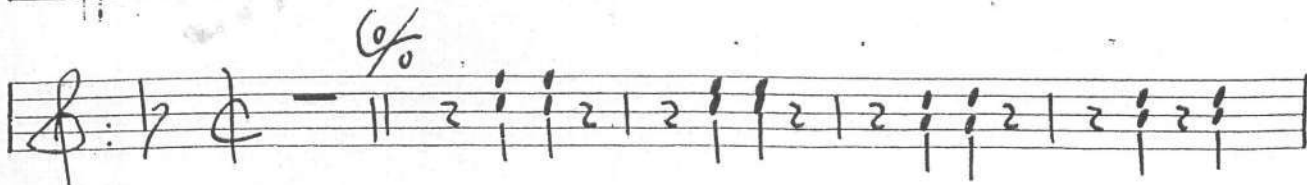
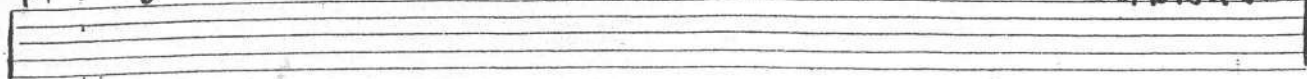


Alto

"PIDEME"

BANDA CARNAVAL



CLAR. 10

"PISEME"

BANDA CARNIVAL

MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

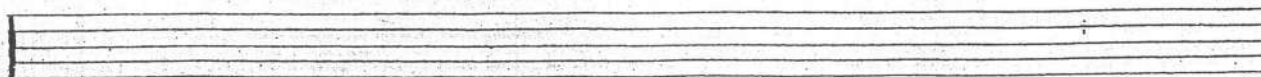
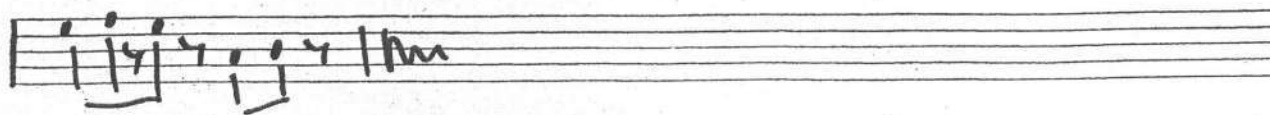
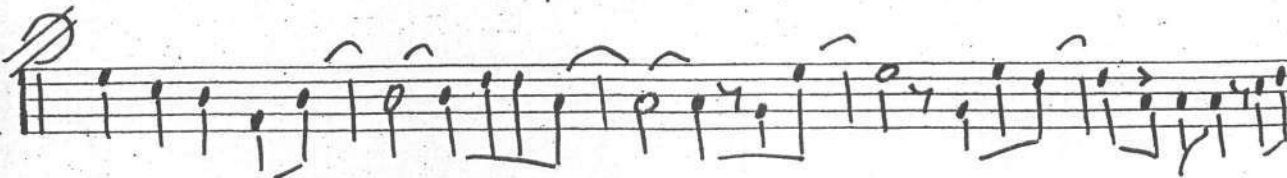
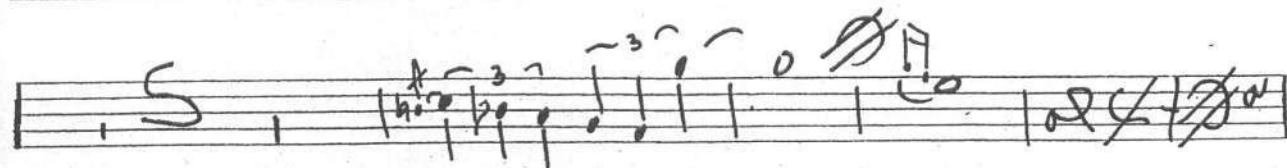
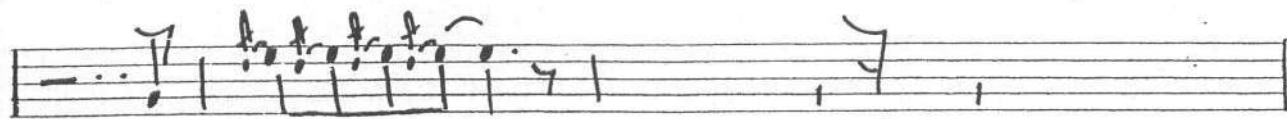
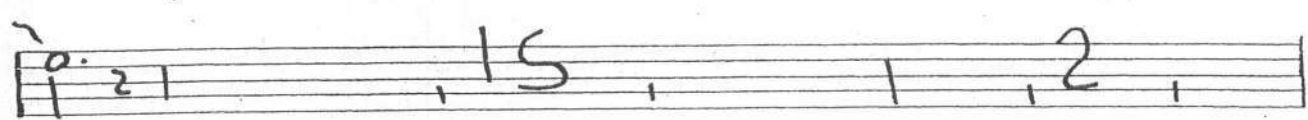
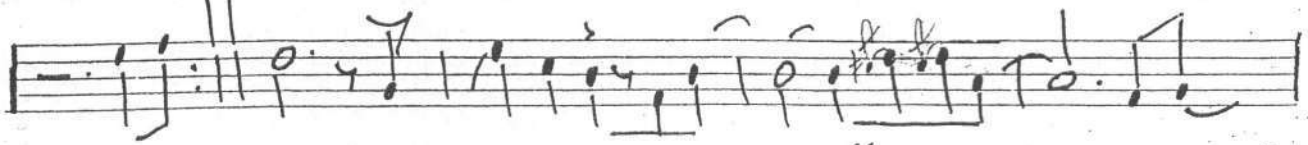
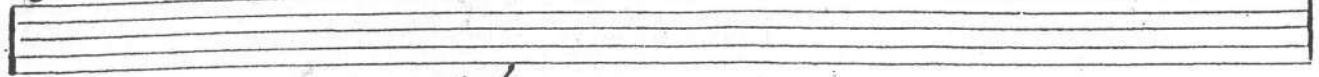
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BRAVO No. 201 RINCON DE TAMAYO, GTO

CLAR. 2º

"PIDEME"

BANDA CARNAVAL



MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

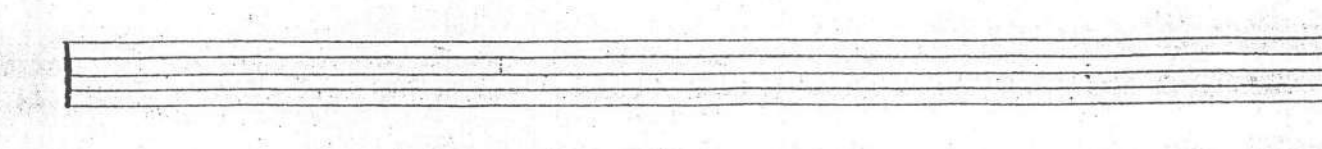
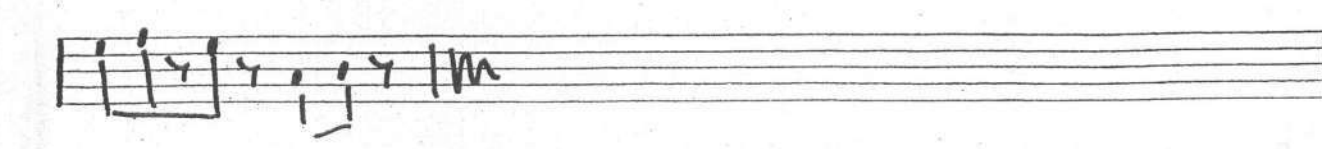
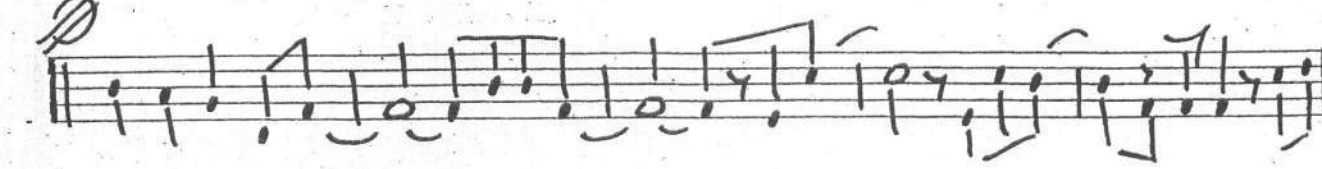
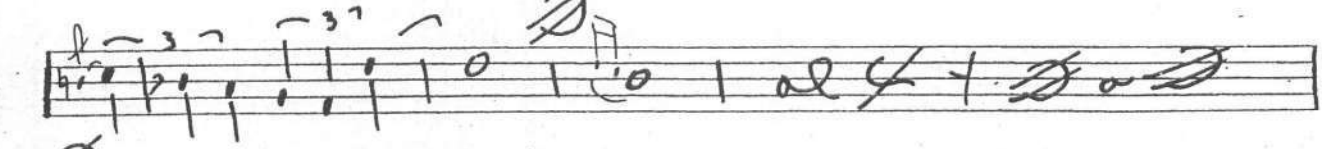
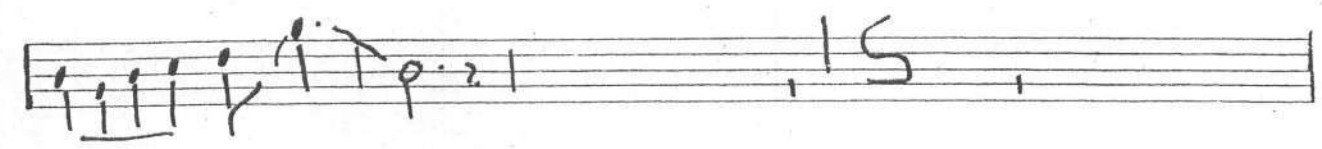
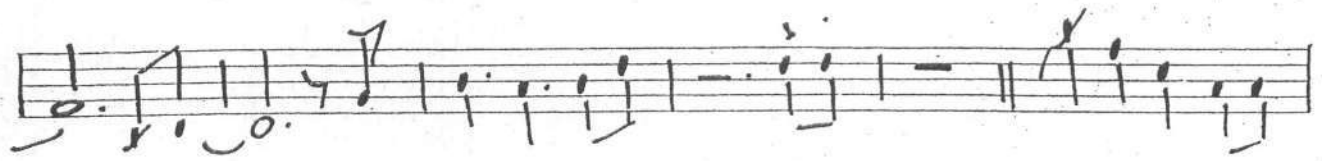
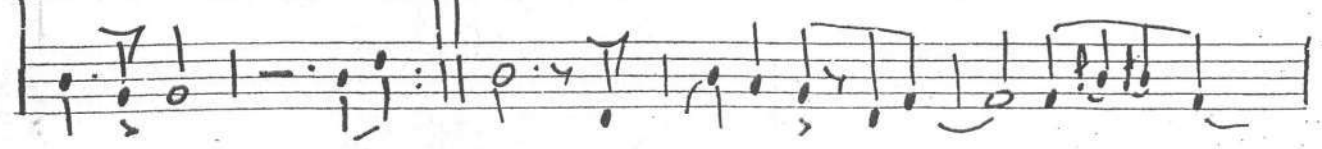
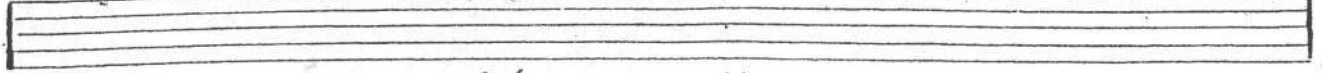
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BRAVO No. 201 RINCON DE TAMAYO, GTO

CLAR. 3^o

"PIDEME"

BANDA
CARNIVAL



MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

CEL: 044-461-134-8422

BRAVO No. 201 RINCON DE TAMAYO, GTO

TROMBA 1-0

"PISEME"

BANDA CARNIVAL

Handwritten musical score for Trombone 1, titled "PISEME" for Banda Carnival. The score consists of 11 staves of music. The first staff shows a key signature of one flat (Bb) and a common time signature (C). The music is written in a rhythmic style with many beamed notes and rests. Above the notes, there are various performance markings including accents, slurs, and dynamic markings like 'p' and 'f'. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a fermata.

MARTIN CAMPA CAMARGO

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CEL: 044-461-134-8422

BRAVO No. 201 RINCON DE TAMAYO, GTO

Tromba 3^a

"PÍDEME"

BANDA CARNAVAL

MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

CEL: 044-461-134-8422

BRAVO No. 201 RINCON DE TAMAYO, GTO

Tromp: 12

"PIDEME"

SANDA CARNIVAL

MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

CEL: 044-461-134-8422

BRAVO No. 201 RINCON DE TAMAYO, GTO

TROMPA 22

"PIDEME"

BANDA
CARNAYAL

Handwritten musical score for Trompa 22, titled "PIDEME" by Banda Carnayal. The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of rhythmic patterns with various note values (quarter, eighth, sixteenth notes) and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes repeat signs and first/second endings. The notation is dense and characteristic of a marching band arrangement.

MARTIN CAMPA CAMARGO

TELEFONO: 01 461 662-0390

CEL: 044-461-134-8422

BRAVO No. 201 RINCON DE TAMAYO, GTO

Tromp.
3²

"PIDEME"

BANDA
CARNAVAL

MARTIN CAMPA CAMARGO
TELEFONO: 01 461 662-0390
CEL: 044-461-134-9422
BRAVO No. 201 RINCON DE TAMAYO, GTO

TUBA

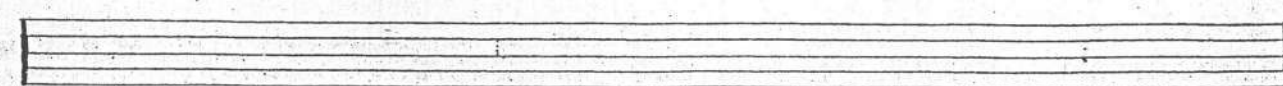
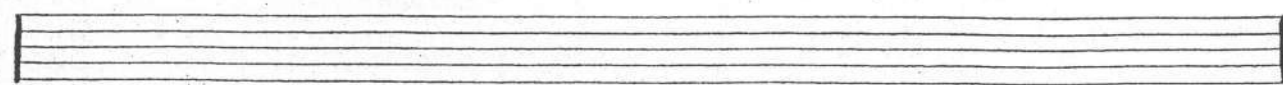
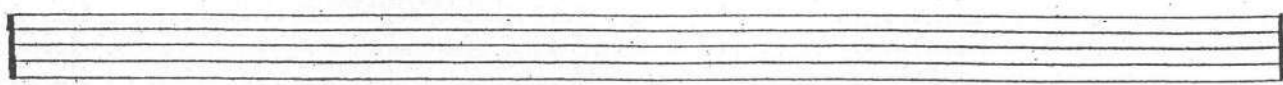
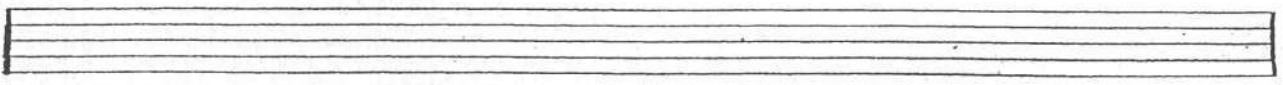
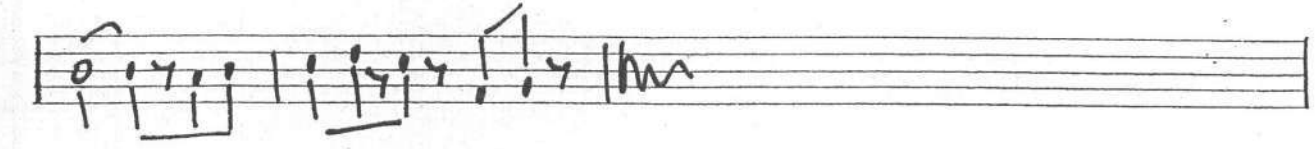
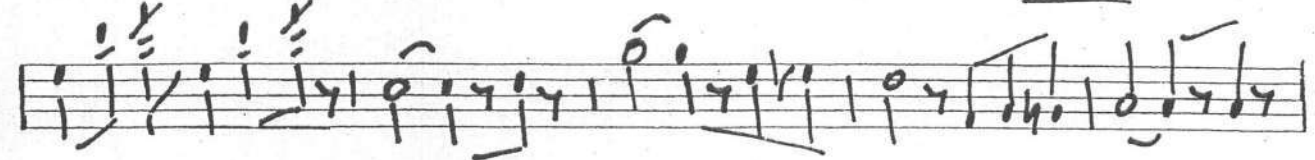
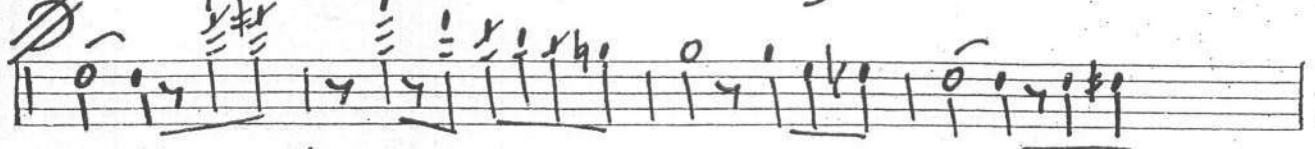
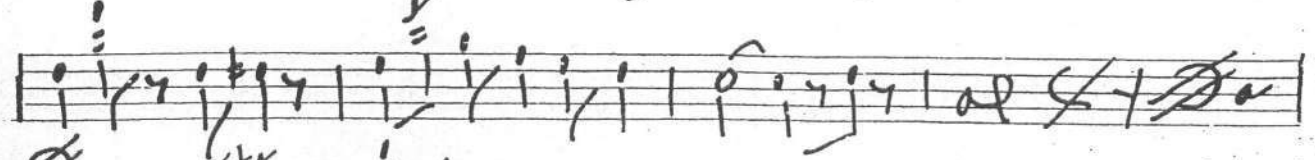
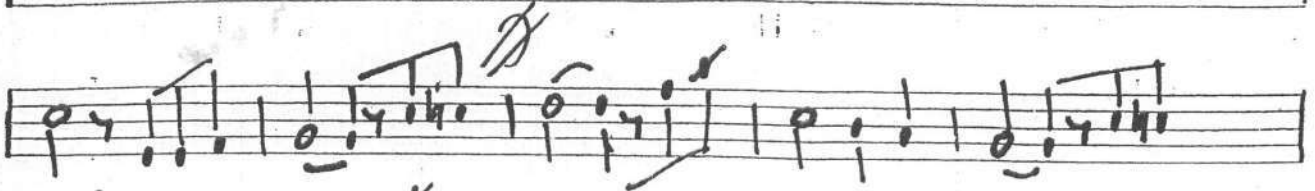
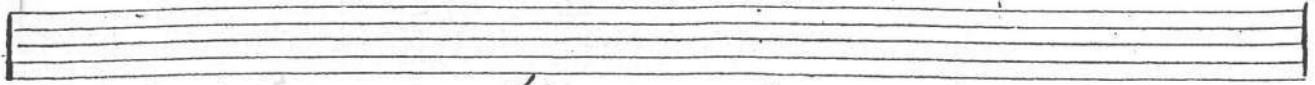
" P I D E M E "

BANDA
CARNIVAL

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is dense, featuring many eighth and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Tuba

FIDEME



MARTIN CAMPA CAMARGO

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