

((**Pideme Perdon**))

Clarinete 1

M₃

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

10

15 Voz 7

27 2

33 **A** 4 3

43 11

58 3

65 **B** 4 5 To Coda

78 **e** 2 10

D.S. al Coda

93

98

102

Detailed description: This is a musical score for Clarinet 1, titled 'Pideme Perdon'. The score is in 4/4 time with a tempo of 170 beats per minute. It features a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system starts at measure 10. The second system starts at measure 15 and includes the label 'Voz'. The third system starts at measure 27. The fourth system starts at measure 33 and includes a section labeled 'A'. The fifth system starts at measure 43. The sixth system starts at measure 58. The seventh system starts at measure 65 and includes a section labeled 'B' and the instruction 'To Coda'. The eighth system starts at measure 78 and includes a section labeled 'e'. The score concludes with a 'D.S. al Coda' instruction at measure 93, followed by measures 98 and 102. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

((**Pideme Perdon**))

Clarinete 2

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

10

15 Voz 7

27 2

33 **A** 4 3

43 11

58 3

65 **B** 4 5 To Coda

78 **e** 2 10

93 **D.S. al Coda**

98

102

((**Pideme Perdon**))

Clarinete 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

10

15 Voz

27

33 **A** 4 3

43 11

58 3

65 **B** 4 5 To Coda

78 **e** 2 10

D.S. al Coda

93

98

102

((**Pideme Perdon**))

Τρομπόν 1 Siβ

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

7

15 *Voz*

27 **A**

37 8 5

54 5

65 **B** *To Coda* 8

78 **e** 2

85 3

93 *D.S. al Coda*

98

102

((**Pideme Perdon**))

Trombón 2 sib

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

7

15 *Voz*

27 **A**

37 8 5

54 5

65 **B** *To Coda* 8

78 **e** 2

85 3

93 *D.S. al Coda*

98

102

((**Pideme Perdon**))

Trombón 3 sib

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 170

7

15 *Voz*

27 **A**

37 8 5

54 5

65 **B** 8 *To Coda*

78 **e** 2

85 3

93 *D.S. al Coda*

98

102

((**Pideme Perdon**))

Trombón 1

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

7 3

15 *Voz* 7

27 4 *ov* A

37 8 *tr* 5

54 5

65 B 8 *To Coda*

78 2 C

85 3

93 *D.S. al Coda*

98

102

((**Pideme Perdon**))

Trombón 2

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 170

7

15 *Voz* 7

27 4 **A**

37 8 5

54 5

65 **B** 8 *To Coda*

78 2 **C**

85 3

93 *D.S. al Coda*

98

102

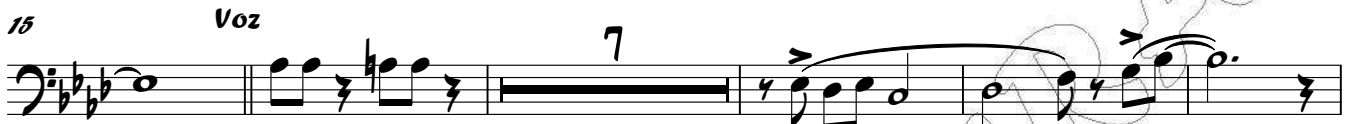
((**Pideme Perdon**))

Τρομπόν 3

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170



Trompeta 1

((**Pideme Perdon**))

M_s

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

6

11

Voz

16

5

5

30

A

7

43

2

tr

50

10

65

B

8

2

To Coda

78

2

e

6

89

D.S. al Coda

94

99

Trompeta 2

((**Pideme Perdon**))

Ms

Trans: paño Chavez
pacomaldini3@hotmail.com

♩ = 170

6

11

Voz

16

5

24

5

33

A

7

2

46

tr

10

62

B

8

2

77

To Coda

e

2

6

88

D.S. al Coda

94

99

Trompeta 3

((**Pideme Perdon**))

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

6

11

Voz

16

5

24

5

33

A

7

2

46

10

62

B

8

2

77

To Coda

e

2

6

89

D.S. al Coda

94

99

((**Pideme Perdon**))

Saxores Eb

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

2

9

15 *Voz*

21

27

33 **A**

40

46

53

59

Pideme Perdon Cont...

2

Saxores E♭

65 **B**

Musical staff 65-71: Treble clef, key signature of one flat (B♭). The staff contains six measures of music. Measures 65, 66, 68, and 69 feature eighth-note chords. Measures 67, 70, and 71 contain rests. A fermata is placed over the first measure of measure 71.

72

To Coda

Musical staff 72-77: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 72, 74, 75, 76, and 77 feature eighth-note chords. Measures 73 and 78 contain rests.

78

e

Musical staff 78-84: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 78, 80, 81, 82, 83, and 84 feature eighth-note chords. Measure 79 contains a rest.

85

Musical staff 85-91: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 85, 86, 87, 88, 89, 90, and 91 feature eighth-note chords. Measure 86 contains a fermata.

92

D.S. al Coda

Musical staff 92-96: Treble clef, key signature of one flat. The staff contains five measures of music. Measures 92, 93, 94, and 95 feature eighth-note chords. Measure 96 contains a rest. A Coda symbol (⊕) is placed above measure 94.

97

Musical staff 97-100: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 97, 98, 99, and 100 feature eighth-note chords.

101

Musical staff 101-104: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 101, 102, and 103 feature eighth-note chords. Measure 104 contains a rest.

((**Pideme Perdon**))

Tuba

Ms

Trans: paço Chavez
pacomaldini3@hotmail.com

♩ = 170

The musical score is written for a tuba in the bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 170. The score consists of ten staves of music, with measure numbers 1, 7, 12, 16, 22, 27, 33, 39, 45, and 51 indicated at the beginning of their respective staves. Chord symbols are placed above the notes: Eb, F, Dm, Gm, Cm, F, 8b, Cm, F, 8b, G, Cm, A, F, 8b, Cm, F, 8b, Eb, F, Dm, Gm. A 'Voz' label is present at the end of the third staff. A large, semi-transparent watermark 'PAÇO CHAVEZ' is overlaid diagonally across the entire page.

Pideme Perdon Cont....

2

Tuba

57 Cm F Bb

Musical staff for measure 57, bass clef, key signature of two flats. Chords Cm, F, and Bb are indicated above the staff.

63 B Eb F

Musical staff for measure 63, bass clef, key signature of two flats. Chords B, Eb, and F are indicated above the staff.

68 Dm Gm

Musical staff for measure 68, bass clef, key signature of two flats. Chords Dm and Gm are indicated above the staff.

73 Cm F Bb **To Coda**

Musical staff for measure 73, bass clef, key signature of two flats. Chords Cm, F, and Bb are indicated above the staff. The instruction "To Coda" is written above the staff.

78 e Eb F

Musical staff for measure 78, bass clef, key signature of two flats. Chords e, Eb, and F are indicated above the staff.

84 Dm Gm

Musical staff for measure 84, bass clef, key signature of two flats. Chords Dm and Gm are indicated above the staff.

89 Cm F Bb **D.S. al Coda**

Musical staff for measure 89, bass clef, key signature of two flats. Chords Cm, F, and Bb are indicated above the staff. The instruction "D.S. al Coda" is written above the staff.

94 F Bb

Musical staff for measure 94, bass clef, key signature of two flats. Chords F and Bb are indicated above the staff. A fermata is placed over the first note, and a triplet of eighth notes is marked at the end of the staff.

99 F Bb

Musical staff for measure 99, bass clef, key signature of two flats. Chords F and Bb are indicated above the staff.

102

Musical staff for measure 102, bass clef, key signature of two flats.