

TRUMPET IN B \flat 1 PIEL DE CORAL

LA ARROLLA DORA

3

4

8

10

AL FINE Y CODA

8VA

(8VA)

TRUMPET IN B \flat 2 PIEL DE CORAL

LA ARROLLA DOZA

8

3

14

19

2

4

3

2

42

49

AL FINE Y CODA

55

69

2

10

82

TRUMPET IN B \flat 3 PIEL DE CORAL

LA ARROLLA DORA

7

12

17

25

34

42

47

54

66

72

77

AL CODA

CLARINET IN B \flat 1 PIEL DE CORAL

LA ARROLLA DORA

Handwritten musical score for Clarinet in B \flat 1, titled "PIEL DE CORAL" and "LA ARROLLA DORA". The score consists of 12 staves of music in a single system, written in treble clef with a key signature of two flats (B \flat and E \flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. There are several boxed symbols: a circled "8" at the beginning, a circled "5" above a rest, a circled "2" above a rest, a circled "4" above a rest, a circled "6" above a rest, and a circled "8" above a rest. A circled "6" is also present below a rest. The score concludes with a double bar line and the text "AL FINE Y CODA".

CLARINET IN B \flat 2 PIEL DE CORAL

LA ARROLLA DORA

16

25

30

41

49

54

66

71

85

AL FINE Y CORO

CLARINET IN B \flat 3

PIEL DE CORAL

LA ARROLLA DORA

The musical score is written for Clarinet in B \flat 3. It consists of ten staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. A 'CODA' section is marked at the end of the piece.

Staff 1: Measure 1-4. Fingerings: 8, 5.

Staff 2: Measure 5-8. Fingering: 5.

Staff 3: Measure 9-12. Fingering: 3.

Staff 4: Measure 13-16. Fingerings: 2, 6.

Staff 5: Measure 17-20. Fingering: 4.

Staff 6: Measure 21-24. Includes a 'CODA' section.

Staff 7: Measure 25-28. Fingering: 8.

Staff 8: Measure 29-32.

Staff 9: Measure 33-36. Fingering: 2.

Staff 10: Measure 37-40. Fingering: 6.

TROMBONE 1

PIEL DE CORAL

LA ARROLLA DORA

6

14

20

34

40

51

57

63

71

83

S

2

Φ

AL T.S. Y CODA

6

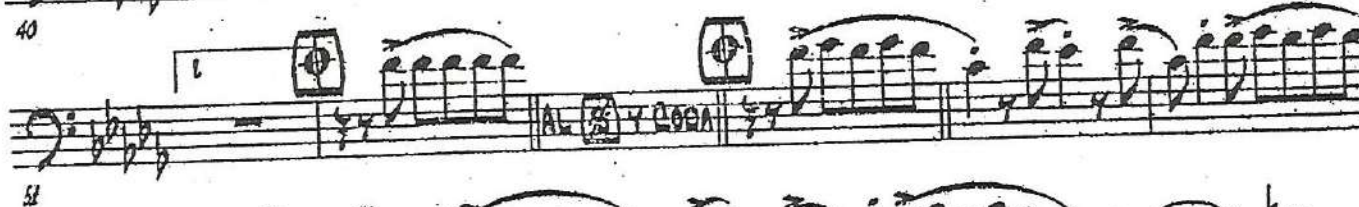
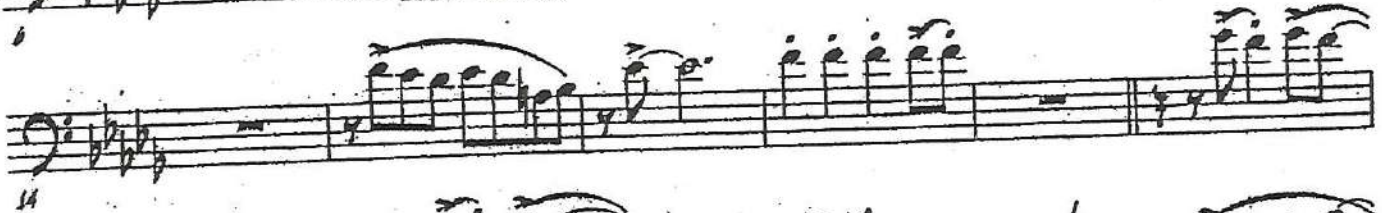
4

6

TROMBONE 2

PIEL DE CORAL

LA ARROLLA DORA



TROMBONE 3

PIEL DE CORAL

LA ARROLLA DORA

BASS TUBA

PIEL DE CORAL

LA ARROLLA DORA

6

11

16

21

26

31

36

41

46

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