

==Polka para tuba==

Clarinete 1 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Clarinete 2 en Sib

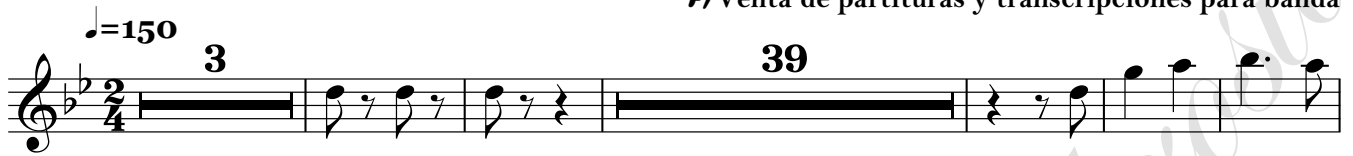
=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 **3** **39**



48



57 **40**



103



110



116 **24**



143 ♩=165 **19**



==Polka para tuba==

Trompeta 1 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 1 en Sib in 2/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=150 and a measure rest of 3. The second staff begins at measure 48. The third staff begins at measure 57 and contains a measure rest of 40. The fourth staff begins at measure 103. The fifth staff begins at measure 110. The sixth staff begins at measure 116 and contains a measure rest of 24. The seventh staff begins at measure 143 with a tempo marking of ♩=165 and a measure rest of 19. The score includes various musical notations such as eighth notes, quarter notes, and rests.

==Polka para tuba==

Trompeta 2 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trompeta 2 en Sib in 2/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=150 and a measure rest of 3 measures. The second staff begins at measure 48. The third staff begins at measure 57 and includes a measure rest of 40 measures. The fourth staff begins at measure 103. The fifth staff begins at measure 110. The sixth staff begins at measure 116 and includes a measure rest of 24 measures. The seventh staff begins at measure 143 with a tempo marking of ♩=165 and a measure rest of 19 measures. The score is in the key of B-flat major and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

==Polka para tuba==

Trompeta 3 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150 3 39

48

57 40

103

110

116 24

143 ♩=165 19

==Polka para tuba==

Trombón 1 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Trombón 2 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Trombón 3 en Sib

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Trombón 1 en C

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Trombón 2 en C

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3

39

48

57

40

103

110

116

24

143

♩=165

19

==Polka para tuba==

Trombón 3 en C

=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150

3 39

48

57 40

103

110

116 24

143 ♩=165 19

==Polka para tuba==

Saxor en Mib

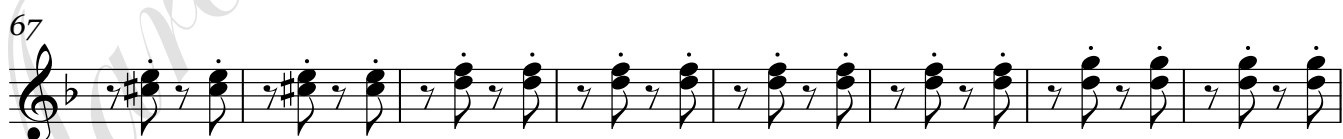
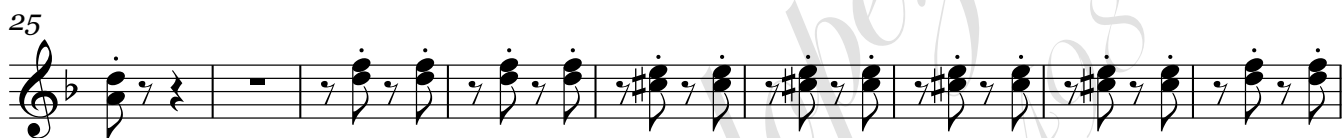
=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

₱/Venta de partituras y transcripciones para banda

♩=150



==Polka para tuba==

Tuba en Sib

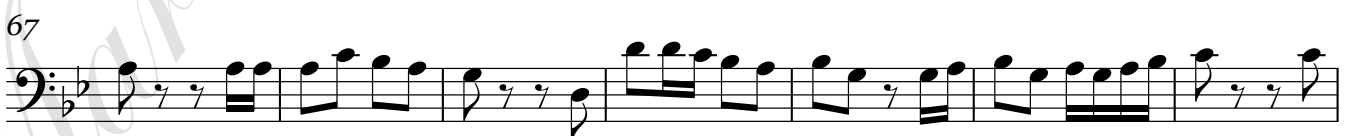
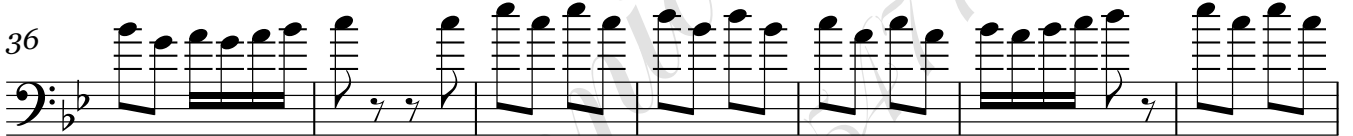
=Banda reyna de huajuapán=

27/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=150



Tuba en Sib

79

Musical staff 79: Bass clef, B-flat key signature. Measures 79-83 contain eighth-note patterns. Measure 84 has a quarter rest followed by a quarter note.

84

Musical staff 84: Bass clef, B-flat key signature. Measures 84-89 contain eighth-note patterns with triplets marked '3'. Measure 90 has a quarter rest followed by a quarter note.

90

Musical staff 90: Bass clef, B-flat key signature. Measures 90-95 contain eighth-note patterns with triplets marked '3'. Measure 96 has a quarter rest followed by a quarter note.

96

Musical staff 96: Bass clef, B-flat key signature. Measures 96-101 contain eighth-note patterns with triplets marked '3'. Measure 102 has a quarter rest followed by a quarter note.

102

Musical staff 102: Bass clef, B-flat key signature. Measures 102-109 contain eighth-note patterns. Measure 110 has a quarter rest followed by a quarter note.

110

Musical staff 110: Bass clef, B-flat key signature. Measures 110-117 contain eighth-note patterns. Measure 118 has a quarter rest followed by a quarter note.

118

Musical staff 118: Bass clef, B-flat key signature. Measures 118-123 contain eighth-note patterns with triplets marked '3'. Measure 124 has a quarter rest followed by a quarter note.

124

Musical staff 124: Bass clef, B-flat key signature. Measures 124-129 contain eighth-note patterns with triplets marked '3'. Measure 130 has a quarter rest followed by a quarter note.

130

Musical staff 130: Bass clef, B-flat key signature. Measures 130-135 contain eighth-note patterns with triplets marked '3'. Measure 136 has a quarter rest followed by a quarter note.

135

Musical staff 135: Bass clef, B-flat key signature. Measures 135-137 contain eighth-note patterns with triplets marked '3'. Measure 138 has a quarter rest followed by a quarter note.

138

Musical staff 138: Bass clef, B-flat key signature. Measures 138-143 contain eighth-note patterns with triplets marked '3'. Measure 144 has a quarter rest followed by a quarter note.

Tuba en Sib

143 $\text{♩} = 165$ 3

150

157

163

The image shows a musical score for a Tuba in B-flat. It consists of four staves of music. The first staff starts at measure 143 with a tempo marking of quarter note = 165. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The second staff begins at measure 150, the third at measure 157, and the fourth at measure 163. The score concludes with a double bar line at the end of the fourth staff.