

==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Clarinete 1 en Sib =Banda yurirenses=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

7

18

43

80

89

98

141

151

178

Clarinete 1 en Sib

210 38

253 7 3

266 2

275

281 26 1. 4 2.

Detailed description: This is a musical score for Clarinet 1 in B-flat. It consists of five staves of music. The first staff (measures 210-227) features a melodic line with a slur over measures 210-211 and a fermata over measure 211. A measure rest of 38 measures follows. The second staff (measures 228-252) begins with a measure rest of 7 measures, followed by a melodic line with a triplet of eighth notes in measure 252. A measure rest of 3 measures follows. The third staff (measures 253-274) starts with a measure rest of 2 measures, followed by a melodic line with slurs over measures 253-254 and 266-267. A measure rest of 2 measures follows. The fourth staff (measures 275-280) contains a melodic line with slurs and a repeat sign at the beginning. The fifth staff (measures 281-286) begins with a measure rest of 26 measures, followed by a first ending of 4 measures and a second ending of 2 measures.

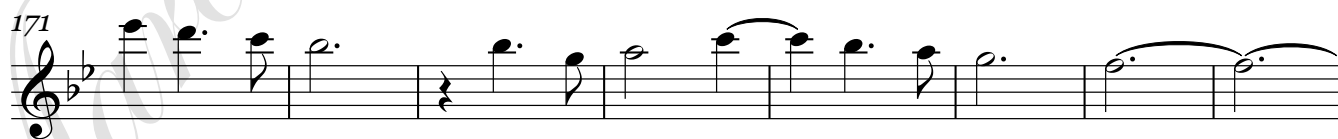
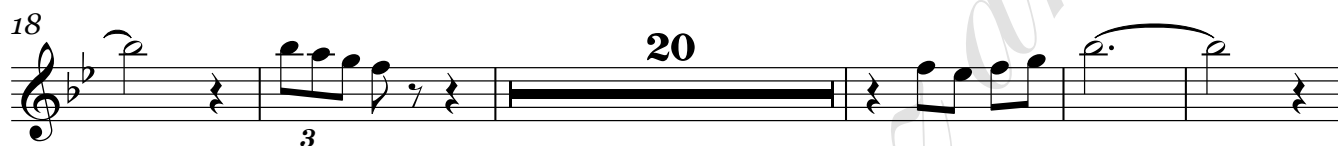
==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Clarinete 2 en Sib =Banda yurirenses=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



Clarinete 2 en Sib

210 38

253 7 3

266 2

275

281 26 1. 4 2.

Detailed description: This is a musical score for Clarinet 2 in B-flat. It consists of five staves of music. The first staff starts at measure 210 and contains a 38-measure rest. The second staff starts at measure 253 and contains a 7-measure rest followed by a triplet of eighth notes. The third staff starts at measure 266 and contains a 2-measure rest. The fourth staff starts at measure 275 and contains a repeat sign. The fifth staff starts at measure 281 and contains a 26-measure rest, followed by a first ending of 4 measures and a second ending of 2 measures.

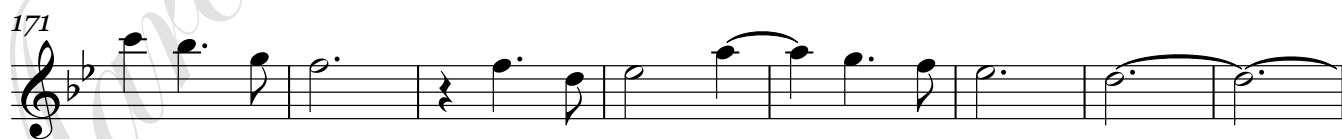
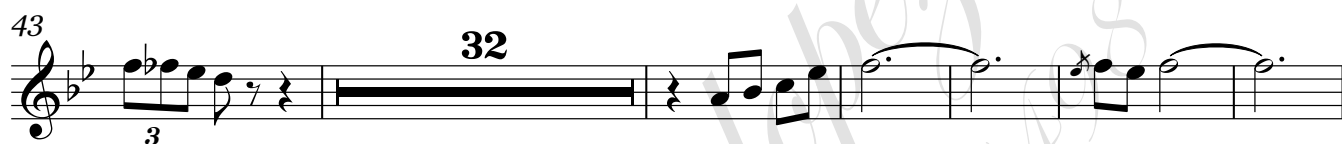
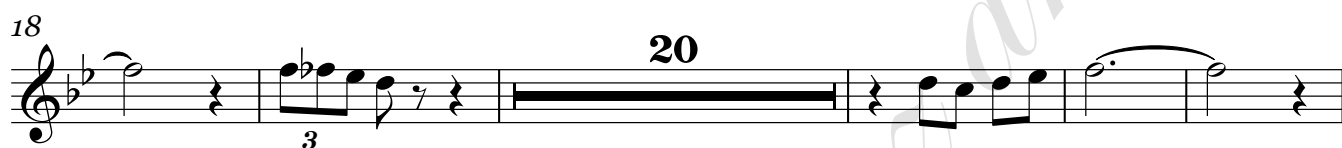
==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Clarinete 3 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Trompeta 1 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

The image shows a musical score for Trompeta 1 in Sib, arranged for a Banda yurireNSE. The score is written in 3/4 time and consists of 224 measures. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 220. The score is divided into systems, with measure numbers 7, 23, 49, 69, 85, 96, 116, 134, 177, and 204 indicated at the beginning of each system. Rehearsal marks with bar numbers (10, 20, 14, 10, 4, 16, 12, 37, 23, 24) are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the page.

Trompeta 1 en Si \flat

231

17

254

12

273

2 9 3

290

9

305

1. 4 2.

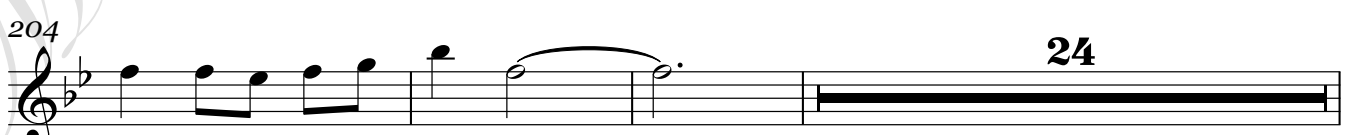
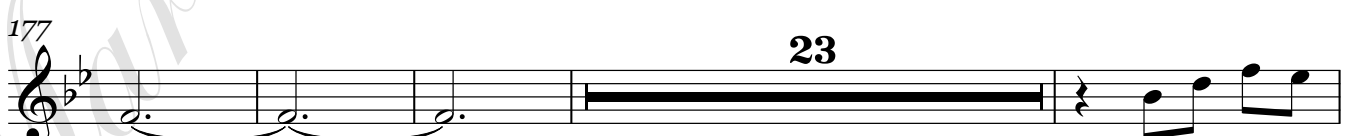
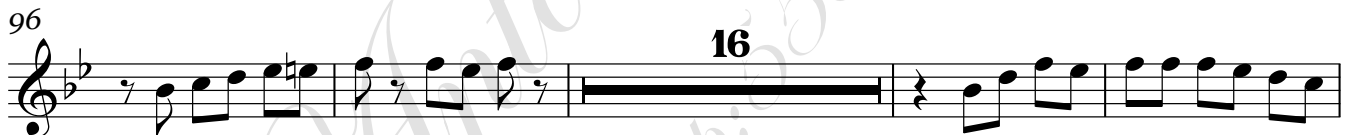
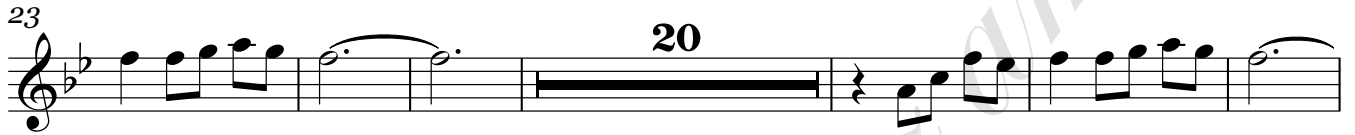
==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Trompeta 2 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



Trompeta 2 en Sib

231 **17**

254 **12**

273 **2** **9** **3**

290 **9**

305 **1. 4** **2.**

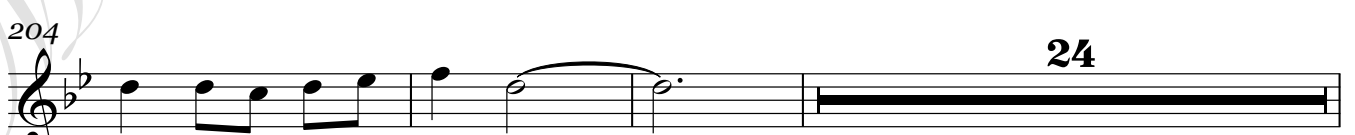
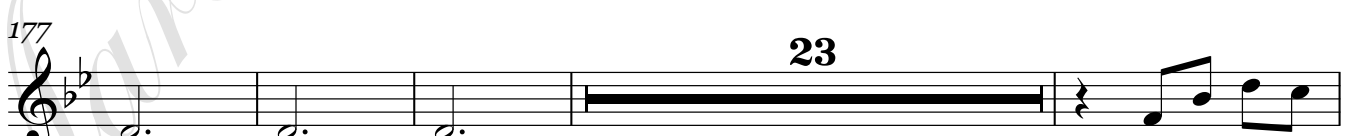
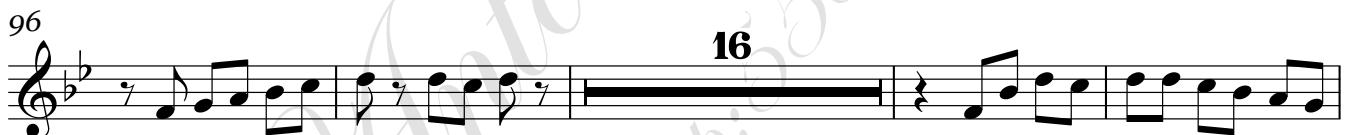
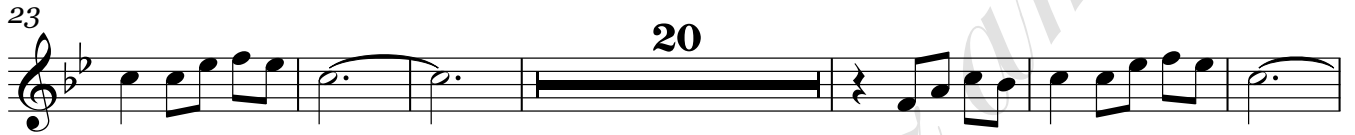
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Trompeta 3 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



Trompeta 3 en Sib

231 **17**

254 **12**

273 **2** **9** **3**

290 **9**

305 **1.** **4** **2.**

==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Trombón 1 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

7

13

31

59

86

93

109

138

173

180

Trombón 1 en Sib

216 **32**

253

260 **4**

270 **18**

293 **8**

307 **1.**

311 **2.**

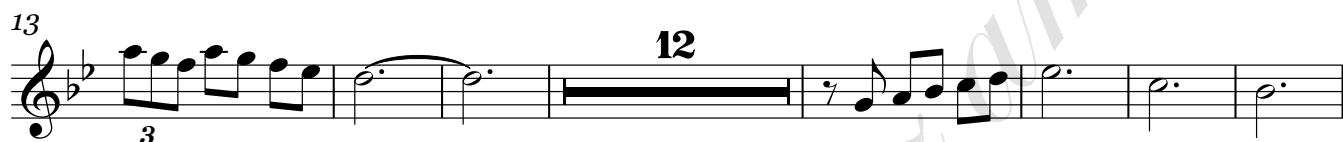
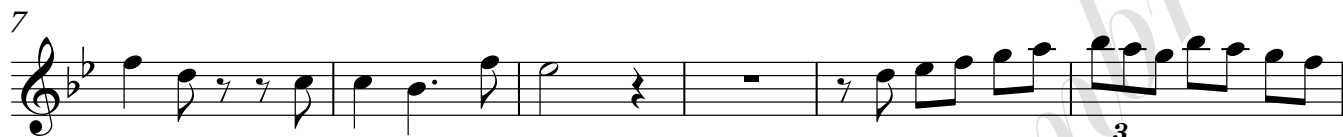
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Trombón 2 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



Trombón 2 en Si \flat

216 **32**

253

260 **4**

270 **18**

293 **8**

307 **1.**

311 **2.**

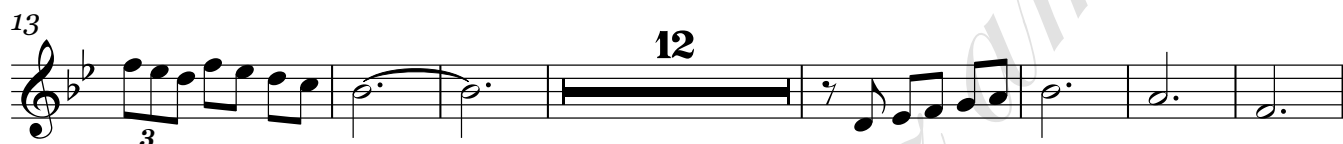
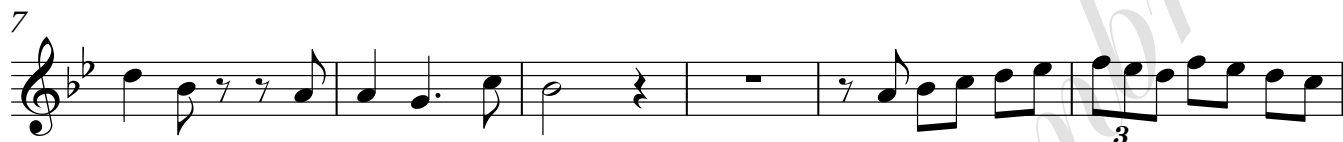
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Trombón 3 en Sib =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$



Trombón 3 en Sib

216 **32**

253

260 **4**

270 **18**

293 **8**

307 **1.**

311 **2.**

==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==

Trombón 1 en C

=Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, followed by eighth and quarter notes.

Musical staff 2: Continuation of the previous staff, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 4: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 5: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 6: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 7: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 8: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 9: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 10: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 11: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Trombón 1 en C

216 32

253

260 4

270 18

293 8

307 1.

311 2.

==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==

Trombón 2 en C

=Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 220$

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Starts with a whole rest, followed by eighth and quarter notes.

Musical staff 2: Continuation of the previous staff, ending with a triplet of eighth notes.

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 4: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 5: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 6: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 7: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 8: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 9: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 10: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Musical staff 11: Continuation of the previous staff, featuring a triplet of eighth notes and a measure with a whole rest.

Trombón 2 en C

216 32

253

260 4

270 18

293 8

307 1.

311 2.

==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==

Trombón 3 en C

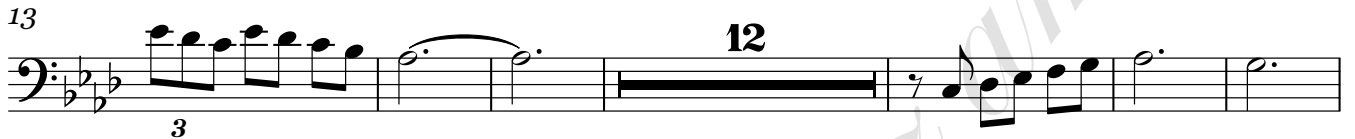
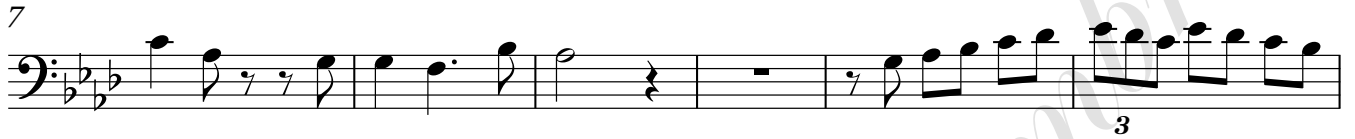
=Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=220



Trombón 3 en C

216 32

253

260 4

270 18

293 8

307 1.

311 2.

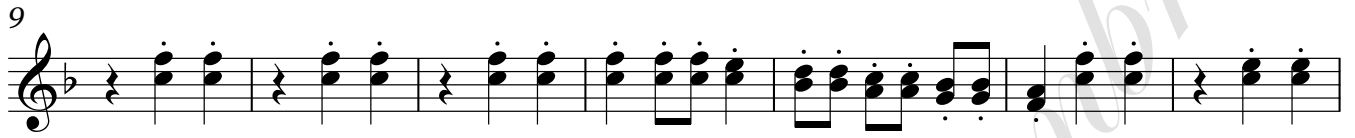
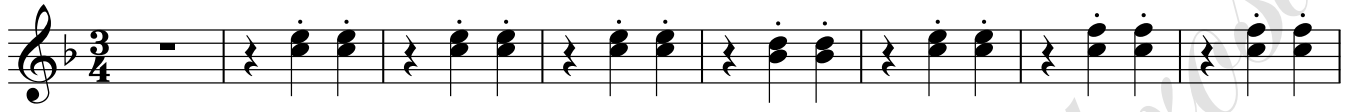
==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Saxor en Mi \flat =Banda yurireNSE=

11/Febrero/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩ =220



Saxor en Mi \flat

84



92



102



110



118



126



134



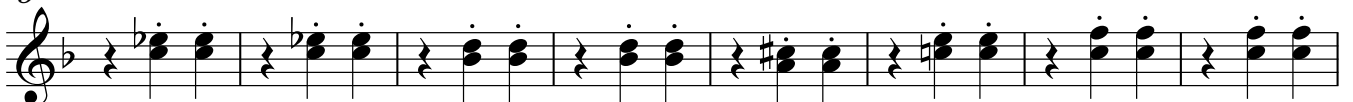
142



150



158



166



Saxor en Mi \flat

174



182



189



196



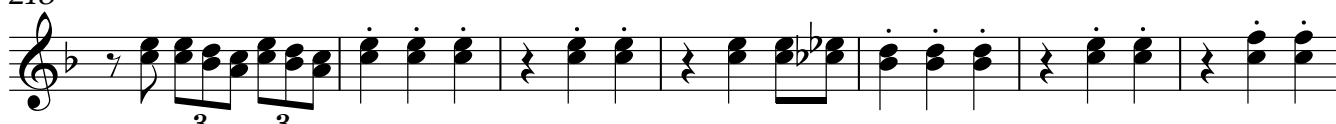
204



211



218



225



233



241



249



Saxor en Mi♭

257



265



272



279



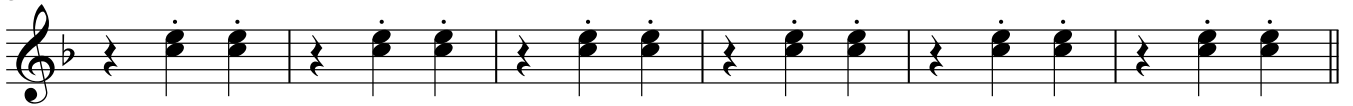
286



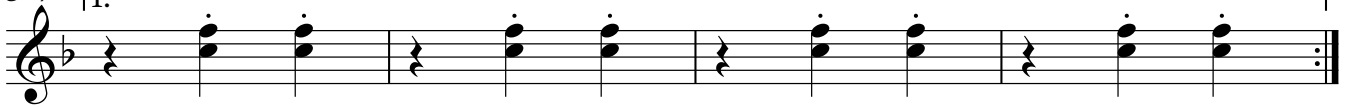
294



301



307



311



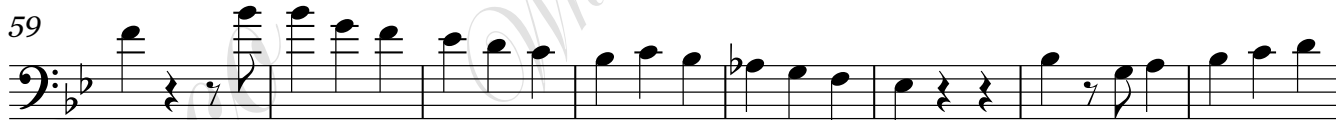
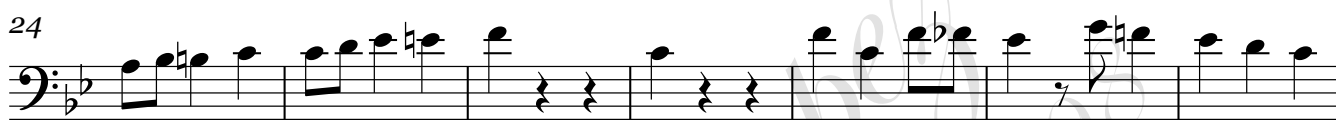
==Popurri flor hermosa, pase y pase, amor prisionero, entalladita==
Tuba en Sib =Banda yurireNSE=

11/Febrero/2019

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♩=220



Tuba en Sib

81

81

87

This staff contains measures 81 through 87. It begins with a bass clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and slurs.

88

88

94

This staff contains measures 88 through 94. It continues the melodic line with eighth and sixteenth notes and rests.

95

95

102

This staff contains measures 95 through 102. It features a triplet of eighth notes in measure 100, indicated by a '3' above the notes.

103

103

109

This staff contains measures 103 through 109. The music continues with eighth and sixteenth notes.

110

110

116

This staff contains measures 110 through 116. It includes various rhythmic patterns and rests.

117

117

124

This staff contains measures 117 through 124. The melody continues with eighth and sixteenth notes.

125

125

131

This staff contains measures 125 through 131. It features a mix of eighth and sixteenth notes.

132

132

138

This staff contains measures 132 through 138. The music continues with eighth and sixteenth notes.

139

139

145

This staff contains measures 139 through 145. It includes various rhythmic patterns and rests.

146

146

152

This staff contains measures 146 through 152. The melody continues with eighth and sixteenth notes.

153

153

159

This staff contains measures 153 through 159. It features a mix of eighth and sixteenth notes.

Tuba en Sib

161



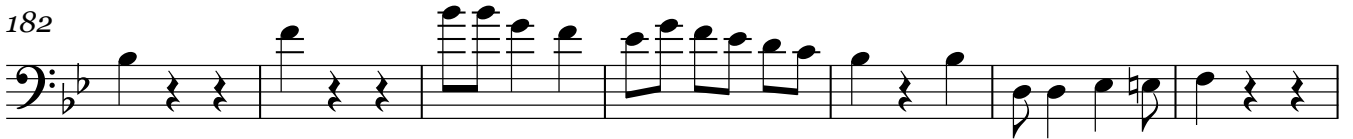
168



174



182



189



196



204



211



218



225



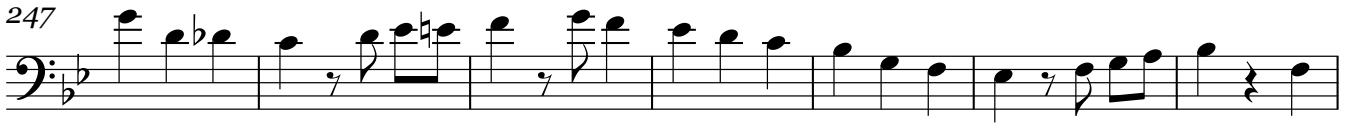
233



240



247



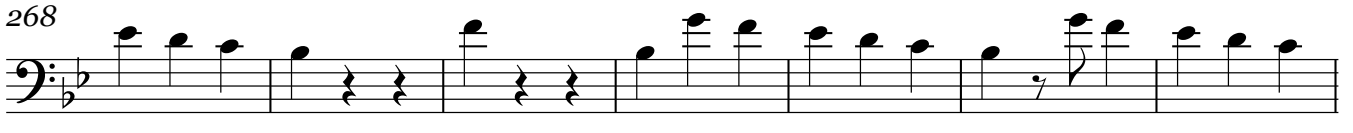
254



262



268



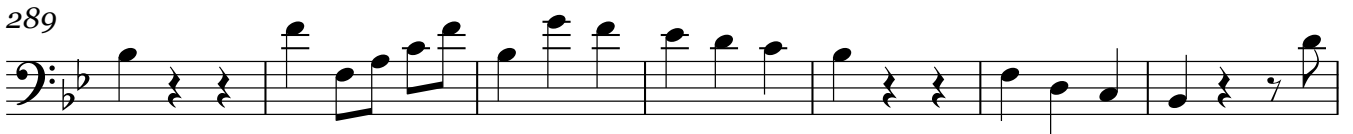
275



282



289



296



302



307



3

Tuba en Si \flat

311

2.