

CLARINETE 1

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

6 **(A)**

12 **(B)**

13 **(C)**

44 **(D)**

50 **(E)**

60 **(F)**

65 **(G)**

76

79 **(H)**

2 CLARINETE 1

85 2 3 (H) 3

88-89 90-92

94 (I)

100-101 (J) 104-105

108

114-121 (K) 8 (L)

126

131

VIOLIN, TOCAR SI SE DESEA

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

CLARINETE 2

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩ = 90

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

6 **(A)**

12 **(B)**

♩ = 210

RALL. ♩ = 90

44 **(C)**

50 **(D)**

63 **(E)**

2

CLARINETE 2

73 **(F)**

78 **(G)**

86 **(H)**

95 **(I)**

VIOLIN, TOCAR SI SE DESEA

102 **(J)**

VIOLIN, TOCAR SI SE DESEA

109 **(K)**

122 **(L)**

VIOLIN, TOCAR SI SE DESEA

128

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

133

2 CLARINETE 3

90 **(H)**

91-92

95

98 **(I)** **(J)**

100-101 104-105

VIOLIN, TOCAR SI SE DESEA

107

114-121 **(K)** **(L)**

126

132

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 1

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

6-13 17-18

20 23-35 36-37

38 42-43

45

50 53-55

57 58-60 63-64

66

72 73-78 79-80

84 88-89 90-92

(A) **(B)** **(C)** **(D)** **(E)** **(F)** **(G)** **(H)**

*AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"*

2

TROMBÓN 1

93

97

105

120

132

98-99

102-103

106-111

114-119

122-130

Handwritten annotations: (I), (J), (K), (L)

Fingering: 3, 2, 6, 9

Breath marks: >

Accents: ^

Triplets: 3

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 2

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

(A) 8 (B) 2

6-13 17-18

♩=210 RALL.

13 2

23-35 36-37

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

♩=90

2

42-43

♩=90

(C)

♩=90

(D) 3

53-55

♩=90

(E) 2

58-60 63-64

♩=90

♩=90

(F) 6 (G) 2

73-78 79-80

♩=90

(H) 2 3

88-89 90-92

2

TROMBÓN 2

93

97

105

120

132

98-99

102-103

106-111

114-119

122-130

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 3

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

8 2

6-13 17-18

♩=210 RALL.

13 2

20 23-35 36-37

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

♩=90

2

38 42-43

46

46-50

51

51-55

3 2

58-60 63-64

67

67-72

6 2

73-78 79-80

2 3

84 88-89 90-92

2

TROMBÓN 3

93

97

105

120

132

98-99

102-103

106-111

114-119

122-130

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 1

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

6-13

17-18

20

♩=210

RALL.

23-35

36-37

38

♩=90

42-43

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

45

50

53-55

57

58-60

63-64

66

72

73-78

79-80

84

88-89

90-92

2
TROMBÓN 1

93

97

105

120

132

98-99

102-103

106-111

114-119

122-130

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 2

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

(A) 8 (B) 2

6-13 17-18

20

♩=210 RALL.

13 2

23-35 36-37

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

38

♩=90

2

42-43

46

(C)

51

(D) 3

53-55

(E) 3 2

58-60 63-64

67

(F) 6 (G) 2

73-78 79-80

84

(H) 2 3

88-89 90-92

2

TROMBÓN 2

93

97

98-99

102-103

105

106-111

114-119

120

122-130

132

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMBÓN 3

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

4/4

(A) 8 (B) 2

6-13 17-18

20

♩=210

13 2 RALL.

23-35 36-37

38

♩=90

4/4

42-43

46

(C)

51

(D) 3

53-55

(E) 3 2

58-60 63-64

67

(F) 6 (G) 2

73-78 79-80

84

(H) 2 3

88-89 90-92

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

2

TROMBÓN 3

93



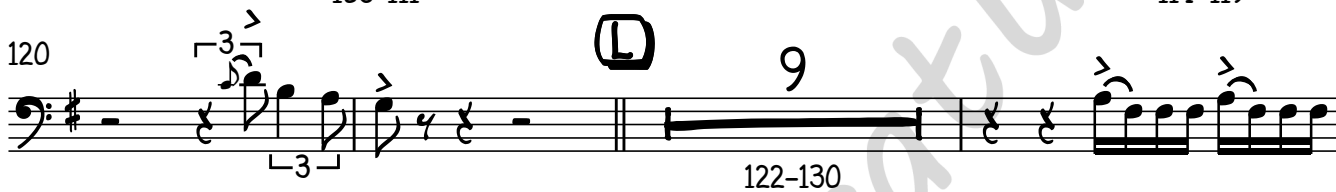
97



105



120



132



AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

TROMPETA 1

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

(A) 4 2 **(B)** 2

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

17

29

37

44

51

59

(F) 6 **(G)** 3

85

2 **(H)** TROMPETA 1

89

93

(I) 8 **(J)** 8 **(K)**

117

(L) 2 9

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

131

TROMPETA 2

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

(A) 4 2 (B) 2

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

17

29

37

44

51

58

66

2

TROMPETA 2

82

Musical staff 82-88: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 82-88 contain eighth and quarter notes with accents and triplets. Measure 85 has a whole rest.

89

Musical staff 89-92: Treble clef, key signature of three sharps. Measure 89 has a circled 'H' above it. Measures 89-92 contain eighth and quarter notes with accents and triplets.

93

Musical staff 93-97: Treble clef, key signature of three sharps. Measures 93-97 contain eighth and quarter notes with accents and triplets.

Musical staff 98-113: Treble clef, key signature of three sharps. Measures 98-105 and 106-113 are marked with circled letters 'I', 'J', and 'K' above them and the number '8' below them, indicating fingerings. Measures 114-116 contain eighth and quarter notes with accents and triplets.

117

Musical staff 117-130: Treble clef, key signature of three sharps. Measures 117-121 and 122-130 are marked with circled letters 'L' and '9' above them and the numbers '2' and '9' below them, indicating fingerings. Measures 122-130 are marked with a double bar line and a repeat sign.

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

131

Musical staff 131-135: Treble clef, key signature of three sharps. Measures 131-135 contain eighth and quarter notes with accents and triplets.

Partitura

TROMPETA 3

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

5

(A) 4 2 (B) 2

6-9 12-13 14-15

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

16

♩=210

5 2

18-22 23-24

27

36 RALL. ♩=90

2

39-40

43

2 (C)

47-48

50

(D)

3 (E) 3

55-57 60-62 63-65

66

(F) 5 (G) 6 3

68-72 73-78 79-81

82

2 TROMPETA 3

89 **(H)**

Musical staff 89-92: Treble clef, key signature of three sharps (F#, C#, G#). Measure 89 starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a quarter rest. Measure 90 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 91 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 92 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

93

Musical staff 93-95: Treble clef, key signature of three sharps. Measure 93 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 94 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 95 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

96 **(I)** 8 **(J)** 8

Musical staff 96-105: Treble clef, key signature of three sharps. Measure 96 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 97 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 98 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 99 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 100 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 101 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 102 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 103 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 104 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 105 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

114 **(R)**

Musical staff 114-119: Treble clef, key signature of three sharps. Measure 114 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 115 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 116 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 117 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 118 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 119 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

2 **(L)** 9

Musical staff 120-130: Treble clef, key signature of three sharps. Measure 120 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 121 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 122 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 123 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 124 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 125 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 126 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 127 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 128 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 129 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 130 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

133

Musical staff 133-138: Treble clef, key signature of three sharps. Measure 133 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 134 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 135 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 136 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 137 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Measure 138 has a quarter rest, then quarter notes G#4, A4, B4, and a quarter rest. Trills and triplets are indicated above and below notes.

ALTOS

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

6 **(A)**

11 **(B)**

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

16

21

♩=210

27

33

RALL. ♩=90

39

43

TUBA BB

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

1

6 **(A)**

6

11 **(B)**

11

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

15

15

20

20

25

25

31

31

RALL.

37

37

41

41

44

44

2

TUBA BB

48 **(C)**

52 **(D)** **B7**

57 **B** **B7** **E**

62 **(E)** **E7**

66 **A** **E** **B7**

71 **E** **(F)** **E**

75 **B** **E**

79 **(G)** **E7** **A**

84 **E** **B7** **B**

90 **E7** **(H)** **A**

TUBA BB

94 E7 A

98 **I** E7

103 A **J**

107 D A F#m

111 Bm E A E7 **K**

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

115 A E7

119 A **L**

123 D A F#m

127 E7 A D A F#m

131 E7 E A

TUBA BB

POPURRI BOHEMIO

"EL SIETE"

BANDA EL RECODO

♩=90

6

6 (A)

11

11 (B)

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

15

20

25

31

RALL. . . .

37

41

44

2

TUBA BB

48

E (C)

Musical staff for measures 48-51. The key signature is E major (one sharp). The staff contains a bass clef, a 4/4 time signature, and a series of eighth and quarter notes with accents. Measure 48 starts with a whole rest. Measure 49 begins with a circled 'C' chord above the staff.

52

(D)

B7

Musical staff for measures 52-56. Measure 52 begins with a circled 'D' chord. Measure 56 ends with a B7 chord. The notation continues with eighth and quarter notes and rests.

57

B

B7

E

Musical staff for measures 57-61. Measure 57 has a B chord, measure 58 has a B7 chord, and measure 61 has an E chord. The staff contains eighth and quarter notes with accents.

62

(E)

E7

Musical staff for measures 62-65. Measure 62 begins with a circled 'E' chord. Measure 65 ends with an E7 chord. The notation includes eighth and quarter notes with accents.

66

A

E

B7

Musical staff for measures 66-70. Measure 66 has an A chord, measure 69 has an E chord, and measure 70 has a B7 chord. The staff contains eighth and quarter notes with accents.

71

E

B (F)

E

Musical staff for measures 71-74. Measure 71 has an E chord, measure 72 has a circled 'F' chord, and measure 74 has an E chord. A triplet of eighth notes is marked with a '3' and a bracket in measure 72. The staff contains eighth and quarter notes with accents.

75

B

E

Musical staff for measures 75-78. Measure 75 has a B chord, measure 76 has an E chord. The staff contains eighth and quarter notes with accents.

79

(G)

E7

A

Musical staff for measures 79-83. Measure 79 has a circled 'G' chord, measure 80 has an E7 chord, and measure 81 has an A chord. The staff contains eighth and quarter notes with accents.

84

E

B7

B

Musical staff for measures 84-89. Measure 84 has an E chord, measure 85 has a B7 chord, and measure 86 has a B chord. The staff ends with four whole rests in measures 87-89. The key signature changes to E minor (three sharps) at the end of measure 89.

90

E7 (H)

A

Musical staff for measures 90-93. Measure 90 has an E7 chord, measure 91 has a circled 'H' chord, and measure 92 has an A chord. The staff contains eighth and quarter notes with accents.

TUBA BB

94 E7 A

Musical staff for measure 94, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests, with a treble clef symbol at the beginning. Chords E7 and A are indicated above the staff. There are accents over several notes.

98 ① E7

Musical staff for measure 98, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords E7 and A are indicated above the staff. A circled '1' is above the first measure. There are accents over several notes.

103 A ②

Musical staff for measure 103, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords A and E7 are indicated above the staff. A circled '2' is above the second measure. There are accents over several notes.

107 D A F#m

Musical staff for measure 107, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords D, A, and F#m are indicated above the staff. There are accents over several notes.

111 Bm E A E7 ③

Musical staff for measure 111, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. Chords Bm, E, A, and E7 are indicated above the staff. A circled '3' is above the fourth measure. There are accents over several notes.

AMIGO Y COLEGA MÚSICO: ESTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
ESTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

115 A E7

Musical staff for measure 115, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords A and E7 are indicated above the staff. There are accents over several notes.

119 A ④

Musical staff for measure 119, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords A and E7 are indicated above the staff. A circled '4' is above the second measure. There are accents over several notes.

123 D A F#m

Musical staff for measure 123, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords D, A, and F#m are indicated above the staff. There are accents over several notes.

127 E7 A D A F#m

Musical staff for measure 127, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests. Chords E7, A, D, A, and F#m are indicated above the staff. There are accents over several notes.

131 E7 E A

Musical staff for measure 131, bass clef, key signature of two sharps. The staff contains a sequence of notes and rests, including a triplet of eighth notes. Chords E7, E, and A are indicated above the staff. A circled '5' is above the fifth measure. There are accents over several notes.

POPURRI BOHEMIO

♩=90

AMIGO Y COLEGA MÚSICO: ÉSTA PARTITURA ES GRATUITA, SI ALGUIEN TE LA VENDIO SE APROVECHO DE TI.
 ÉSTA Y OTRAS PARTITURAS LAS PUEDES ENCONTRAR GRATIS EN MI GRUPO DE FACEBOOK: PARTITURAS DE "EL SIETE"

8

12

16

20

24

31

36

RALL. ♩=90

VOZ (GUIA)

Musical score for voice guide, measures 81-130. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many triplets and accents. Measure 81 starts with a triplet of eighth notes. Measure 85 includes a circled 'H' and a circled 'I'. Measure 90-96 is a whole rest. Measure 100 has a circled 'S'. Measure 113 has a circled 'R'. Measure 118 has a circled 'L'. Measure 122 has a circled '3'. Measure 126 has a circled '3'. Measure 130 has a circled '3'. The score ends with a double bar line and a key signature change to two sharps (F#, C#).