

Clarinete 1

Popurri de Chilenero

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 200

12



15 **A**



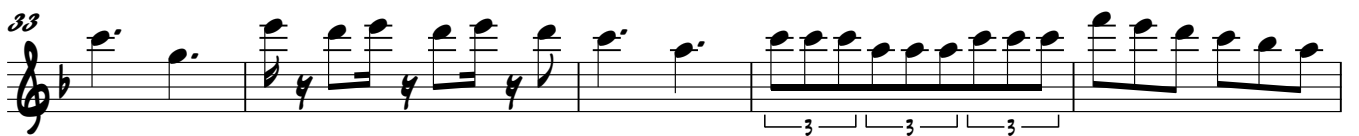
21



27 **B**



33



38

8

a la A y de
B a C



50 **C**

3



55



61

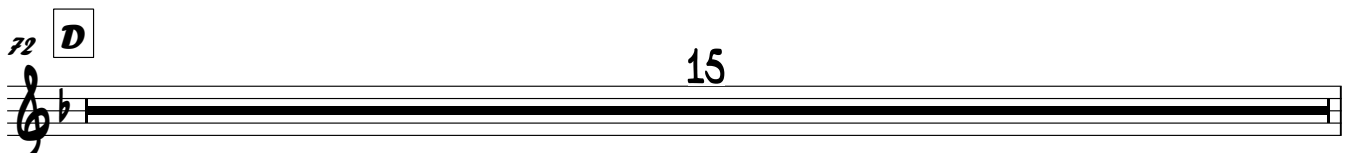


66



72 **D**

15



Popuri de Chilenero

2

Clarinete 1

87

93

99

104

116

121

126

131

136

162

197

Popuri de Chilenero

Clarinete 1

203

208

214

219

224

229

234

239

244

249

254

3

3

3

3

7

3

3

3

Detailed description: This is a musical score for Clarinet 1, titled 'Popuri de Chilenero'. The score consists of ten staves of music, numbered 203 through 254. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. A box containing the number '7' is placed above the staff starting at measure 229. The score ends with a double bar line and a final triplet of eighth notes.

Clarinete 2

Popurri de Chilenero

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♩ = 200

12

Popuri de Chilenero

2

Clarinete 2

87

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 87-92. Measure 87 starts with a sharp sign above the staff.

93

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 93-98.

99

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 99-103.

104

E **F**

7

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 104-115. Measure 104 has a box 'E' above it. Measure 105 has a box 'F' above it. A bar line with a '7' above it spans measures 105-111.

116

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 116-120.

121

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 121-125.

126

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 126-130.

131

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 131-135.

136

G

23

a la F y de G a H

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 136-161. Measure 136 has a box 'G' above it. A bar line with a '23' above it spans measures 137-161. The text 'a la F y de G a H' is written above the staff.

162

H **J** **Dm**

32

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 162-196. Measure 162 has a box 'H' above it. Measure 163 has a box 'J' above it. Measure 164 has a box 'Dm' above it. A bar line with a '32' above it spans measures 163-196. The final measure has a triplet of eighth notes.

197

Dm

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measures 197-201. Measure 197 has a box 'Dm' above it. The final measure has a triplet of eighth notes.

203

208

213

218

223

228

233

238

243

248

253

Popurri de Chilenero

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♩ = 200

12

15 **A**

21

27 **B**

33

38

a la A y de Bal

8

50 **C**

3

55

61

66

72 **D**

15

87

93

99

104

E

7

F

116

121

126

131

136

G

23

a la F y de G a H

162

H

32

J

Dm 3 3 3

197

Dm 3 3 3

203

208

214

219

224

229

234

239

244

249

254

Popurri de Chilenero

Trombón 1 sib

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 200

5

15 **A**

21

27 **B**

18

a la A y de
B a C

50 **C**

2

55

61

66

72 **D**

78

84

Τρομπόν 1 si6

91



97



102



113



118



123



129



134



162



167



173



179



199



204



209



214



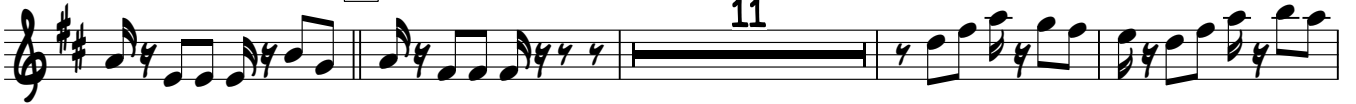
219



224



229



244



249



254



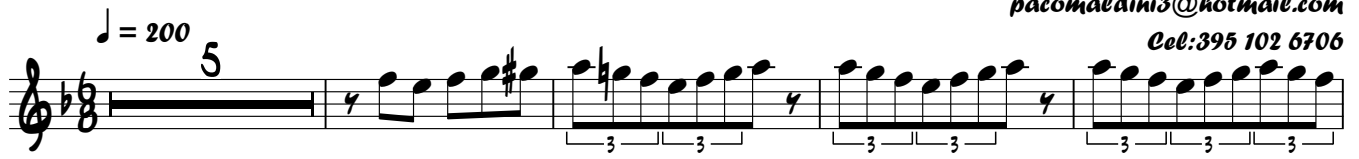
Popurri de Chilenero

Trombón 2 sib

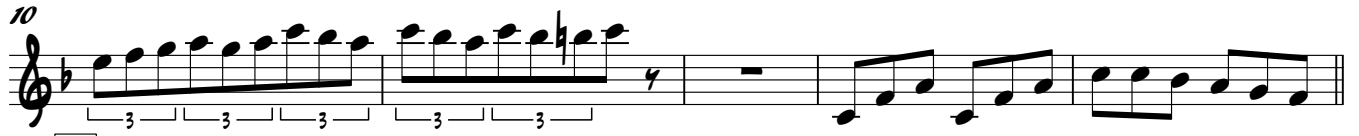
Trans: paço Chavez
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Cel: 395 102 6706

♩ = 200

5



10



15 **A**



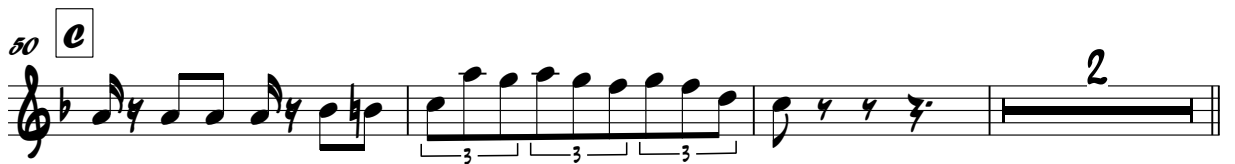
21



27 **B** 18 a la A y de Ba C



50 **C** 2



55



61



66



72 **D**



78



84



Popuri de Chilenero

2

Trombón 2 si6

90

96

101

104

e 7 F

116

121

126

131

136

G 23 a la F y de G a H

162

H

167

173

179

16 J Dm

199 Dm



204



209



214



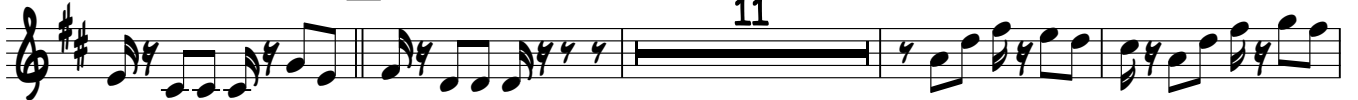
219



224



229



244



249



254



Popurri de Chilenero

Trombón 3 sib

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♩ = 200

5

10

15 **A**

21

27 **B**

18

a la A y de
Ba C

50 **C**

2

55

61

66

72 **D**

78

84

90

96

101

104

e 7 F

116

121

126

131

136

23

a la F y de G a H

162

H

167

172

178

16

J Dm 3 3 3

199 *Dm* 3 3 3

204

209 3 3 3

214 3 3 3

219

224

229 7 11

244

249

254 3 3 3

Popurri de Chilenero

Trombón 1

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♩ = 200
5

10

15 **A**

21

27 **B** 18 a la A y de B a l

50 **C** 2

55

61

66

72 **D**

78

84

91

Popuri de Chilenero

2 97

Trombón 1

Musical staff 97-101. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

102

E

7

Musical staff 102-106. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a whole note and a fermata.

113

F

Musical staff 113-117. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

118

Musical staff 118-122. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

123

Musical staff 123-128. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

129

Musical staff 129-133. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

134

G

23

a la F y de
G a H

Musical staff 134-161. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a whole note and a fermata.

162

H

Musical staff 162-166. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

167

Musical staff 167-172. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

173

Musical staff 173-178. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

179

16

J

Cm

Musical staff 179-198. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with triplets indicated by brackets and the number 3.

199

Cm

Musical staff 199-203. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with triplets indicated by brackets and the number 3.

204

Musical staff 204-208. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes.

Popuri de Chilenero

Тромбон 1

209 3

3

214

3

219

224

229 7 11

244

249

254

3

Popurri de Chilenero

Trombón 2

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♩ = 200
5

10

15 **A**

21

27 **B** 18 a la A y de B a C

50 **C** 2

55

61

66

72 **D**

78

84

Popuri de Chilenero

2 91

Trombón 2

97

102

113

F

118

123

129

134

G

23

a la F y de
G a H

162

H

167

173

179

16

J Cm

199

Cm

204



209



214



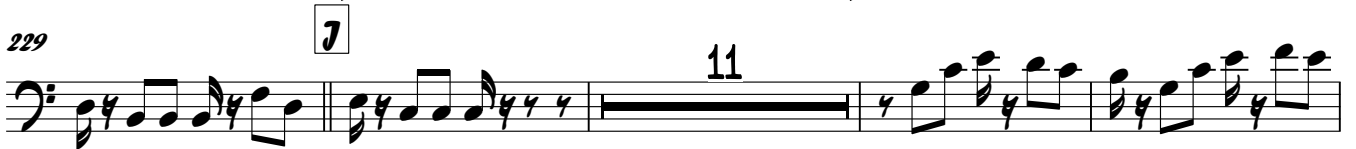
219



224



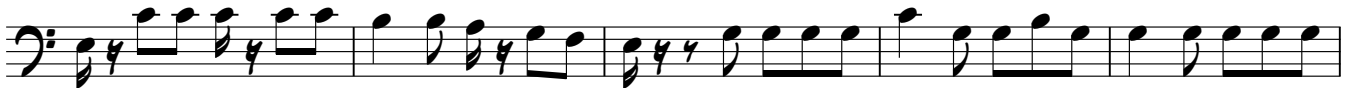
229



244



249



254



Trombón 3

Popurri de Chilenero

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♩ = 200
5

5

10

15 **A**

21

27 **B** 18 a la A y de Bal

50 **C** 2

55

61

66

72 **D**

78

179

16

7 Cm

Musical staff for measure 179. It begins with a whole rest for 16 measures. The notation then starts with a series of eighth notes, including three triplet markings (groups of three notes with a bracket and '3' below).

199

Cm

Musical staff for measure 199. It begins with a series of eighth notes, including three triplet markings (groups of three notes with a bracket and '3' below).

204

Musical staff for measure 204. It contains a sequence of eighth and sixteenth notes.

209

Musical staff for measure 209. It contains a sequence of eighth notes, including three triplet markings (groups of three notes with a bracket and '3' below).

214

Musical staff for measure 214. It contains a sequence of eighth notes, including three triplet markings (groups of three notes with a bracket and '3' below).

219

Musical staff for measure 219. It contains a sequence of eighth notes.

224

Musical staff for measure 224. It contains a sequence of eighth notes.

229

7

11

Musical staff for measure 229. It contains a sequence of eighth notes, followed by a whole rest for 11 measures.

244

Musical staff for measure 244. It contains a sequence of eighth notes.

249

Musical staff for measure 249. It contains a sequence of eighth notes.

254

Musical staff for measure 254. It contains a sequence of eighth notes, including three triplet markings (groups of three notes with a bracket and '3' below).

Trompeta 1

Popurri de Chilenero

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♩ = 200

7

14 **A**

21

27 **B**

10

42

48 *a la A y de* **C**

B a C

3

55

61

66

72 **D**

15

Popuri de Chilenero

2

Trompeta 1

87



93



99



104

E

7

F



116



121



126



131



136

G



143



148



Trompeta 1

229

7

11

244

249

254

Trompeta 2

Popurri de Chilenero

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♩ = 200

14 **A**

21

27 **B** 10

41

47 a la Ay de **e**
BaC

52 3

59

65

72 **D** 15

Popuri de Chilenero

2

Trompeta 2

87



93



98



104

E

7

F



116



121



126



131



136

G



142



147



152



157



162 H



182



188



194



200



205



210



217



222



Trompeta 3

Popurri de Chilenero

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 200



13

A



19



24



29

B

10



44

a la A y de
Bal



50

C

3



55



61



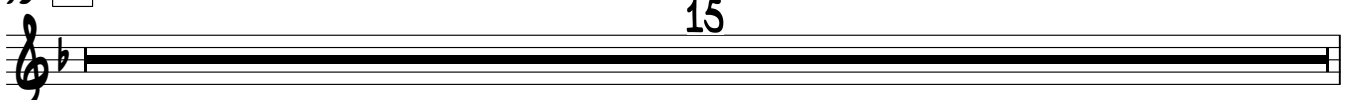
66



72

D

15



Popuri de Chilenero

2

Trompeta 3

87



93



99



104



116



121



126



131



136



142



147



152



157



162 H



182



188



194



200



205



210



215



219

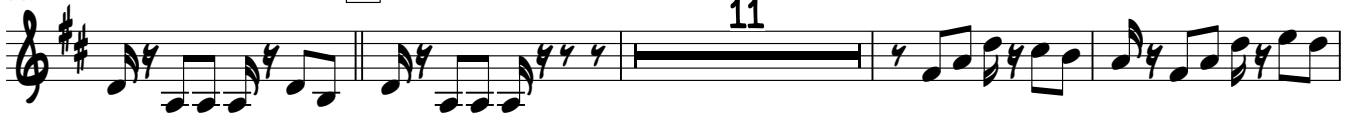


Trompeta 3

224



229



244



249



254



Saxores Eb

Popurri de Chilenero

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♩ = 200

13

C A G C

19

G C G

26

C G B C

33

G C G

39

C G C

45

G C

a la Ay de
Ba e

50 e

55

E Am E

62

Am Dm Am

67

E Am E Am

72

E D Am E

Popuri de Chilenero

2

Saxores Eb

78 Am Dm Am E

84 Am E Am E

90 Am E Am Dm

97 Am E Am E

102 e b

112 F G

119 C G

128 C G C G

135 G C

141 G C

149 G C G

Popuri de Chilenero

Saxores Eb

a la F y de
G a H^C

3

156 C G

162 H Am E

168 Am

174 E Am Dm

181 C E Am

188 Dm E

195 Am J E

202 Am Dm C E Am

207 Dm C E Am

212 E Am E

219 E A

Popuri de Chilenero

4

Saxores E6

225 E A E A E

Tuba

Popurri de Chilenero

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♩ = 200

12

F

15 **A** C

F C

22

F C F C

29 **B**

F C F

36

C tr F C

43

F C F

a la Ay de

49

F B a c

e

4

Popuri de Chilenero

Tuba

119

F F C

126

F C F

133

C G F

140

C F

147

C F

154

C F C

a la F y de

160

G A H F H Dm

166

A Dm

173

A Dm

179

Gm F A

185

Dm Gm

