

2

SAXOR EN M \flat

77

Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

85

Musical staff 85-91: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

92

Musical staff 92-98: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

99

Musical staff 99-106: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music. The first measure has a first ending bracket above it and a fermata. The remaining seven measures each consist of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

107

Musical staff 107-114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music. The first measure has a first ending bracket above it and a fermata. The second measure has a triplet of eighth notes. The remaining seven measures each consist of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

115

Musical staff 115-123: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains nine measures of music. The first measure has a first ending bracket above it and a fermata. The second measure has a second ending bracket above it and a fermata. The remaining seven measures each consist of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

117-118

124

Musical staff 124-131: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

132

Musical staff 132-139: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

140

Musical staff 140-147: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

148

Musical staff 148-155: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

156

Musical staff 156-163: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a dotted quarter note, with a chord symbol above each pair of notes.

SAXOR EN M \flat

164



172



180



188



196



204



212



219



SAXOR EN M \flat

225

233

241

249

257

265

273

281

289

295

To CODA

301

303-304

Popurri conjunto primavera

CLARINETE 1 EN Sib

"Banda 466"

W/5554775498

f/Partituras y transcripciones para banda

130
4
12
4-15

31
20-50

56
13
62-74

22
77-98

1.
13
99-111

116
2
117-118

9
119-127

3

133
37
135-171

trm

13
175-187

188
21
191-211

trm

3

216

222
9
225-233

25
237-261

2
262
CLARINETE 1 EN S \flat
17
265-281

4
283-286
9
291-299
TO CODA

17
301-317

326
D.S. AL CODA
6
329-334

335

Popurri conjunto primavera

CLARINETE 2 EN Si \flat

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩=130

12

4-15

31

20-50

57

13

62-74

22

1. 13

77-98 99-111

116

2 9

117-118 119-127

133

37

trm

13

135-171 175-187

188

trm

21

191-211

216

222

9

225-233

25

237-261

2
262
CLARINETE 2 EN Si \flat
17
265-281
4
283-286
9
291-299
TO CODA
17
301-317
326
D.S. AL CODA
6
329-334
335

Popurri conjunto primavera

CLARINETE 3 EN SIb

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩=130

The musical score is written for Clarinet 3 in B-flat. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 130. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers are indicated at the beginning of each staff and above specific measures. Some measures are bracketed together, indicating a single musical phrase. There are also first and second endings marked with '1.' and '2.'. The score concludes with a final measure on the tenth staff.

12
4-15

31
20-50

57
13
62-74

22
77-98

1.
13
99-111

116
2
117-118

9
119-127

133
37
135-171

trm

13
175-187

188
trm

21
191-211

216

222
9
225-233

25
237-261

2
262

CLARINETE 3 EN Si \flat

17

265-281

4

283-286

9

291-299

TO CODA

17

301-317

326

D.S. AL CODA

6

329-334

335

Trombón 1 EN C

Popurri conjunto primavera

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩=130

12

4-15

19

6

12

20-25

29-40

43

17

9

45-61

66-74

75

18

81-98

1.

13

99-111

2

3

118

3

125

3

134

7

19

135-141

146-164

166

13

15

171-183

186-200

2 TROMBÓN 1 EN C

201

209

217

236

262

270

283-299

301-305

310

311-313

320

329

331-334

TO CODA

D.S. AL CODA

TROMBÓN 2 EN C

Popurri conjunto primavera

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

12
4-15

♩=130

19
20-25 29-40

43
45-61 66-74

75
81-98

1. 13 2. 3
99-111

118

125

134
135-141 146-164

166

13 15
171-183 186-200

2

TROMBÓN 2 EN C

201

Musical staff for measures 201-208. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and sixteenth notes with slurs and accents. Measure 201 has a triplet of eighth notes. Measures 202 and 203 also feature triplet markings.

209

Musical staff for measures 209-217. It continues with eighth and sixteenth notes, including a triplet in measure 217. The staff concludes with a 4/4 time signature.

Musical staff for measures 218-233. It features a 4/4 time signature. Measure 218 has a whole note with a '4' above it. Measure 225 has a whole note with a '9' above it. The staff includes rests and eighth notes.

236

Musical staff for measures 236-261. It contains eighth and sixteenth notes with slurs. Measure 261 has a whole note with a '19' above it. The staff ends with a 4/4 time signature.

262

Musical staff for measures 262-269. It features eighth and sixteenth notes with slurs and accents.

270

Musical staff for measures 270-277. It contains eighth and sixteenth notes with slurs. Measure 277 has a whole note with a '7' above it. The staff ends with a fermata symbol.

Musical staff for measures 283-299 and 301-305. It features a 4/4 time signature. Measure 283 has a whole note with a '17' above it. Measure 301 has a whole note with a '5' above it. The text 'TO CODA' is written above the staff between measures 299 and 301. The staff includes rests and eighth notes.

310

Musical staff for measures 310-313. It contains eighth and sixteenth notes with slurs. Measure 311 has a whole note with a '3' above it. The staff ends with a fermata symbol.

321

Musical staff for measures 321-328. It features eighth and sixteenth notes with slurs. Measure 328 has a whole note with a fermata symbol. The text 'D.S. AL CODA' is written above the staff.

Musical staff for measures 329-334. It starts with a treble clef and a key signature change to one flat (B-flat). It contains eighth and sixteenth notes with slurs. Measure 331 has a whole note with a '4' above it. The staff ends with a fermata symbol.

Trombón 3 EN C

Popurri conjunto primavera

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩=130

12

4-15

19

6

20-25

12

29-40

43

17

45-61

9

66-74

75

18

81-98

1. 13 2.

99-111

3

118

3

125

3

134

7

135-141

19

146-164

166

13

15

171-183

186-200

2

TROMBÓN 3 EN C

201

Musical staff for measures 201-208. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and sixteenth notes, with two triplet markings (indicated by a bracket and the number 3) under the first two measures.

209

Musical staff for measures 209-217. The staff continues with eighth and sixteenth notes, including a triplet marking in measure 217.

Musical staff for measures 218-233. It features two measures of whole rests, each with a measure number above it: '4' for measures 218-221 and '9' for measures 225-233. The staff is in bass clef with a key signature of two flats.

236

Musical staff for measures 236-261. It contains eighth and sixteenth notes with a measure number '19' above the final measure, indicating a 19-measure rest for measures 243-261.

262

Musical staff for measures 262-269. The staff contains eighth and sixteenth notes.

270

Musical staff for measures 270-277. It features a measure rest for measures 271-277, indicated by a measure number '7' above the rest. The staff ends with a double bar line and a repeat sign.

Musical staff for measures 283-299 and 301-305. It features two measures of whole rests: '17' for measures 283-299 and '5' for measures 301-305. The text 'TO CODA' is written above the second rest. The staff is in bass clef with a key signature of two flats.

310

Musical staff for measures 310-313. It features a measure rest for measures 311-313, indicated by a measure number '3' above the rest.

321

Musical staff for measures 321-328. The staff contains eighth and sixteenth notes, ending with a measure rest. The text 'D.S. AL CODA' is written above the final measure.

Musical staff for measures 329-334. It starts with a treble clef and a key signature change to one flat (B-flat). It contains eighth and sixteenth notes with a measure rest for measures 331-334, indicated by a measure number '4' above the rest.

Popurri conjunto primavera

TROMPETA 1 EN Sib

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

$\text{♩} = 130$

8

14

13

20-32

34

36

37-72

75

6

14

77-82

85-98

99

106

111

2

117-118

9

119-127

131

14

135-148

2
149 TROMPETA 1 EN Si \flat 3
154-156

160 15
161-175

183 8
184-191

12
200-211

4 9
218-221 225-233

12
237-248

9 17
253-261 265-281

283 4
287-290

5 TO CODA 2 4
295-299 301-302 307-310

312 3
315-317

321 D.S. AL CODA

TROMPETA 1 EN Si \flat 3

6

329-334

Popurri conjunto primavera

TROMPETA 2 EN SIb

"Banda 466"

W/5554775498

F/Partituras y transcripciones para banda

♩=130

1

9

16

13
20-32

35

36
37-72

6

6
77-82

14

14
85-98

99

107

115

2
117-118
119-127
3

131

14
135-148

152

3
154-156
15
161-175

2 TROMPETA 2 EN Si \flat

176 8 184-191

192 12 200-211

212 4 218-221

223 9 12 225-233 237-248

250 9 253-261

17 265-281

4 5 TO CODA 287-290 295-299

2 4 301-302 307-310

314 3 315-317

326 D.S. AL CODA 6 329-334

335

2 TROMPETA 3 EN Si \flat

149 3 154-156

160 15 161-175

183 8 184-191

200-211 12

218-221 4 225-233 9

237-248 12

253-261 9 265-281 17

283 4 287-290

295-299 5 TO CODA 301-302 2 307-310 4

312 3 315-317

324 D.S. AL CODA 6 329-334

TROMPETA 3 EN S \flat

3

335

