

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Clarinete 1 en Sib

W/5554775498

31/mayo/2018

F/Venta de partituras y transcripciones para banda

♩=145

46

tr

53

15

12

85

4

97

14

115

8

128

8

15

154

3

15

172

♩=220

2

11

191

32

226

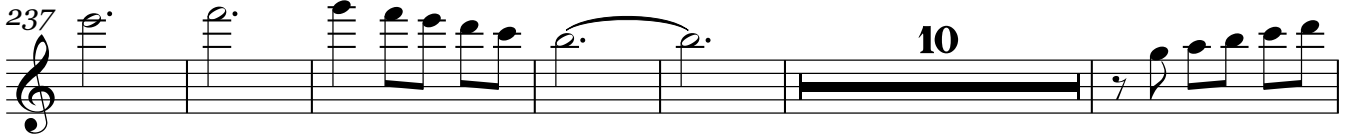
3

3

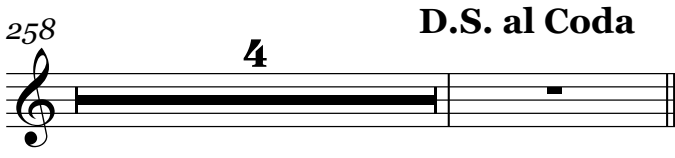
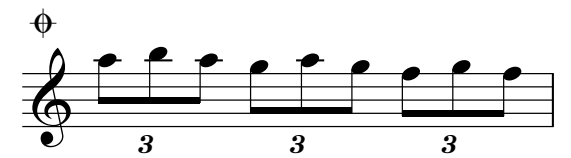
3

9

Clarinete 1 en Sib

237 

253  **To Coda**

258 **D.S. al Coda**  

264 

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles, no volvere=

Clarinete 2 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 2 in Bb and consists of ten staves of music. The tempo is marked as quarter note = 145. The key signature has one flat (Bb). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Measure numbers are indicated at the beginning of each staff: 46, 53, 85, 97, 116, 136, 157, 188, 226, and 241. There are also measure counts within the staves: 46, 15, 12, 4, 14, 8, 8, 15, 2, 11, 32, 9, and 10. A trill is marked in the first staff. A key signature change to two flats (Bb and Eb) occurs between measures 116 and 136. A tempo change to quarter note = 220 and a time signature change to 3/4 occur between measures 157 and 188. A watermark for 'www.musica.com.br' is visible across the score.

2

Clarinete 2 en Sib

To Coda

252

Musical staff for measures 252-257. Measure 252 starts with a 7-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 253-257 continue with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 257 has a fermata over the final G4 note.

258

4

D.S. al Coda

Musical staff for measure 258. It contains a whole rest for 4 measures.

♩

Musical staff for measures 259-261. It shows three triplet eighth notes: G4, A4, B4. The first triplet is marked with a triplet sign and the number 3.

264

Musical staff for measures 264-267. Measure 264: G4, A4, B4. Measure 265: G4, A4, B4, C5. Measure 266: G4, A4, B4, C5. Measure 267: G4, A4, B4, C5. The C5 notes in measures 266 and 267 are marked with a sharp sign.

Clarinete 3 en Sib

252 To Coda

258 4 D.S. al Coda ♩

264

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trombón 1 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145

10

4

21

32

60

8

12

85

35

127

8

7

145

24

172

♩=220

2

7

186

2

195

205

8

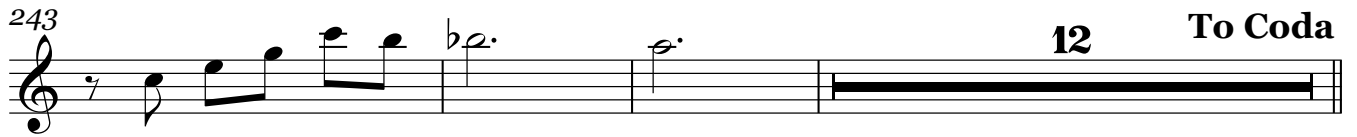
219

24

2

Trombón 1 en Sib

243 **12** **To Coda**



258 **4** **D.S. al Coda** \emptyset



264



-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trombón 2 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Trombone 2 in B-flat. It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 145$ and a 2/4 time signature. The score includes various musical notations such as rests, notes, and beams. Measure numbers are indicated at the beginning of each staff: 10, 21, 60, 85, 127, 145, 172, 186, 195, 205, and 219. A key signature change to one sharp (F#) occurs at measure 60. A second tempo marking of $\text{♩} = 220$ is present at measure 172, along with a 3/4 time signature. The score concludes with a final double bar line at measure 219.

Trombón 2 en Sib

To Coda

243

12

258

4

D.S. al Coda

φ

264

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trombón 3 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145

10

4

22

32

8

68

12

87

35

128

8

7

146

24

♩=220

2

175

7

188

2

197

8

213

219

24

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trombón 1 en C

31/mayo/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=145

10

4

21

32

60

8

12

85

35

127

8

7

145

24

172

♩=220

2

7

186

2

195

205

8

219

24

Trombón 1 en C

To Coda

243

Musical staff for Trombone 1, measures 243-257. The staff shows a melodic line starting with a 7-measure rest, followed by eighth notes, and ending with a 12-measure rest.

258

D.S. al Coda

∅

Musical staff for Trombone 1, measures 258-263. The staff shows a 4-measure rest followed by a whole rest, and a separate staff with a whole rest.

264

Musical staff for Trombone 1, measures 264-273. The staff shows a melodic line starting with a 4-measure rest, followed by eighth notes, and ending with a 4-measure rest.

2

Trombón 2 en C

To Coda

243

12

258

4 **D.S. al Coda** \emptyset

4

264

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trombón 3 en C

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145

10 4

21 32

60 8 12

85 35

127 8 7

145 24

172 ♩=220 2 7

186 2

195

205 8

219 24

Trombón 3 en C

To Coda

243

Musical staff for measures 243-257. The staff is in bass clef with a key signature of one flat. It begins with a 7-measure rest, followed by a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a 12-measure rest.

258

D.S. al Coda

∅

Musical staff for measures 258-263. It starts with a 4-measure rest, followed by a whole rest. To the right, there is a separate staff with a whole rest and a Coda symbol (∅).

264

Musical staff for measures 264-268. The staff is in bass clef with a key signature of one flat. It begins with a 4-measure rest, followed by a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The staff ends with a double bar line.

Trompeta 1 en Sib

186 14

207

213 To Coda

14 29

258 D.S. al Coda

4

264

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trompeta 2 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145

21

29 5

39 24

68 3

80

90 15 3 3 3

111 16 3 3 3 3

136 30

172 ♩=220 2 §

181 3

188 14

Detailed description: This is a musical score for Trompeta 2 en Sib. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=145 and a key signature of one flat (Bb). The music is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several measures of music followed by a thick black bar, indicating a measure rest. The measures are numbered: 21, 29, 39, 68, 80, 90, 111, 136, 172, 181, and 188. Dynamics like 'f' (forte) are present. There are also markings for triplets (3) and a section marked with a double bar line and a '§' symbol. The score ends with a final measure rest of 14 measures.

2

Trompeta 2 en Sib

207

213

14

29

To Coda

258

4

D.S. al Coda

264

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

Trompeta 3 en Sib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145

21

29 5

39 24

68 3

80

90 15 3 3

111 16 3

136 30

172 ♩=220 2 §

181 3

188 14

Detailed description: This is a musical score for Trompeta 3 en Sib. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=145 and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers are indicated at the beginning of each staff: 21, 29, 39, 68, 80, 90, 111, 136, 172, 181, and 188. There are also measure counts within the staves, such as 15, 16, 30, and 14. A section starting at measure 172 has a tempo change to ♩=220 and a 3/4 time signature. The score ends with a double bar line at the end of the final staff.

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

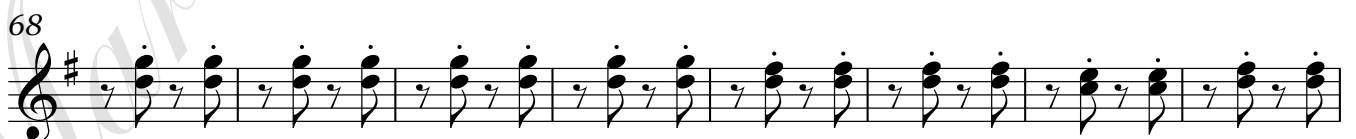
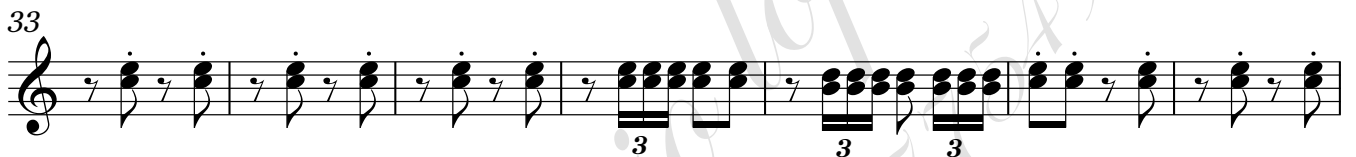
Saxor en Mib

31/mayo/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=145



Saxor en Mi♭

84



92



99



107



115



123



131



138



146



153



161



Saxor en Mi♭

168



172



181



189



197



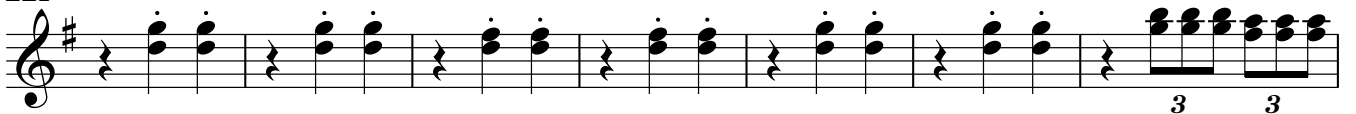
205



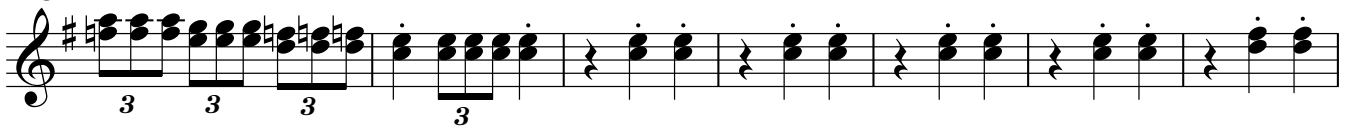
213



221



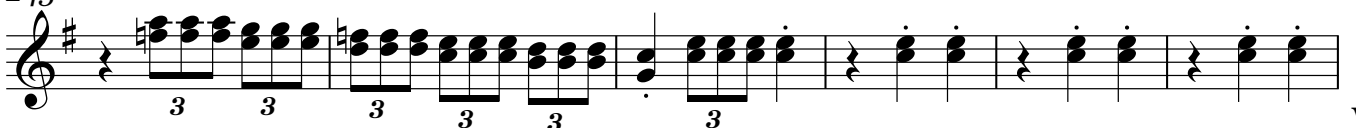
228



235



243



Saxor en Mi \flat

249

-**Popurri banda recoditos**-

=Cuando nadie te quiera, debajo de los laureles,no volvere=

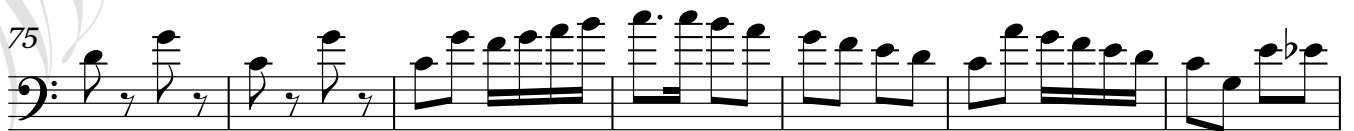
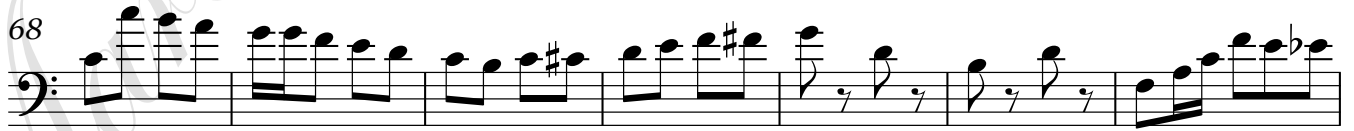
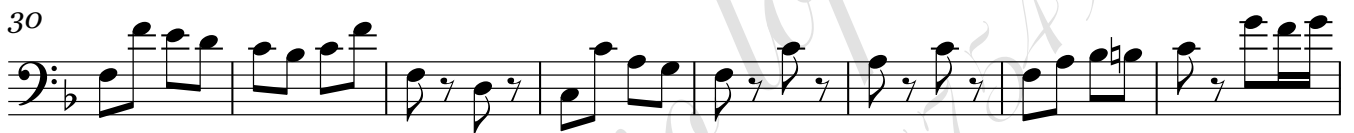
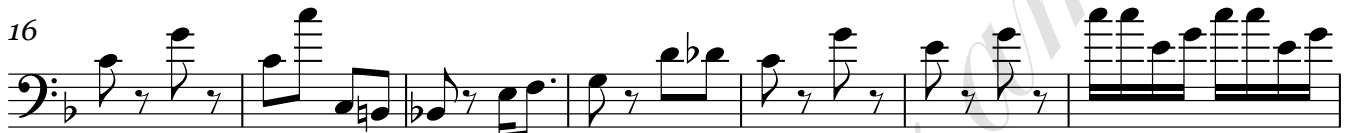
Tuba en Sib

31/mayo/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 145$



Tuba en Sib

82



90



97



103



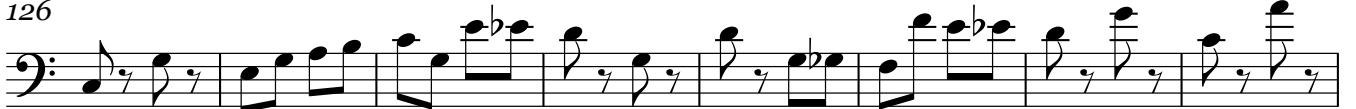
110



118



126



134



142



149



156



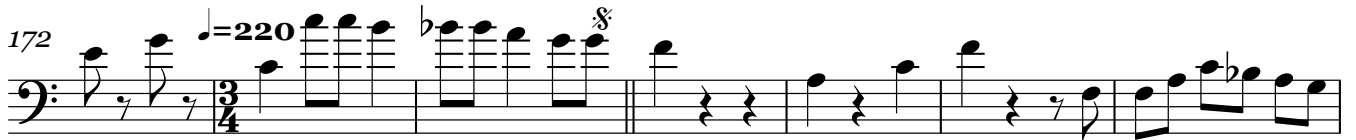
Tuba en Sib

164



172

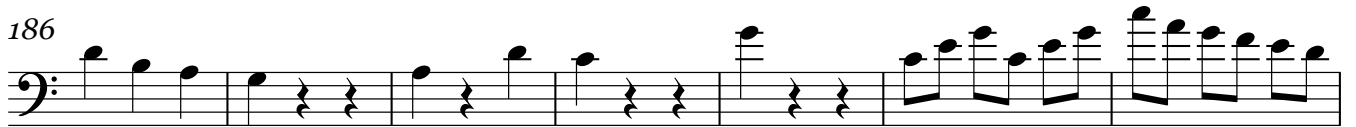
$\text{♩} = 220$



179



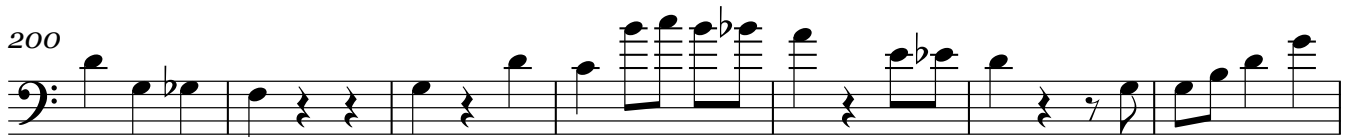
186



193



200



207



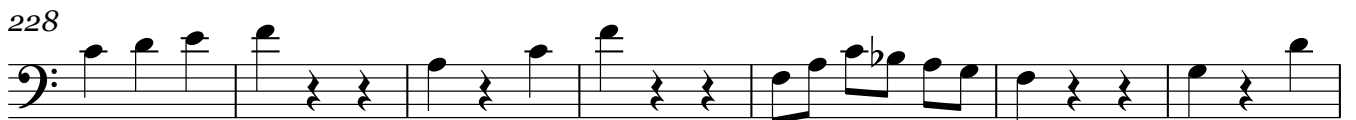
214



221



228



235



Tuba en Sib

242

Musical staff for measures 242-248. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 247.

249

Musical staff for measures 249-255. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 255.

256

To Coda

Musical staff for measures 256-261. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 261. A double bar line is present at the end of measure 258.

262

D.S. al Coda

Musical staff for measures 262-263. The staff is in bass clef. It contains a sequence of eighth notes, including a triplet of eighth notes in measure 262. A double bar line is present at the end of measure 262. To the right of the staff, there is a measure with a whole rest and a Coda symbol (⊕).

264

Musical staff for measures 264-265. The staff is in bass clef. It contains a sequence of eighth and sixteenth notes, ending with a double bar line.