

# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

Clarinete 1°

Y Si Quieres Perdoname

♩ = 85

8

18

23

34

45

56

71

85

89

96

103

106

Costumbres

Mi Fracaso

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# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

## Y Si Quieres Perdoname

Clarinete 2°

$\text{♩} = 85$

3

8

18

23

34

46

57

71

85

89

96

103

106

tr tr

3

6

3

3

3

3

3

4

8

4

4

Costumbres

10

8

3

$\text{♩} = 110$

Mi Fracaso

2

4

6

6

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# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

Y Si Quieres Perdoname

Clarinete 3°

The musical score is written for Clarinet 3rd part in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 85. The score is divided into two sections: "Y Si Quieres Perdoname" and "Mi Fracaso".

**Y Si Quieres Perdoname** (Measures 1-84):

- Measures 1-8: Includes a triplet of eighth notes and a sixteenth-note triplet.
- Measures 9-18: Includes trills and a six-measure rest.
- Measures 19-25: Includes a triplet of eighth notes and a three-measure rest.
- Measures 26-33: Includes a triplet of eighth notes and a four-measure rest.
- Measures 34-45: Includes an eight-measure rest.
- Measures 46-56: Includes a four-measure rest and a ten-measure rest.
- Measures 57-70: Includes an eight-measure rest and a three-measure rest.

**Mi Fracaso** (Measures 85-111):

- Measures 85-88: Includes a tempo change to quarter note = 110 and a 12-measure rest.
- Measures 89-95: Includes a two-measure rest.
- Measures 96-105: Includes a four-measure rest and a six-measure rest.
- Measures 106-111: Continues the melodic line.

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# "Popurri De Baladas"

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Balada

$\text{♩} = 85$  Si Quieres Perdoname

Altos Eb

8

15

22

28

34

41

48 Costumbres

54

59 *p*

65

71

78

85  $\text{♩} = 110$  Mi Fracaso

90

96

101

104

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# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

♩ = 85

Y Si Quieres Perdoname

Tuba  
7



Musical staff 7-13: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first seven measures of the piece.



Musical staff 14-19: Continuation of the musical staff, measures 14-19.



Musical staff 20-25: Continuation of the musical staff, measures 20-25.



Musical staff 26-31: Continuation of the musical staff, measures 26-31.



Musical staff 32-37: Continuation of the musical staff, measures 32-37.



Musical staff 38-43: Continuation of the musical staff, measures 38-43.



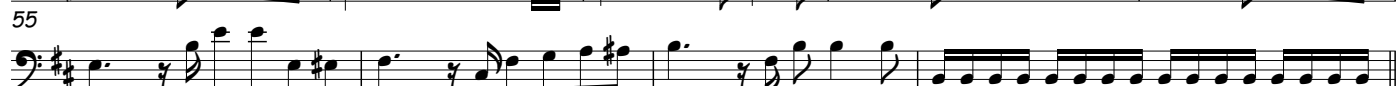
Musical staff 44-49: Continuation of the musical staff, measures 44-49.



Musical staff 50-54: Continuation of the musical staff, measures 50-54.



Musical staff 55-60: Continuation of the musical staff, measures 55-60.



Musical staff 61-66: Continuation of the musical staff, measures 61-66.



Musical staff 67-72: Continuation of the musical staff, measures 67-72.



Musical staff 73-78: Continuation of the musical staff, measures 73-78.



Musical staff 79-84: Continuation of the musical staff, measures 79-84.



Musical staff 85-90: Continuation of the musical staff, measures 85-90.



Musical staff 91-96: Continuation of the musical staff, measures 91-96.




Musical staff 97-102: Continuation of the musical staff, measures 97-102.



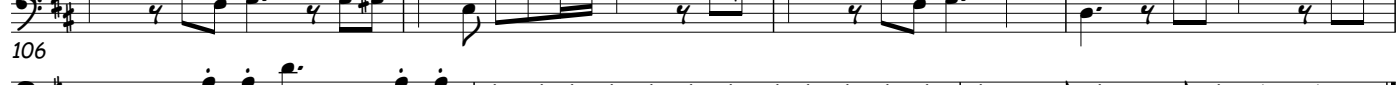
Musical staff 103-108: Continuation of the musical staff, measures 103-108.



Musical staff 109-114: Continuation of the musical staff, measures 109-114.



Musical staff 115-120: Continuation of the musical staff, measures 115-120.



Musical staff 121-126: Continuation of the musical staff, measures 121-126.



Musical staff 127-132: Continuation of the musical staff, measures 127-132.

50 Costumbres

83 Mi Fracaso

# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

$\text{♩} = 85$  Y Si Quieres Perdoname

Trompeta 1°

5

10

20

34

12

50 Costumbres

56

2

63

2

3

71

2

78

85  $\text{♩} = 110$  Mi Fracaso

90

2

96

10

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# "Popurri De Baladas"

Chuy Lizarraga

12/Agosto/2016

Balada

♩ = 85

Y Si Quieres Perdoname

Trompeta 2°

5

10

34

50 Costumbres

59

67

77

84

Mi Fracaso

88

92

97

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Balada

♩ = 85

Y Si Quieres Perdoname

Trompeta 3°

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12/Agosto/2016

Balada

♩ = 85

Y Si Quieres Perdoname

Trombón 1°

3

3

8

4

3

16

3 3

5 5

31

3 3

6

42

7

Costumbres 4

58

2 6

71

11

12

85

♩ = 110

Mi Fracaso

89

3

96

3

102

3

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Balada

♩ = 85 Y Si Quieres Perdoname

Trombón 2º

3

8

16

31

42

Costumbres

57

64

85

♩ = 110 Mi Fracaso

89

96

102

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# "Popurri De Baladas"

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Balada

Y Si Quieres Perdoname

♩ = 85

3

Trombón 3°



9

4



17

5

5

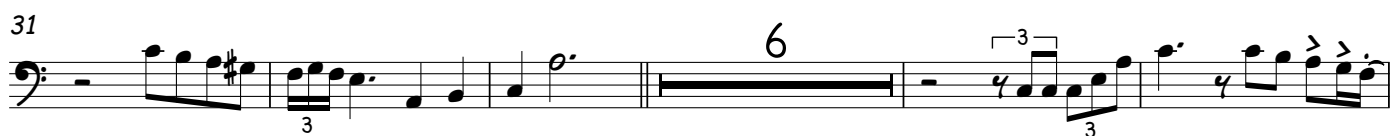


31

6

3

3

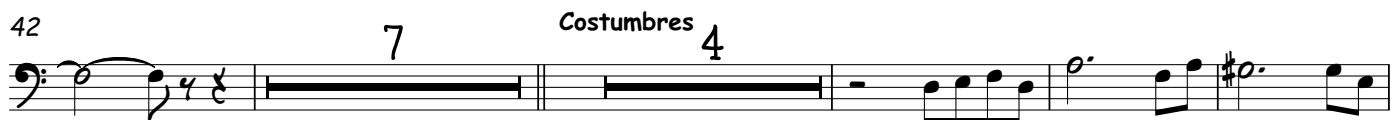


42

7

Costumbres

4



57

2



64

6

11

12



85

♩ = 110

Mi Fracaso

12



89

3



96

3



102

3



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