

Clarinete 1

# Popurrí de cumbias

Banda 466

4  
9  
19  
27  
36  
43  
52  
57  
65  
73  
80

Mario Robles

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Popurrí de cumbias

95

100

112

133

149

159

171

182

187

211

Clarinete 2

# Popurrí de cumbias

Banda 466

8

18

25

33

42

50

55

60

66

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Popurrí de cumbias

76

87

96

101

113

133

138

158

164

183

219

Clarinete 3

# Popurrí de cumbias

Banda 466

4  
8  
18  
25  
33  
40  
48  
55  
60  
66

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Popurrí de cumbias

76

87

96

101

113

133

138

158

164

183

219

Trombón 1

# Popurrí de cumbias

Banda 466

9  
14  
19  
26  
33  
41  
48  
64  
69  
75  
82

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Popurrí de cumbias

95

106

114

120

132

137

143

160

172

198

205

Detailed description: This is a musical score for a ten-piece tuba band (Tmb 1) titled "Popurrí de cumbias". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, slurs, and fingerings. Notable features include:

- Staff 1 (95): Starts with a five-measure rest, followed by a series of eighth notes with slurs and fingerings (3, 3).
- Staff 2 (106): Features eighth notes and a two-measure rest.
- Staff 3 (114): Continues the eighth-note pattern.
- Staff 4 (120): Includes eighth notes and an eight-measure rest.
- Staff 5 (132): Consists of eighth notes.
- Staff 6 (137): Features eighth notes and a six-measure rest.
- Staff 7 (143): Includes eighth notes and a seven-measure rest.
- Staff 8 (160): Contains eighth notes and a seven-measure rest.
- Staff 9 (172): Shows eighth notes and two eight-measure rests.
- Staff 10 (198): Features eighth notes with slurs and a three-measure rest.
- Staff 11 (205): Includes eighth notes and a seven-measure rest.

Trombón 2

# Popurrí de cumbias

Banda 466

4

8

15

18

24

31

38

45

52

60

71

76

Mario Robles

Popurrí de cumbias

83

100

106

113

120

132

137

147

158

164

183

212

Trombón 3

# Popurrí de cumbias

Banda 466

9

14

19

25

31

38

46

53

67

72

78

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Tmb 3

Popurrí de cumbias

89

101

108

115

121

133

138

149

160

172

203

220

Trompeta 1

# Popurrí de cumbias

Banda 466

The musical score is written for Trompeta 1 in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various rhythmic patterns, slurs, and fingerings. The staves are numbered 5, 10, 15, 25, 37, 46, 53, 72, 79, and 92. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and dynamic markings.

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Tempo 1

Popurrí de cumbias

The musical score consists of 12 staves of music, each beginning with a measure number in the bottom left corner. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Tempo 1'. The score includes various rhythmic markings such as slurs, accents, and measure rests. The measure numbers are: 109, 110, 117, 126, 132, 137, 147, 157, 169, 180, 192, and 219. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents, and includes several measures with rests of 2, 5, 7, and 8 measures.

Trompeta 2

# Popurrí de cumbias

Banda 466

5  
10  
25  
37  
46  
53  
67  
78  
91

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Tempo 2

# Popurrí de cumbias

This musical score is for a piece titled "Popurrí de cumbias" in 4/4 time, marked "Tempo 2". The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 102, 108, 115, 125, 130, 135, 140, 160, 170, and 209 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and longer note values (half notes and whole notes) with slurs. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at the end of the final staff.

Trompeta 3

# Popurrí de cumbias

Banda 466

5  
10  
25  
37  
46  
53  
67  
78  
91

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Tempo 3

Papurri de cumbias

The musical score is written on ten staves in a single system, all in treble clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like accents (>). Measure numbers 101, 107, 114, 121, 129, 134, 140, 151, 171, 190, and 213 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

Tuba

# Popurrí de cumbias

Banda 466

The image displays a musical score for a Tuba part. It consists of 16 staves of music, each beginning with a measure number in the bottom left corner: 2, 8, 15, 22, 29, 36, 43, 49, 56, 63, 70, 77, 84, 90, and 97. The music is written in a bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A '2' above the first staff indicates a second ending. The score concludes with a double bar line at the 106th measure.

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Tuba

Papurri de cumbias

This musical score is for the Tuba part of a piece titled "Papurri de cumbias". It consists of 17 staves of music, each beginning with a measure number in the bottom left corner. The music is written in a bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several instances of triplets and sixteenth-note runs. The score concludes with a double bar line at the end of the 17th staff.

110<sup>o</sup>  
116<sup>o</sup>  
125<sup>o</sup>  
129<sup>o</sup>  
135<sup>o</sup>  
142<sup>o</sup>  
148<sup>o</sup>  
155<sup>o</sup>  
161<sup>o</sup>  
168<sup>o</sup>  
175<sup>o</sup>  
182<sup>o</sup>  
189<sup>o</sup>  
196<sup>o</sup>  
203<sup>o</sup>  
210<sup>o</sup>  
217<sup>o</sup>