

Clarinete Bb 1

# ==Popurri Cumbias==

" Banda El Recodo (hola mi amor, Dale mas duro, La Fea, Tabaquera,  
La Quebradora, Vamonos de Fiesta)" *heagru\_2@hotmail.com*

f Erik Aguilar

♩ = 150

9 2 3

17 10

31 2 *tr* 24

61 8 32 16

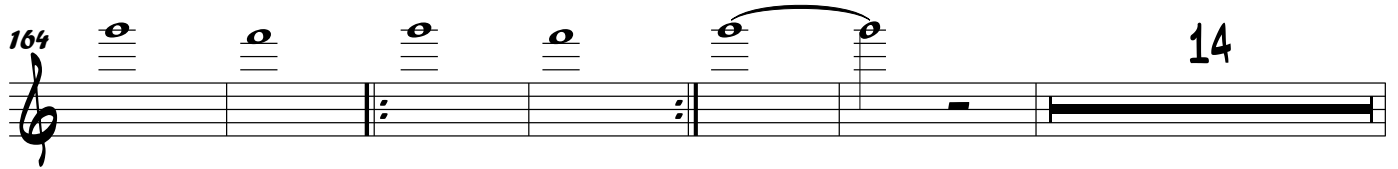
117 8

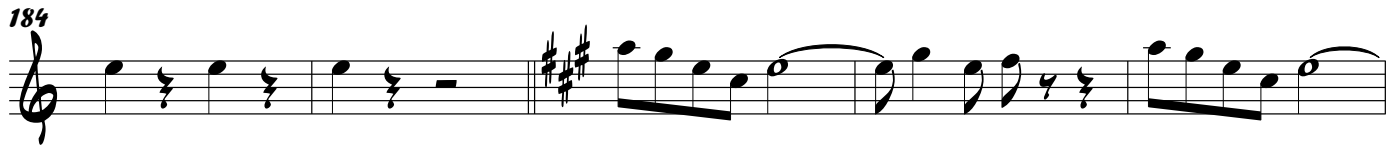
130 2

138 4

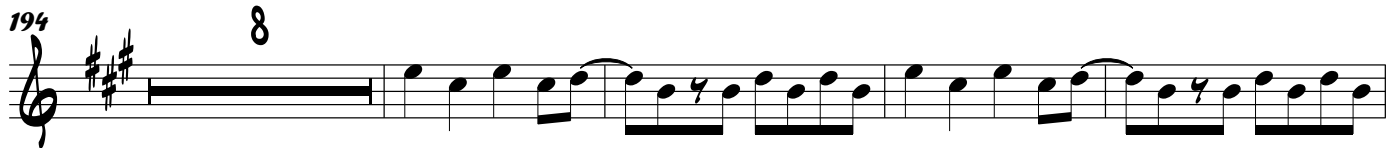
147 7 1. 2. 7

x3

164  14

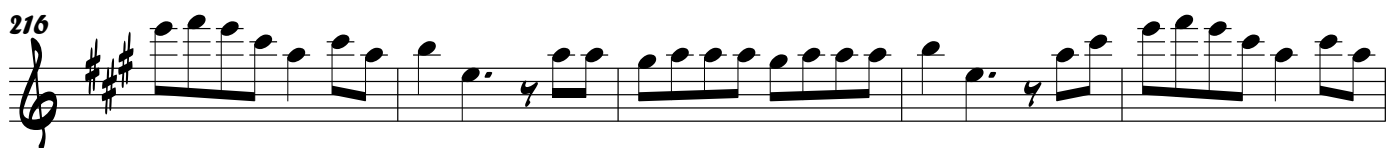
184 

189 

194  8

206 

211 

216 

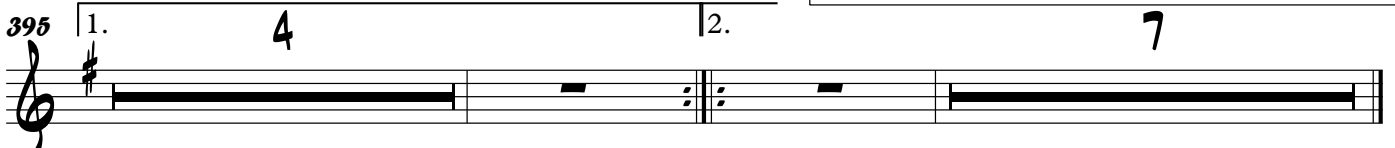
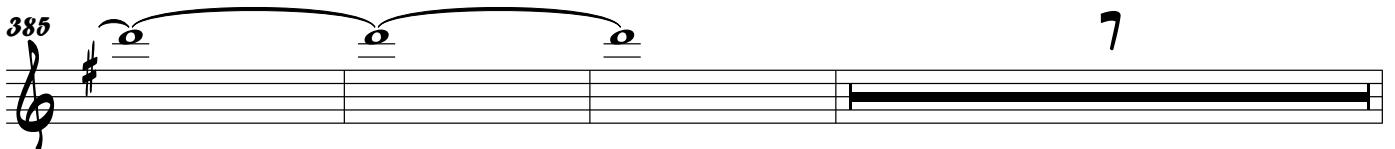
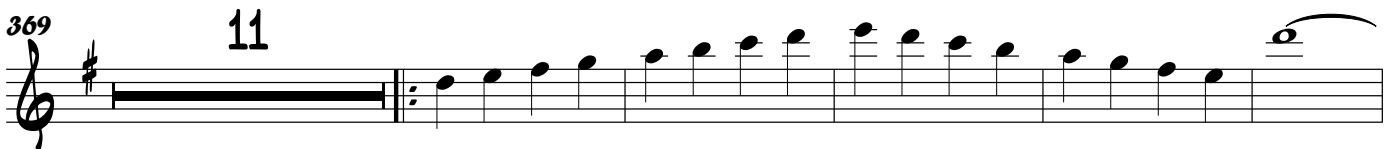
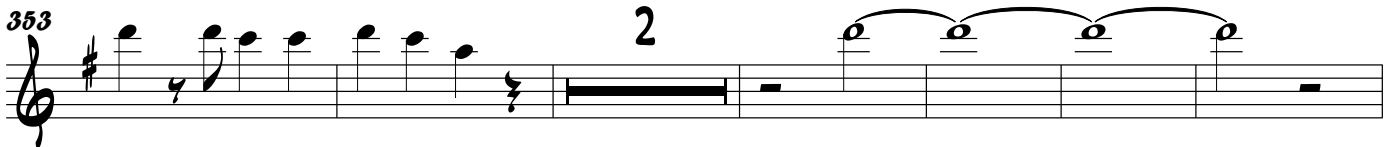
221 

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Clarinete Bb 2

# ==Popurri Cumbias==

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**f Erik Aguilar**

♩ = 150

9 2 3

17 10

31 2 *tr* 24

61 8 32 16

117 8

130 2

138 4

147 7 1. 2. 7

x3

164 14

Musical staff 164-177: Treble clef, key signature of two sharps (F# and C#). Measures 164-177 contain whole notes: F#4, C#5, F#4, C#5, F#4, C#5. A repeat sign is present between measures 165 and 170. A fermata is placed over the final two notes (F#4 and C#5) in measure 177.

184

Musical staff 184-188: Treble clef, key signature of two sharps. Measures 184-188 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

189

Musical staff 189-193: Treble clef, key signature of two sharps. Measures 189-193 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

194 8

Musical staff 194-205: Treble clef, key signature of two sharps. Measures 194-205 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

206

Musical staff 206-210: Treble clef, key signature of two sharps. Measures 206-210 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

211

Musical staff 211-215: Treble clef, key signature of two sharps. Measures 211-215 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

216

Musical staff 216-220: Treble clef, key signature of two sharps. Measures 216-220 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

221

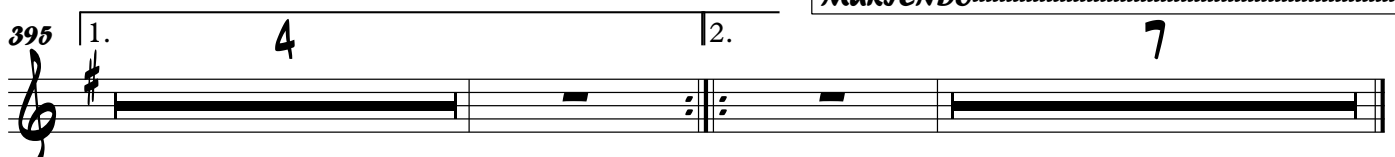
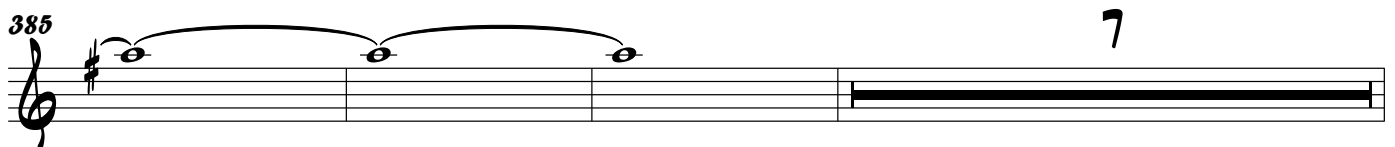
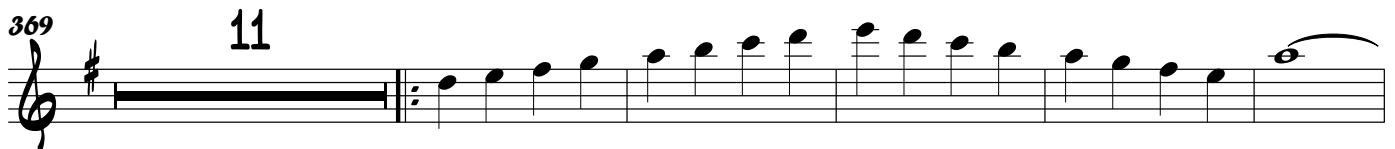
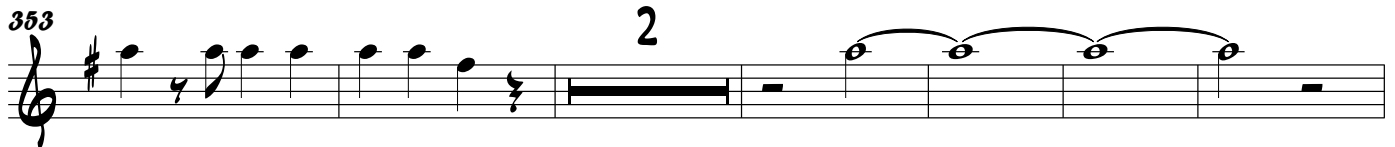
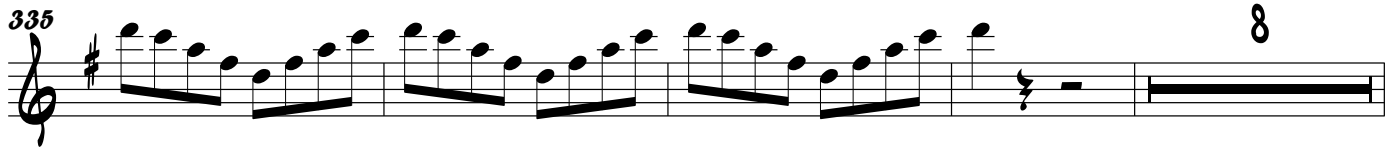
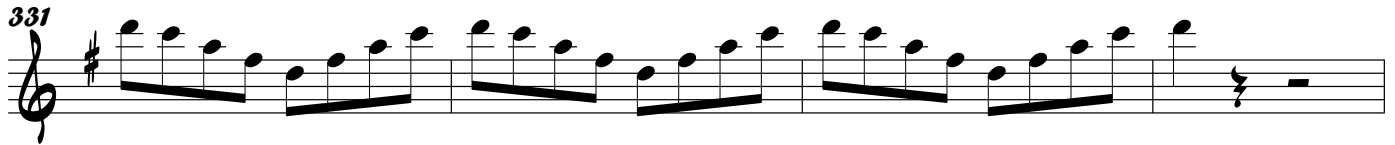
Musical staff 221-225: Treble clef, key signature of two sharps. Measures 221-225 contain eighth and quarter notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

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MURJENDO.....

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269

275

281 16

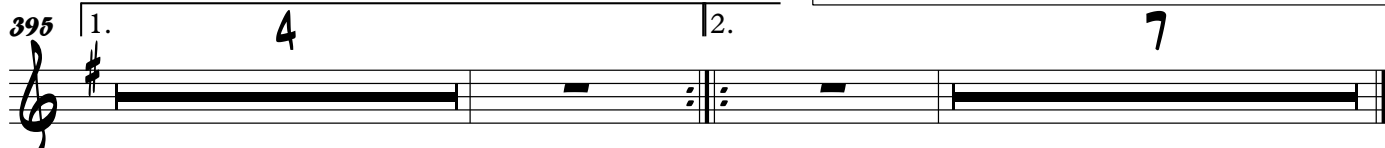
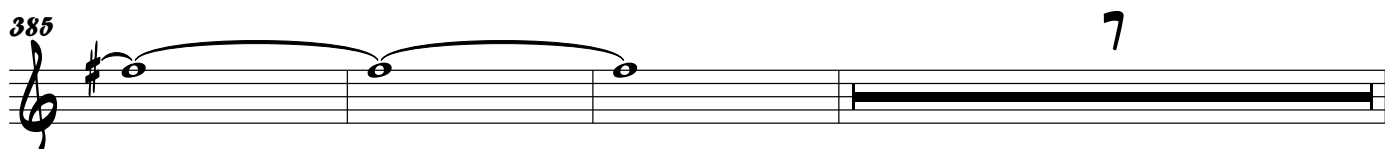
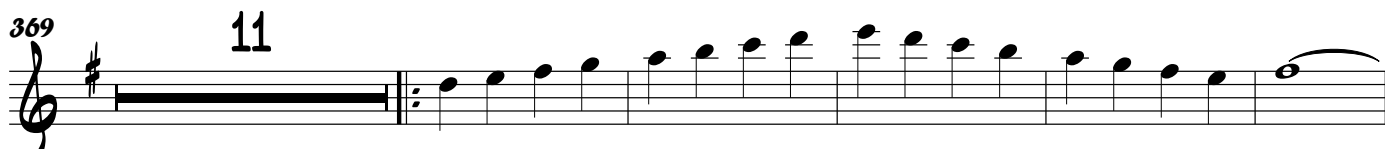
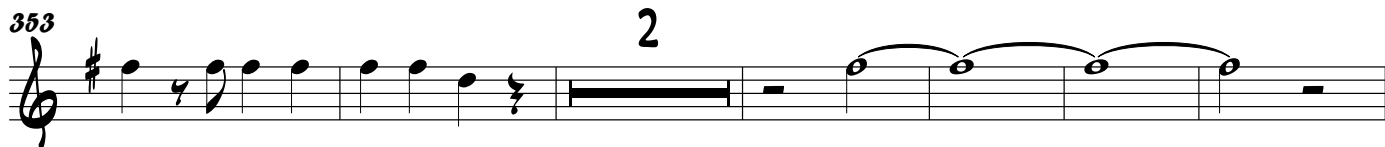
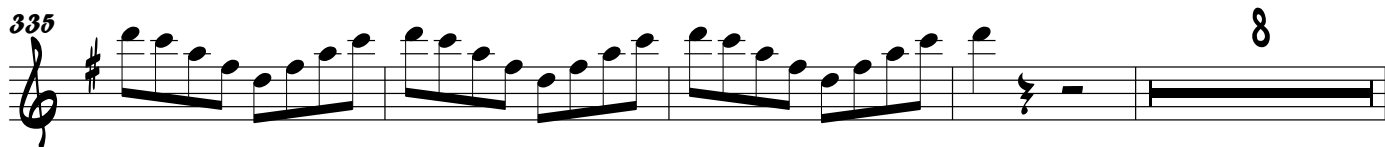
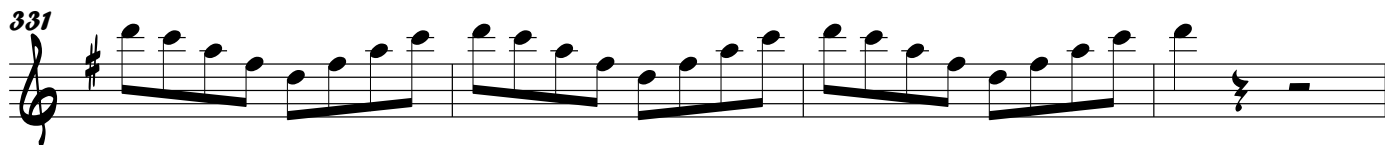
302

305 24

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*Trompeta Bb 1*

# ==**Popurri Cumbias**==

" Banda El Recodo (hola mi amor, Dale mas duro, La Fea, Tabaquera,  
La Quebradora Vamonos de Fiesta)"

heagru\_2@hotmail.com

8 **f** Erik Aguilar

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Tempo marking: ♩ = 150. The staff contains two measures of music, each with a triplet of eighth notes. A first ending bracket spans the second measure. A repeat sign is at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measure 11 is marked. The staff contains two measures of music. The first measure has a first ending bracket with the number 8 above it. The second measure contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measure 23 is marked. The staff contains two measures of music. The first measure has a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measure 29 is marked. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest, with a triplet of eighth notes at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measure 35 is marked. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a first ending bracket with the number 23 above it, followed by a repeat sign.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measure 62 is marked. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a first ending bracket with the number 4 above it, followed by a repeat sign and a second ending bracket with the number 2 above it.

71 22

97 2 16

117 8

130 15 7 1. 2. x3

156 7

170 11

186

191 3



347

353

361

380

387



125

131

157

170

186

191

198

206

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Trompeta Bb 3

# ==Popurri Cumbias==

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heagru\_2@hotmail.com

8 f Erik Aguilar

♩ = 150

3 3

11

8 3

23

3

29

3

35

23

62

4 2

71 22

97 2 16

117 8

130 15 7 1. 2.

156 7

170 11

186

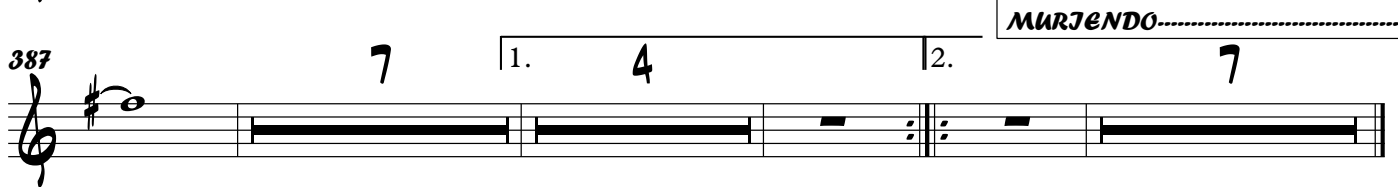
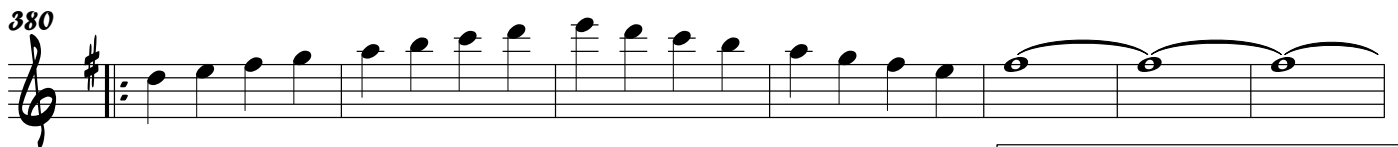
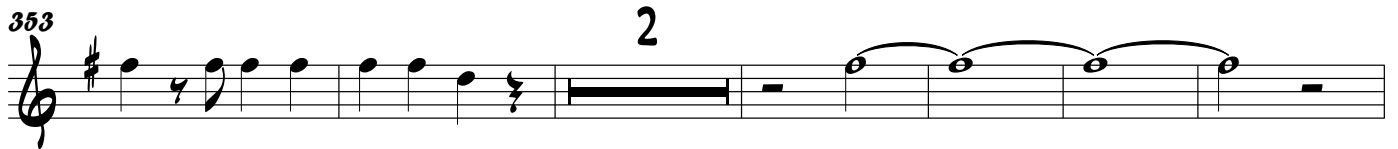
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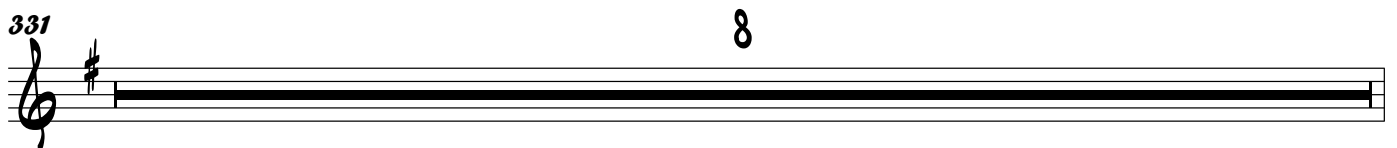
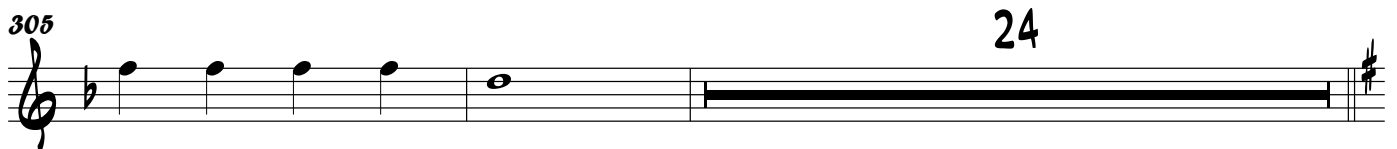
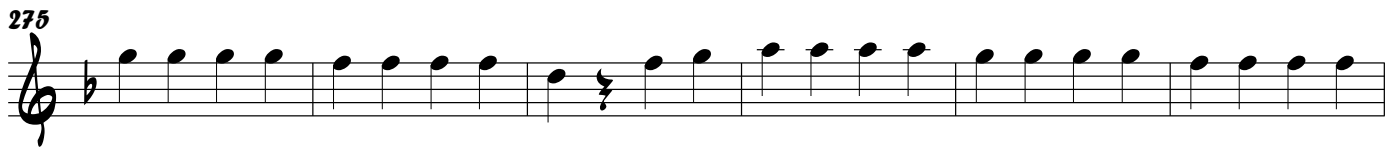
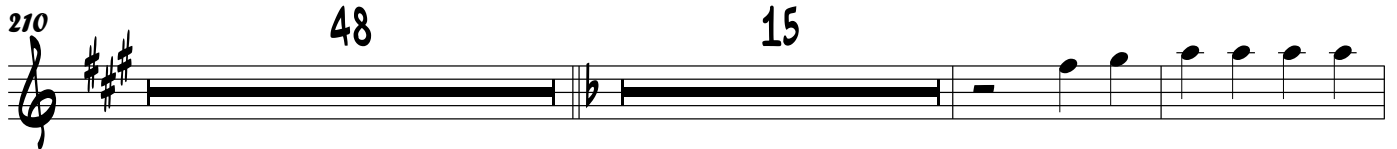
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339

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Trombón Bb 2

# ==Popurri Cumbias==

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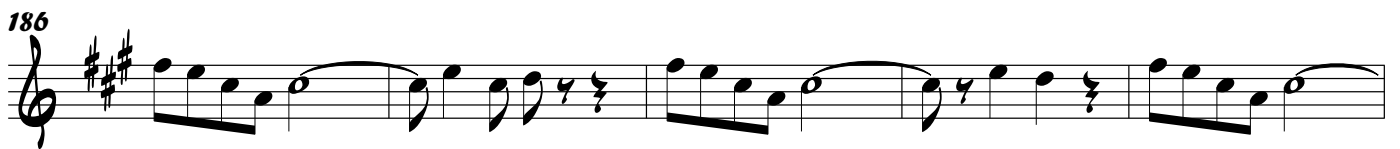
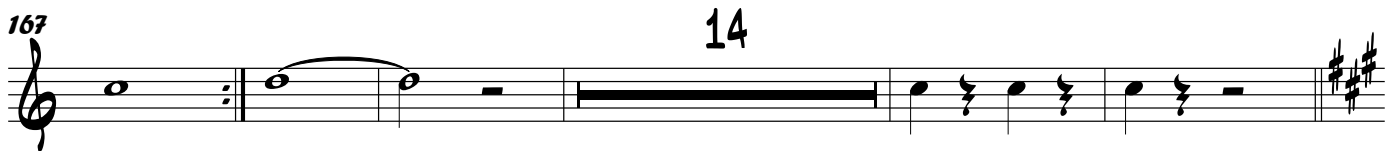
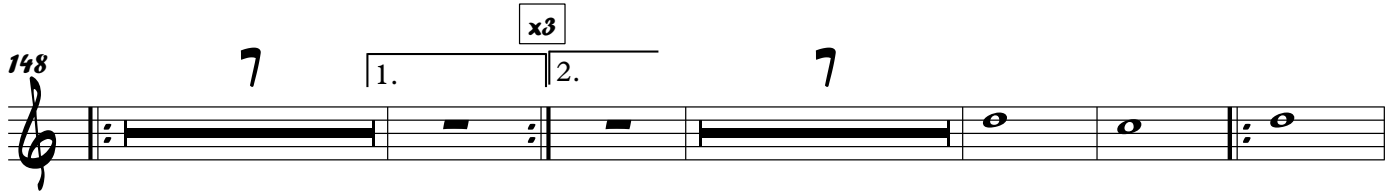
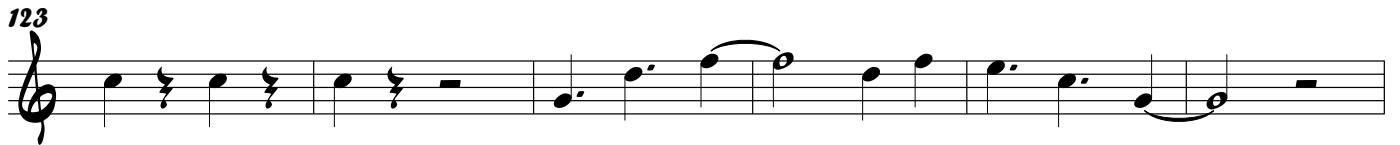
3 3 23

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Trombón Bb 3

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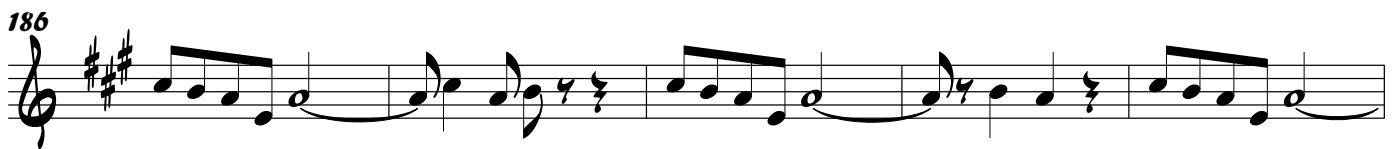
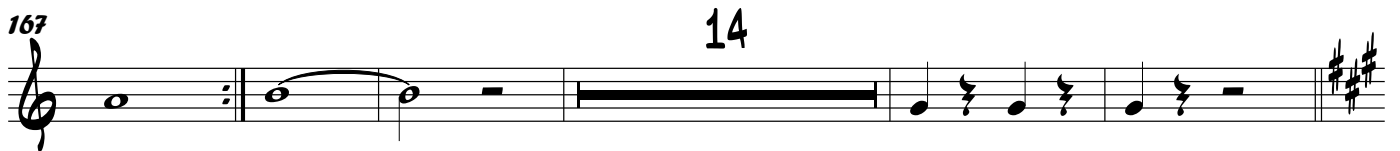
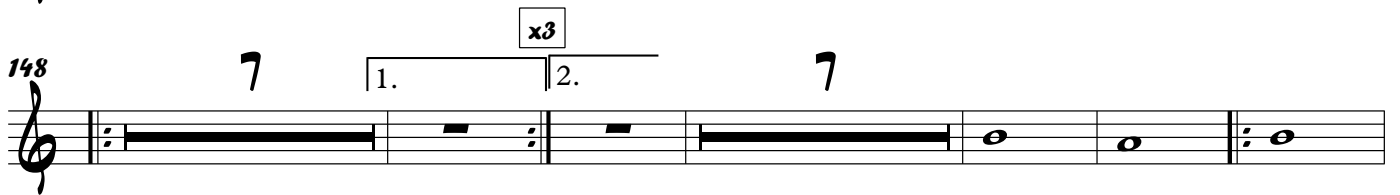
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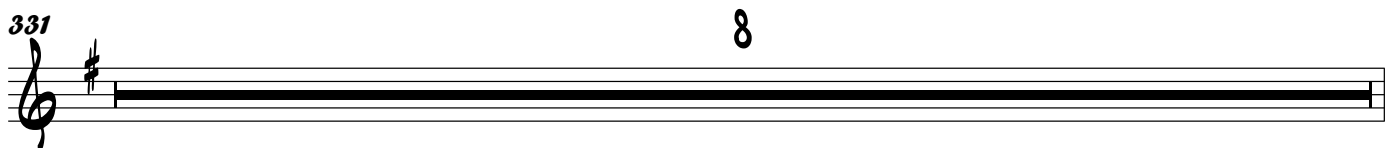
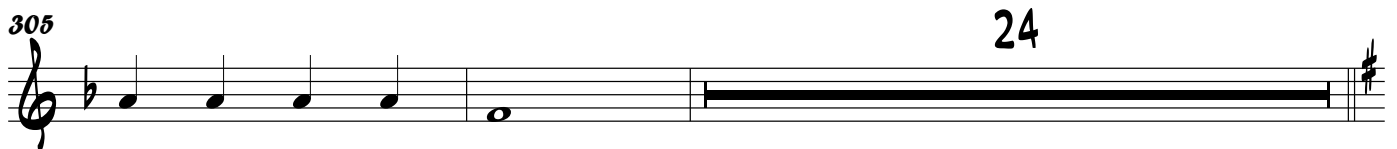
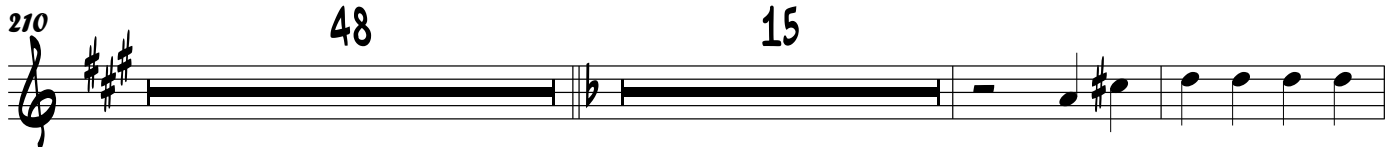
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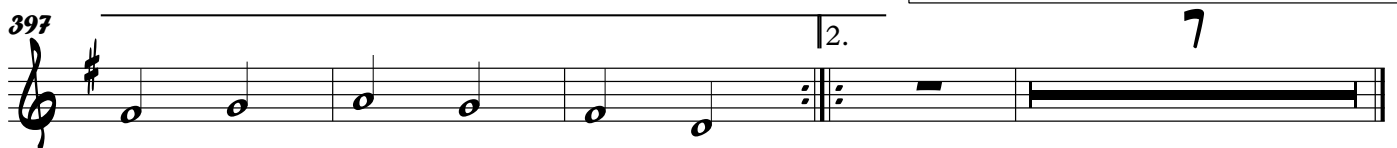
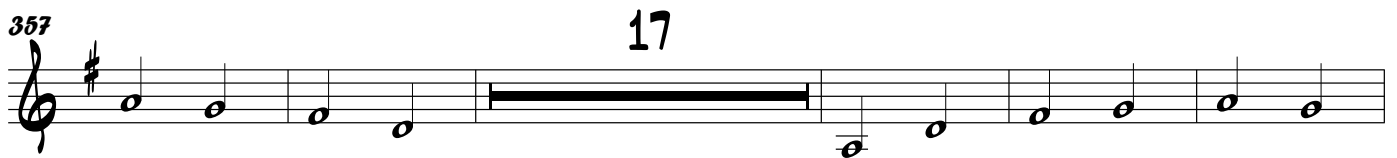
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Trombón 1

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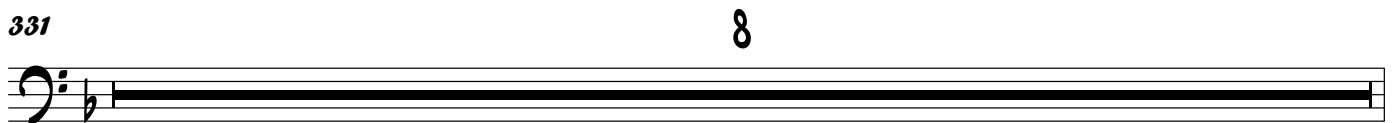
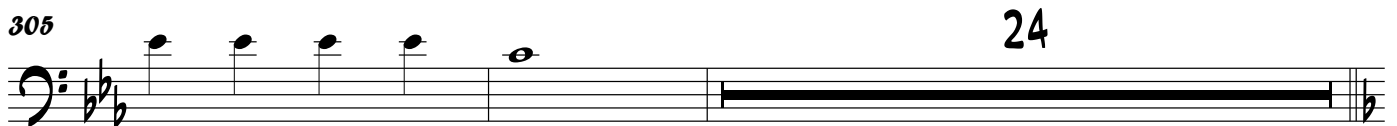
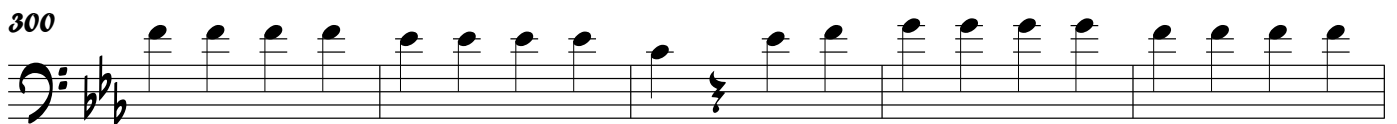
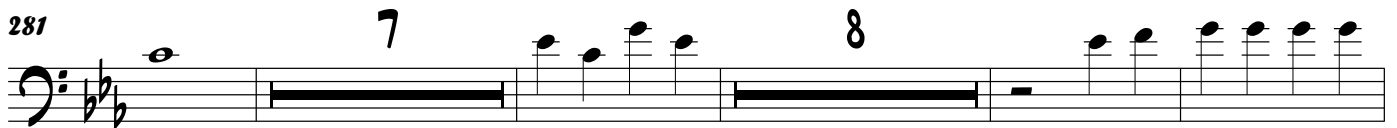
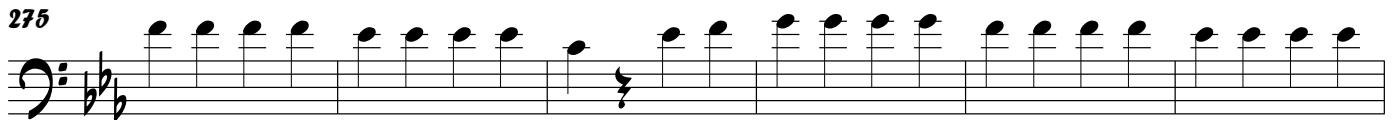
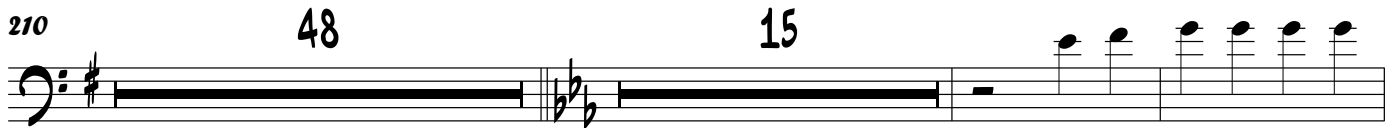
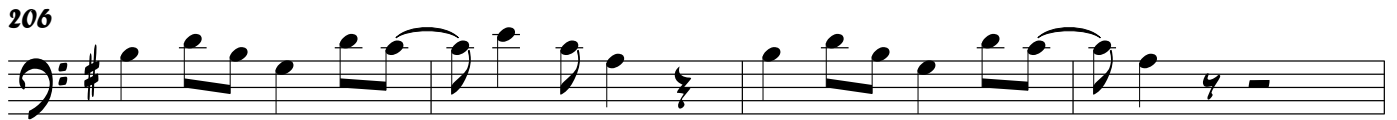
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MURJENDO.....

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Trombón 2

# ==Popurri Cumbias==

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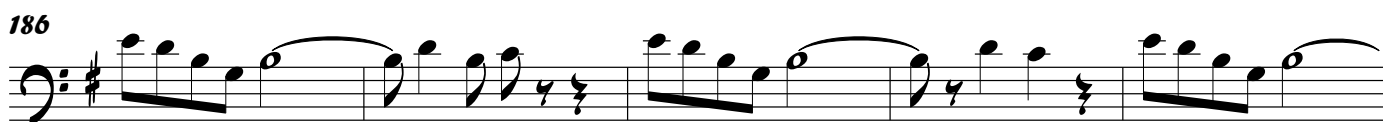
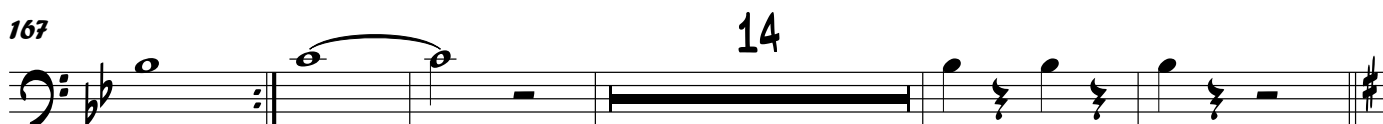
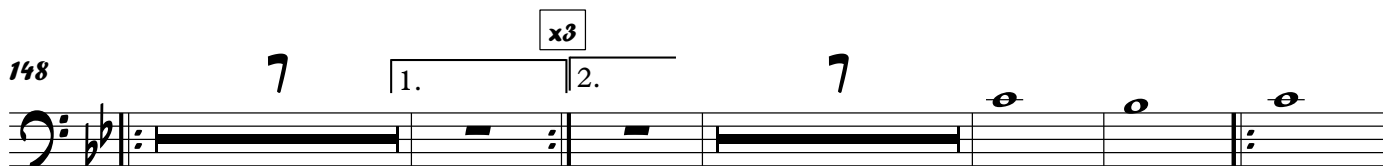
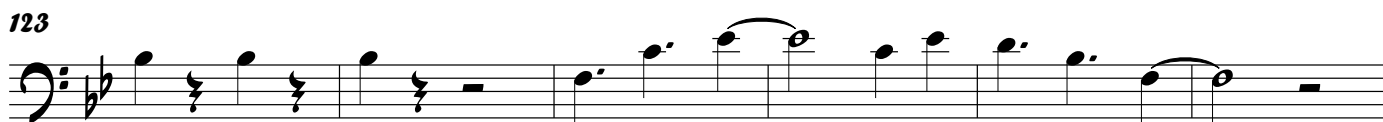
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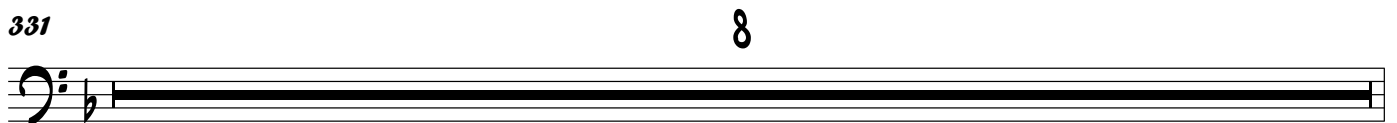
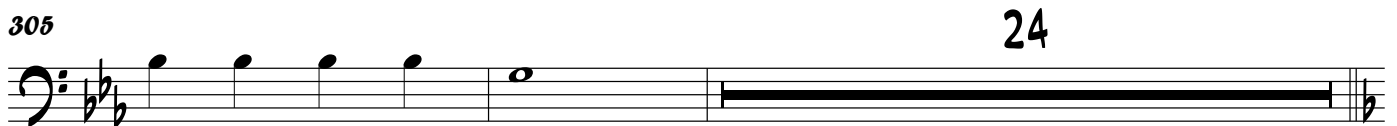
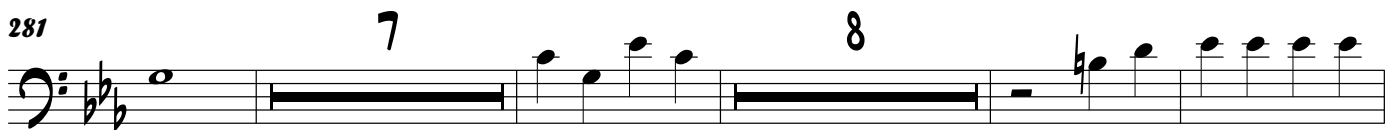
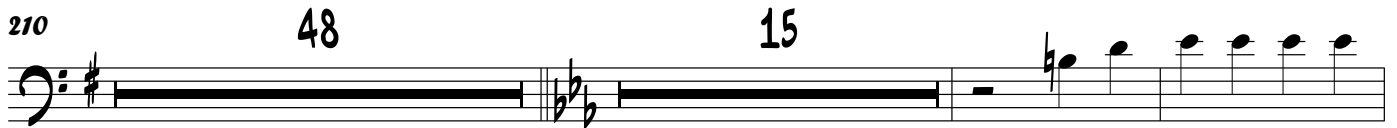
28 16



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Cel. (443) 182 55 98 Casa (447) 34 35 039



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MURJENDO.....

2.

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Trombón 3

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8 f Erik Aguilar

♩ = 150

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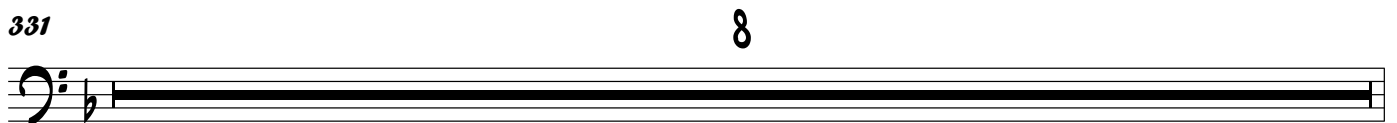
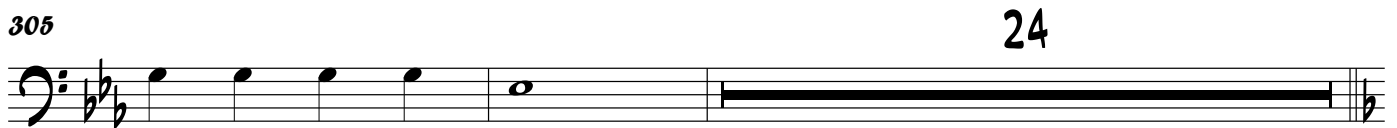
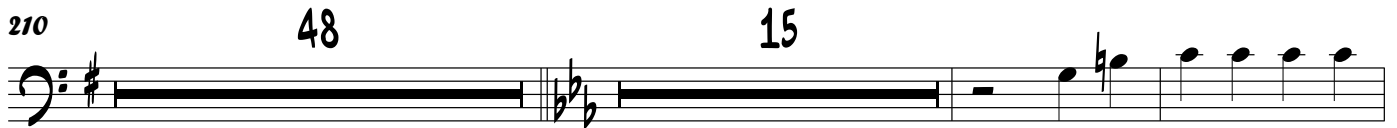
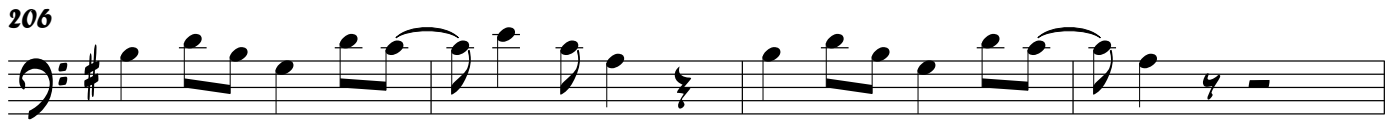
63

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339

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MURJENDO.....

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7

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# **==Popurri Gumbias==**

*" Banda El Recodo (hola mi amor, Dale mas duro, La Fea, Tabaquera,  
Tuba Bb  
La Quebradora, Vamonos de Fiesta)"*

heagru\_2@hotmail.com

**f Erik Aguilar**

♩ = 150

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Sigue Popurri...

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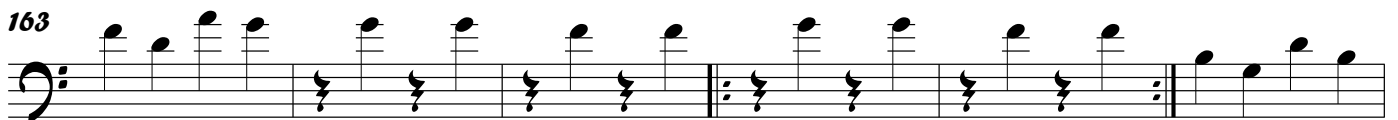
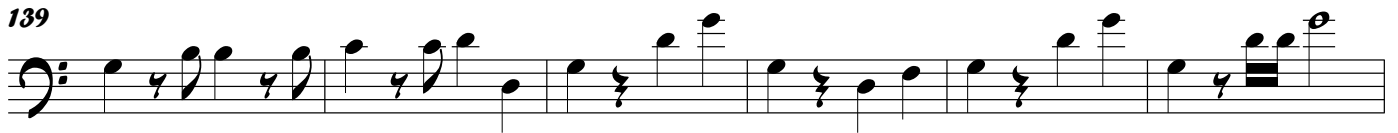
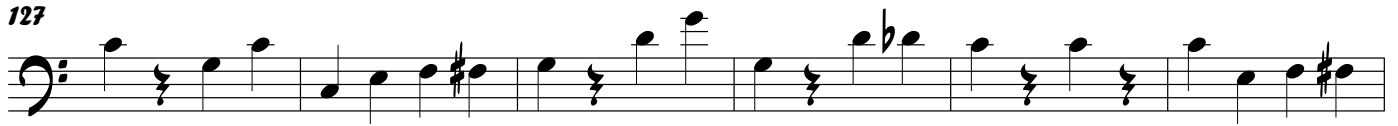
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## Sigue Popurri...



Sigue Popurri...

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181



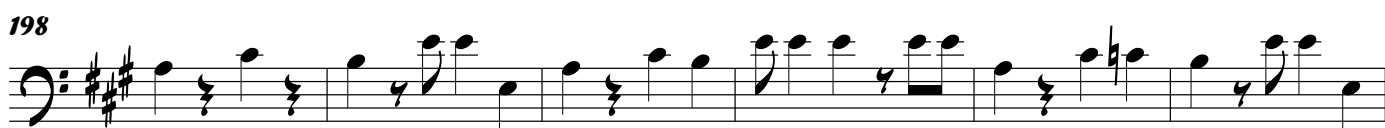
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204



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216



## Sigue Popurri...

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228



234



240



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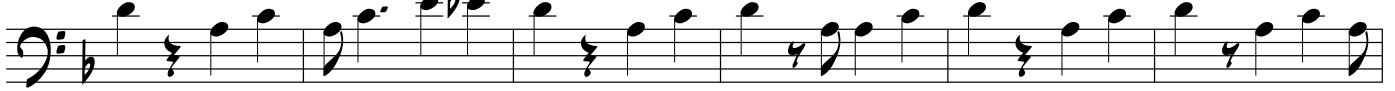


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264



270



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327



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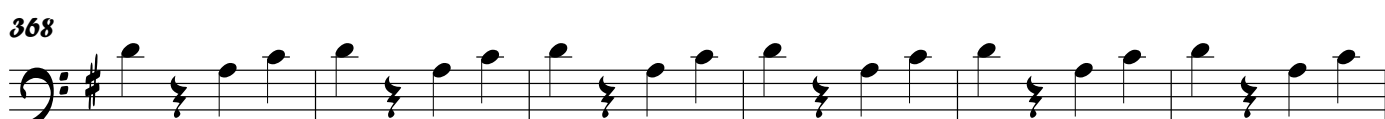
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368



Sigue Popurri...

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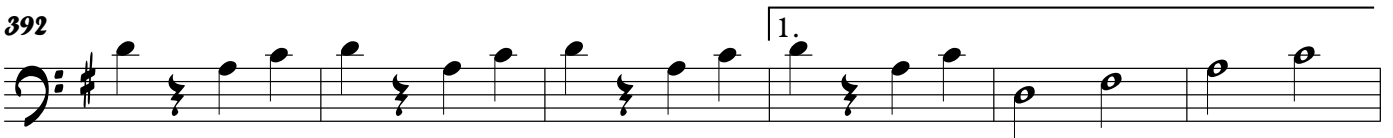
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