

# Popurrí de Huapangos

Acordeón

BANDA BUCANERA

HUAPANGOS

26/02/2018

The musical score is written for an accordion in 6/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece features several measures with rests, some marked with a '7' or '3' above them, indicating specific rhythmic patterns or phrasing. The score ends with a final cadence.



Acordeón

Popurrí de Huapangos

2

92

99

106

119

126

133

140

147

154

161

Acordeón

Popurrí de Huapangos

181

Musical staff 181-186: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, with several groups of three notes beamed together and marked with a '3' above them, indicating triplets. The notes are primarily eighth and sixteenth notes.

187

Musical staff 187-192: Treble clef, key signature of two flats. Continuation of the musical piece with similar triplet patterns and rhythmic values.

193

Musical staff 193-198: Treble clef, key signature of two flats. Continuation of the musical piece, featuring more triplet markings and rhythmic complexity.

199

Musical staff 199-204: Treble clef, key signature of two flats. Continuation of the musical piece, showing a mix of eighth and sixteenth notes with triplet markings.

205

Musical staff 205-210: Treble clef, key signature of two flats. Continuation of the musical piece, with a focus on eighth-note patterns and triplet markings.

211

Musical staff 211-216: Treble clef, key signature of two flats. Continuation of the musical piece, featuring a series of triplet markings over eighth notes.

217

Musical staff 217-222: Treble clef, key signature of two flats. Continuation of the musical piece, showing a melodic line with eighth notes and a final triplet marking.

223

Musical staff 223-228: Treble clef, key signature of two flats. Continuation of the musical piece, featuring a dense pattern of eighth notes with triplet markings.

229

Musical staff 229-234: Treble clef, key signature of two flats. Continuation of the musical piece, with a focus on eighth-note patterns and triplet markings.

235

Musical staff 235-240: Treble clef, key signature of two flats. Continuation of the musical piece, ending with a final triplet marking and a double bar line. A large number '17' is written above the staff at the end.

# Popurrí de Huapangos

Armonías E $\flat$

BANDA BUCANERA

HUAPANGOS

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a rest followed by a series of chords and a melodic line, marked with dynamics **ff** and **mf**. The subsequent staves are primarily composed of dense, rhythmic chordal patterns, often featuring triplets. Measure numbers 8, 15, 22, 28, 35, 42, 49, and 56 are indicated at the start of their respective staves. The score concludes with a final chordal pattern in the tenth staff.

63

63

70

70

77

77

84

84

94

94

101

101

108

108

115

115

122

122

129

129

136

Musical staff 136: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents and a triplet of eighth notes.

142

Musical staff 142: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents.

150

Musical staff 150: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents and triplets of eighth notes.

157

Musical staff 157: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents and a triplet of eighth notes.

164

Musical staff 164: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents.

171

Musical staff 171: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents, a fermata, and a 7-measure rest.

184

Musical staff 184: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents.

191

Musical staff 191: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents and triplets of eighth notes.

198

Musical staff 198: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents.

205

Musical staff 205: Treble clef, Eb key signature, 4/4 time. Features a sequence of chords with accents, a fermata, and triplets of eighth notes.

212

219

226

233

240

247

# Popurrí de Huapangos

Clarinete B $\flat$  1

BANDA BUCANERA

HUAPANGOS

22/02/2018

3  
mf  
ff  
38  
45  
52  
mf  
ff  
72  
mf  
78  
ff  
mf  
105  
ff  
111  
mf  
8  
16  
16  
7

2 CLARINETE Bb 1

Popurrí de Huapangos

161

168

196

240

247

# Popurrí de Huapangos

Clarinete B $\flat$  2

BANDA BUCANERA

HUAPANGOS

22/02/2018

3 16 15

38

45

52

72

78

105

111

mf ff mf ff mf ff mf ff

3 16 15 15 7 15 8 16 16 7

2 CLARINETE Bb 2

Popurrí de Huapangos

161

168

196

240

247

# Popurrí de Huapangos

Clarinete B $\flat$  3

BANDA BUCANERA

HUAPANGOS

22/02/2018

3

16

15

38

45

52

15

72

78

15

105

111

8

16

16

7

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

161

168

196

240

247

# Popurrí de Huapangos

HUAPANGOS

Trombón 1

BANDA BUCANERA

22/02/2018

16

15

22

43

51

69

74

86

106

2 Trombón 1

Popurrí de Huapangos

114

8 16 16 8

164

170

8 16 38

234

240

246

# Popurrí de Huapangos

Trombón 2

BANDA BUCANERA

HUAPANGOS

22/02/2018

16

15

22

43

51

69

74

86

106

2 Trombón 2

Popurrí de Huapangos

114

8 16 16 8

164

170

8 16 38

234

240

246

2

# Popurrí de Huapangos

Trombón 3

BANDA BUCANERA

HUAPANGOS

22/02/2018

16

15

22

43

51

69

74

86

106

ff

mf

mf

mf

mf

mf

mf

mf

114

8 16 16 8

164

170

8 16 38

*mf*

234

240

246

# Popurrí de Huapangos

Trompeta B $\flat$  1

BANDA BUCANERA

HUAPANGOS

The musical score is written for Trompeta B $\flat$  1 in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a 3-measure rest, followed by a melodic line with accents and slurs. Dynamics include *me* and *ff*. The second staff starts at measure 38 and contains a continuous melodic line with slurs and accents. The third staff starts at measure 45 and continues the melodic line. The fourth staff starts at measure 51 and includes a 15-measure rest, followed by a melodic line with dynamics *me* and *ff*. The fifth staff starts at measure 72 and continues the melodic line. The sixth staff starts at measure 78 and includes a 7-measure rest, followed by a melodic line with dynamics *ff* and *me*. The seventh staff starts at measure 105 and continues the melodic line. The eighth staff starts at measure 111 and includes rests of 8, 16, 16, and 7 measures, followed by a melodic line with dynamics *me*.

2 TROMPETA B $\flat$  1

Popurrí de Huapangos

161

167

180

239

240

# Popurrí de Huapangos

Trompeta B $\flat$  2

BANDA BUCANERA

HUAPANGOS

22/02/2018

3 16 15

38

45

51 15

72

78 15

105

111 8 16 16 7

161

167

180

16 38

239

246

# Popurrí de Huapangos

Trompeta B $\flat$  3

BANDA BUCANERA

HUAPANGOS

22/02/2018

3 16 15

38

45

51 15

72

78 7 15

106

111 8 16 16 7

161

167

180

16 38

239

246

# Popurrí de Huapangos

Bass Tuba

BANDA BUCANERA

HUAPANGOS

6  
8  
16  
24  
32  
40  
47  
54  
61

2 BASS TUBA

Popurrí de Huapangos

68<sup>o</sup> **ff**

76<sup>o</sup> **mf**

84<sup>o</sup> **ff** **mf**

91<sup>o</sup>

98<sup>o</sup>

105<sup>o</sup> **ff**

112<sup>o</sup> **mf**

119<sup>o</sup>

126<sup>o</sup>

133<sup>o</sup>

BASS TUBA

Popurrí de Huapangos

140<sup>o</sup>

Musical staff 140-146: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

147<sup>o</sup>

Musical staff 147-153: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

154<sup>o</sup>

Musical staff 154-160: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

161<sup>o</sup>

Musical staff 161-167: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including eighth and sixteenth notes. A double bar line is present at the beginning of the staff.

168<sup>o</sup>

Musical staff 168-174: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including eighth and sixteenth notes. A dynamic marking 'mf' is present below the staff. A key signature change to one flat (B-flat) occurs at the end of the staff.

181<sup>o</sup>

Musical staff 181-187: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including eighth and sixteenth notes. A sharp sign is present above a note.

188<sup>o</sup>

Musical staff 188-194: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

196<sup>o</sup>

Musical staff 196-202: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

204<sup>o</sup>

Musical staff 204-210: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

212<sup>o</sup>

Musical staff 212-218: Bass clef, key signature of one flat. The staff contains a sequence of notes and rests, including eighth and sixteenth notes.

219<sup>o</sup>

227<sup>o</sup>

235<sup>o</sup>

243<sup>o</sup>

250<sup>o</sup>