

-**Popurri de huapangos**-

Clarinete 1 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

9

16

22

34

40

52

58

63

75

80

7

8

1.

2.

7

Clarinete 1 en Sib

177

Musical staff for measures 177-183. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a half note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

184

22

Musical staff for measures 184-190. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure is a half note G4. The second measure is a whole rest, with the number '22' written above it. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

211

Musical staff for measures 211-217. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a half note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

218

Musical staff for measures 218-224. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

-**Popurri de huapangos**-

Clarinete 2 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=120

9

16

22

34

40

52

58

63

75

80

9

7

7

8

1.

2.

7

Clarinete 2 en Sib

91

100

106

112

117

122

133

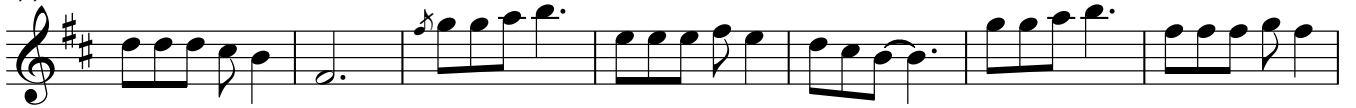
142

158

165

171

177



184



211



218



-**Popurri de huapangos**-

Clarinete 3 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 120$

9

16

22

34

40

52

58

63

75

80

1.

2.

7

7

8

Clarinete 3 en Sib

91

4

100

106

112

117

122

133

4

142

4 8

158

165

171

177



184



211



218



-**Popurri de huapangos**-

Trombón 1 en C

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

8

14

20

26

32

15

52

58

63

8

Trombón 1 en C

75

Musical staff 75-81: Bass clef, key signature of one flat (Bb). The staff contains a series of eighth-note patterns with rests, starting with a repeat sign and a fermata over the first measure.

82

Musical staff 82-87: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns with rests. It features a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

88

Musical staff 88-97: Bass clef, key signature of one flat (Bb). The staff contains a 12-measure rest followed by a 4-measure rest, then a series of dotted half notes.

109

Musical staff 109-116: Bass clef, key signature of one flat (Bb). The staff contains dotted half notes and eighth-note patterns.

117

Musical staff 117-121: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns and a half note with a fermata.

122

Musical staff 122-133: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns and a 7-measure rest.

134

Musical staff 134-137: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns.

138

Musical staff 138-145: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns and a 4-measure rest.

146

Musical staff 146-152: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns.

153

Musical staff 153-159: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns.

160

Musical staff 160-166: Bass clef, key signature of one flat (Bb). The staff contains eighth-note patterns and a 9-measure rest.

Trombón 1 en C

174 6

185

191

198

204 6

215

220

-**Popurri de huapangos**-

Trombón 2 en C

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

8

14

20

26

32

15

52

58

63

8

Trombón 2 en C

75



82



88



109



117



122



134



138



146



153



160



Trombón 2 en C

174 6

185

191

198

204 6

215

220

-**Popurri de huapangos**-

Trombón 3 en C

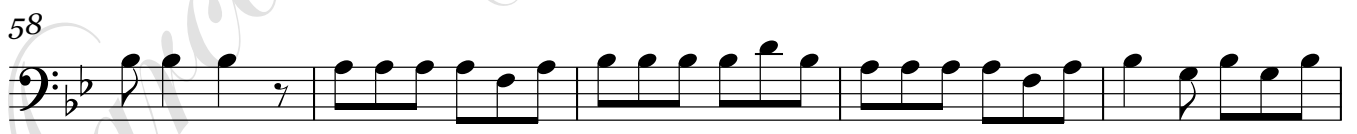
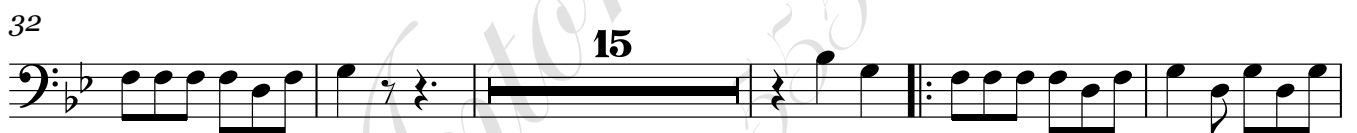
==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120



Trombón 3 en C

75



82



88



109



117



122



134



138



146



153



160



-**Popurri de huapangos**-

Trompeta 1 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

9

16

22

15

42

48

54

60

66

8

78

1. 2.

83

3

92

3

-**Popurri de huapangos**-

Trompeta 2 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

9

16

22

15

42

48

54

60

66

8

78

1. 2.

83

3

91

3

Trompeta 2 en Sib

95

100

16

Trompeta 2 en Sib

207 **6**

218

-**Popurri de huapangos**-

Trompeta 3 en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

9

16

22

15

42

48

54

60

66

8

78

1. 2.

83

3

91

3

Trompeta 3 en Sib

95

100

16

121

3

129

3

137

4

146

8

159

9

173

179

6

190

6

201

Trompeta 3 en Si \flat

207 **6**

218

-**Popurri de huapangos**-

Tuba en Sib

==Banda la grande de jerez==

06/Noviembre/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩=120

8

15

22

29

36

43

50

56

63

7

Tuba en Sib

74

74

Musical staff for measures 74-80. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a repeat sign and a key signature change to one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

81

81

Musical staff for measures 81-86. It features a first ending bracket over measures 81-82 and a second ending bracket over measures 83-86. The key signature changes to one sharp (F#) at the start of the second ending.

87

87

Musical staff for measures 87-93. The notation includes eighth notes, quarter notes, and rests.

94

94

Musical staff for measures 94-99. It features a series of sixteenth-note runs in the first two measures, followed by quarter notes and rests. The key signature changes to two sharps (F# and C#) at the end.

100

100

Musical staff for measures 100-106. The notation includes quarter notes, eighth notes, and rests.

107

107

Musical staff for measures 107-113. The notation includes quarter notes, eighth notes, and rests.

114

114

Musical staff for measures 114-120. The notation includes quarter notes, eighth notes, and rests.

121

121

Musical staff for measures 121-126. It features a key signature change to one sharp (F#) and includes quarter notes, eighth notes, and rests.

127

127

Musical staff for measures 127-133. It features a series of sixteenth-note runs in the first two measures, followed by quarter notes and rests.

134

134

Musical staff for measures 134-140. The notation includes quarter notes, eighth notes, and rests.

141

141

Musical staff for measures 141-146. It begins with a five-measure rest (marked with a '5') and continues with quarter notes, eighth notes, and rests. The key signature is one sharp (F#).

151



158



166



173



180



187



194



201



208



215



220

