

To Coda

Clarinete 1 en Sib

3

163

1. 2. **D.S. 3 veces y al Coda**

167

2

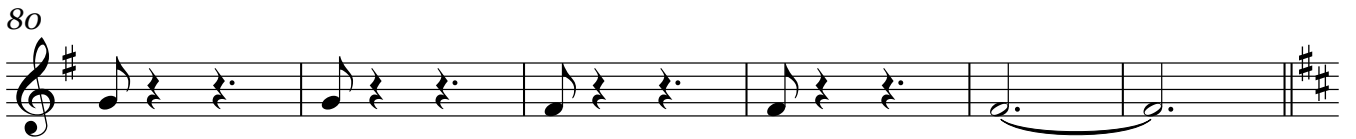
Clarinete 2 en Sib

74



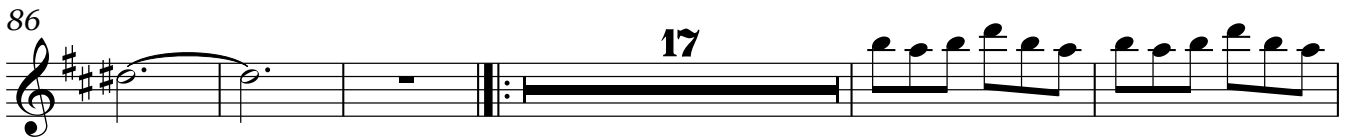
Musical staff 74-79: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a repeat sign.

80



Musical staff 80-85: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests, ending with a half note and a repeat sign.

86



Musical staff 86-91: Treble clef, key signature of two sharps. The staff contains a half note, a whole rest, a repeat sign, a measure with a fermata and the number 17, and a sequence of eighth notes.

108



Musical staff 108-115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a first ending bracket labeled 1., a second ending bracket labeled 2., and a sequence of quarter notes.

116



Musical staff 116-124: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, a whole rest, a sequence of quarter notes, a measure with a fermata and the number 2, and a sequence of eighth notes.

125



Musical staff 125-132: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a quarter note with a fermata, a sequence of eighth notes, a quarter note with a fermata, a whole rest, and a sequence of quarter notes.

133



Musical staff 133-141: Treble clef, key signature of two sharps. The staff contains a measure with a fermata and the number 3, a sequence of eighth notes with accents, a measure with a fermata and the number 2, and a sequence of quarter notes.

142



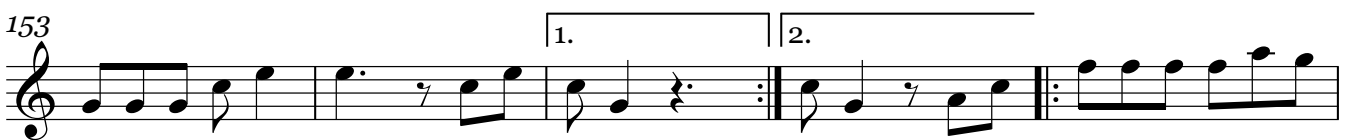
Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents, a measure with a fermata and the number 2, and a sequence of quarter notes.

147



Musical staff 147-152: Treble clef, key signature of two sharps. The staff contains a quarter note with a fermata, a repeat sign, a sequence of eighth notes, a measure with a fermata and the symbol f , and a sequence of eighth notes.

153



Musical staff 153-157: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a first ending bracket labeled 1., a second ending bracket labeled 2., and a sequence of eighth notes.

158



Musical staff 158-163: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a quarter note with a fermata, a sequence of eighth notes, a quarter note with a fermata, and a sequence of eighth notes.

To Coda

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3

163

1. 2. **D.S. 3 veces y al Coda**

167

2

-**Popurri de huapangos**-

Clarinete 3 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

♩.=150

8

14

21

28

35 1. 2.

42

49

55

58 14

Clarinete 3 en Sib

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, including a fermata over a quarter note.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests, ending with a fermata over a half note.

86

17

Musical staff 86: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a fermata, followed by a repeat sign and a first ending bracket labeled "17".

108

1. 2.

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

116

2

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a fermata, followed by a first ending bracket labeled "2".

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests.

133

3 2

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a sequence of notes with first and second ending brackets labeled "3" and "2" respectively.

142

2

Musical staff 142: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a first ending bracket labeled "2".

147

§

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a fermata, followed by a repeat sign and a first ending bracket labeled with a section symbol (§).

153

1. 2.

Musical staff 153: Treble clef, key signature of two sharps. The staff contains a sequence of notes with first and second ending brackets labeled "1." and "2.".

158

Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with rests.

To Coda

Clarinete 3 en Sib

3

163

1. 2. **D.S. 3 veces y al Coda**

167

2

-**Popurri de huapangos**-

Trombón 1 en C

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

♩/Venta de partituras y transcripciones para banda

♩=150

8 17

29 6 1.

40 2. 17

62 3 6

75

82

89

96

104 2 1. 2. 3

114

118 10

2

Trombón 1 en C

132

4

140

4

147

6

1.

2.

158

7

D.S. 3 veces y al Coda

To Coda

163

1.

2.

167

4

-**Popurri de huapangos**-

Trombón 1 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩ = 150

8 17

29 6 1.

40 2. 17

62 3 6

75

82

89

96

104 2 1. 2. 3

114

118 10 f.

Trombón 1 en Sib

132

140

147

158

To Coda

D.S. 3 veces y al Coda

163

167

-**Popurri de huapangos**-

Trombón 2 en C

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

♩.=150

8 17

29 6 1.

40 2. 17

62 3 6

75

82

89

96

104 2 1. 2. 3

114

118 10

2

Trombón 2 en C

132

4

140

4

147

6

1. 2.

158

To Coda

D.S. 3 veces y al Coda

163

1. 2.

167

4

-**Popurri de huapangos**-

Trombón 2 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩ = 150

8

17

29

6

1.

40

2.

17

62

3

6

75

82

89

96

104

2

1.

2.

3

114

118

10

f.

Trombón 3 en C

132

4

140

4

147

6

1. 2.

158

To Coda

D.S. 3 veces y al Coda

163

1. 2.

167

4

-**Popurri de huapangos**-

Trombón 3 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩.=150

8 17

29 6 1.

40 2. 17

62 3 6

75

80

86

93

100 2

109 1. 2. 3

116 10

Trombón 3 en Sib

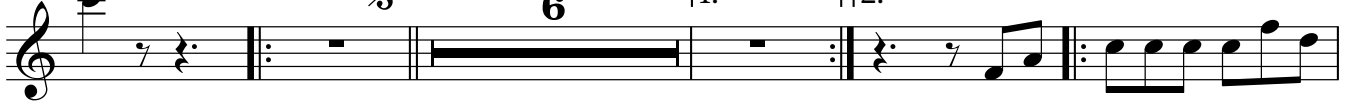
129



135



147



158



To Coda

163



167



-**Popurri de huapangos**-

Trompeta 1 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

ƒ/Venta de partituras y transcripciones para banda

♩ = 150

8

3

16

12

6

1.

38

2.

44

16

66

73

79

86

3

20

1.

2.

3

115

4

12

Trompeta 1 en Si \flat

135

141

147

158

To Coda

D.S. 3 veces y al Coda

163

167

-**Popurri de huapangos**-

Trompeta 2 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩ = 150

8

3

16

12

6

1.

38

2.

44

16

65

72

79

86

3

20

1.

2.

3

115

4

12

-**Popurri de huapangos**-

Trompeta 3 en Sib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩ = 150

8

3

16

12

6

1.

38

2.

44

16

65

72

79

86

3

20

1.

2.

3

115

4

12

Trompeta 3 en Si \flat

135



141



147



158

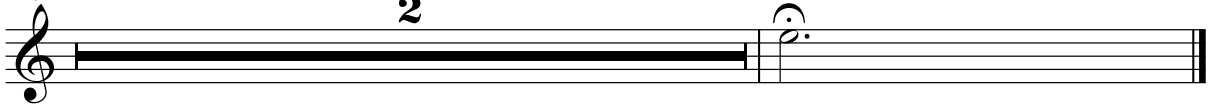


To Coda

163



167



-**Popurri de huapangos**-

Tuba en Sib

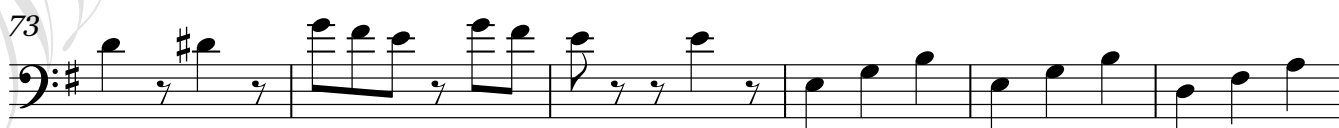
=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

♩.=150



Tuba en Sib

79



86



94



101



108



114



121



128



135



141



147



154 3

1. 2. Tuba en Sib

160 To Coda D.S. 3 veces y al Coda

167

-**Popurri de huapangos**-

Saxor en Mib

=Banda los oaxapens=

30/Agosto/2018

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

11 25 1. 3

40 2. 46 3

89 20 1. 2. 37

147 6 1. 2.

158

To Coda 163 1. 2. 3

D.S. 3 veces y al Coda