

== Popurri michoacan ==

Clarinete 1 en Sib

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-10. Includes a fermata over measure 10.

11

Musical staff 2: Treble clef, key signature of two flats. Measures 11-20. Measure 13 is marked with a fermata.

30

Musical staff 3: Treble clef, key signature of two flats. Measures 30-39. Includes triplets and a section marked with a repeat sign and a fermata.

42

Musical staff 4: Treble clef, key signature of two flats. Measures 42-51. Includes a first ending bracket.

65

Musical staff 5: Treble clef, key signature of two flats. Measures 65-73. Includes a second ending bracket.

94

To Coda

Musical staff 6: Treble clef, key signature of two flats. Measures 94-103. Includes a first ending bracket.

124

Musical staff 7: Treble clef, key signature of two flats. Measures 124-130.

131

D.S. al Coda

Musical staff 8: Treble clef, key signature of two flats. Measures 131-139.

140

Musical staff 9: Treble clef, key signature of two flats. Measures 140-149. Includes a repeat sign and a fermata.

160

Musical staff 10: Treble clef, key signature of two flats. Measures 160-169.

Clarinete 1 en Sib

168

To Coda

174

219

D.S. al Coda

229

241

246

252

To Coda

258

D.S. al Coda

293

300

308

Clarinete 1 en Sib

Musical score for Clarinet 1 in B-flat, measures 314-338. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with triplets, slurs, and first/second endings. Measure 314 includes a triplet of eighth notes, a slur over a quarter note and a dotted quarter note, and a first ending bracket. Measure 322 includes a triplet of eighth notes, a repeat sign, and a second ending bracket. Measures 328-338 consist of continuous eighth-note patterns, some with slurs and accents.

== Popurri michoacan ==

Clarinete 2 en Sib

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

12 **13**

31 **3** **5**

43 **15** 1. **4** 2. **23**

88 **2** **11** **To Coda**

106 **14**

127

134 **D.S. al Coda**

♩
140 **§** **15**

160

Clarinete 2 en Sib

168

To Coda

174

219

D.S. al Coda

229

241

246

252

To Coda

258

D.S. al Coda

293

300

308

Clarinete 2 en Sib

Musical score for Clarinet 2 in B-flat, measures 314-338. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 314 begins with a treble clef, a key signature of one sharp, and a common time signature. The first staff contains measures 314-317. Measure 314 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 315 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 316 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 317 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked with a '3' below it. A fermata is placed over the quarter note G5. A double bar line follows. A second ending bracket spans measures 318-321. Measure 318 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 319 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 320 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 321 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. A first ending bracket spans measures 322-325. Measure 322 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 323 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 324 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 325 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. A second ending bracket spans measures 326-329. Measure 326 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 327 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 328 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 329 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The second staff contains measures 330-333. Measure 330 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 331 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 332 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 333 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The third staff contains measures 334-337. Measure 334 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 335 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 336 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 337 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The fourth staff contains measures 338-341. Measure 338 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 339 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 340 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 341 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The fifth staff contains measures 342-345. Measure 342 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 343 has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. Measure 344 has a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 345 has a quarter note E6, an eighth note F#6, a quarter note G6, and a quarter note A6. The score ends with a double bar line.

== Popurri michoacan ==

Clarinete 3 en Sib

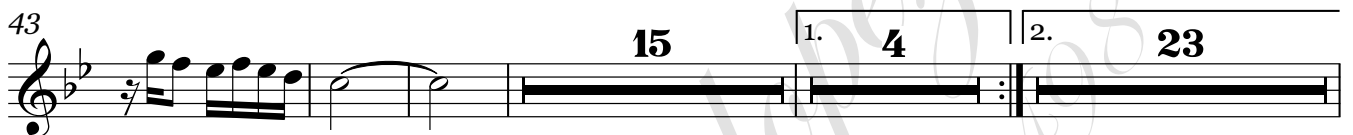
=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



Clarinete 3 en Sib

168

Musical staff 168-173: Treble clef, key signature of two flats. Measures 168-173. Measure 173 contains a sixteenth-note triplet marked with a '6' and a bracket. The text "To Coda" is written below the staff.

174

Musical staff 174-183: Treble clef, key signature of two flats. Measures 174-183. Measure 174 is marked with a fermata and the number "14". Measure 175 is marked with a first ending bracket and the number "5". Measure 176 is marked with a second ending bracket and the number "25".

219

Musical staff 219-228: Treble clef, key signature of two flats. Measures 219-228. Measure 219 is marked with a fermata and the number "4". To the right, a tempo marking shows a quarter note equal to 155 (♩ = 155). Further right, a 6/8 time signature is indicated, followed by a measure marked with a fermata and the number "4".

229

Musical staff 229-240: Treble clef, key signature of one sharp. Measures 229-240. Measure 240 is marked with a fermata and the number "7".

241

Musical staff 241-245: Treble clef, key signature of one sharp. Measures 241-245. Measure 241 starts with a fermata and a repeat sign. The staff contains a continuous sixteenth-note pattern.

246

Musical staff 246-251: Treble clef, key signature of one sharp. Measures 246-251. The staff contains a continuous sixteenth-note pattern.

252

Musical staff 252-257: Treble clef, key signature of one sharp. Measures 252-257. The text "To Coda" is written above the staff. The staff contains a series of eighth notes followed by a fermata.

258

Musical staff 258-267: Treble clef, key signature of one sharp. Measures 258-267. Measure 258 is marked with a first ending bracket and the number "22". Measure 259 is marked with a first ending bracket and the number "5". Measure 260 is marked with a second ending bracket and the number "7". The text "D.S. al Coda" is written above the staff.

293

Musical staff 293-299: Treble clef, key signature of one sharp. Measures 293-299. Measure 293 starts with a fermata and a repeat sign. The staff contains a series of eighth notes followed by a fermata.

300

Musical staff 300-307: Treble clef, key signature of one sharp. Measures 300-307. Measure 300 is marked with a fermata and the number "2". Measure 307 is marked with a fermata and the number "3".

308

Musical staff 308-314: Treble clef, key signature of one sharp. Measures 308-314. Measure 308 is marked with a fermata and the number "3". The staff contains a series of eighth notes followed by a fermata.

Clarinete 3 en Sib

Musical score for Clarinet 3 in B-flat, measures 314-338. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 314-317) includes a triplet of eighth notes, a whole note, and a first ending bracket over measures 316-317. The second staff (measures 318-321) includes a triplet of eighth notes, a repeat sign, and a second ending bracket over measures 320-321. The third staff (measures 322-327) continues the melodic line. The fourth staff (measures 328-333) continues the melodic line. The fifth staff (measures 334-338) concludes the piece with a final cadence.

== Popurri michoacan ==

Trompeta 1 en Sib

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

11

22

29

36

72 **To Coda**

106

117

126

134 **D.S. al Coda**

140

== Popurri michoacan ==

Trompeta 2 en Sib

= Max peraza =

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

12

22

29

36

72

106

117

126

134

140

Trompeta 2 en Sib

144 8

160 21

188 To Coda

219 D.S. al Coda ♩ = 155

229 7

241 7

246

252 To Coda

258 D.S. al Coda

293 22 1. 4

323 8

335



== Popurri michoacan ==

Trompeta 3 en Sib

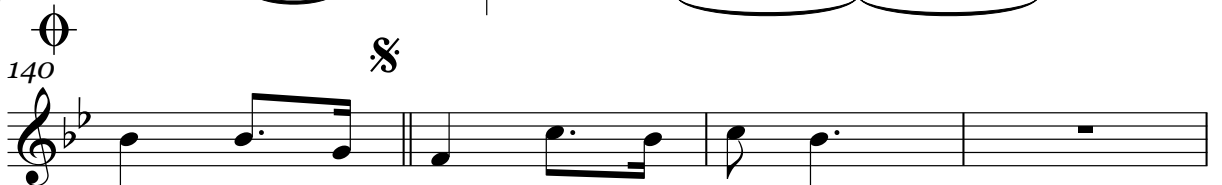
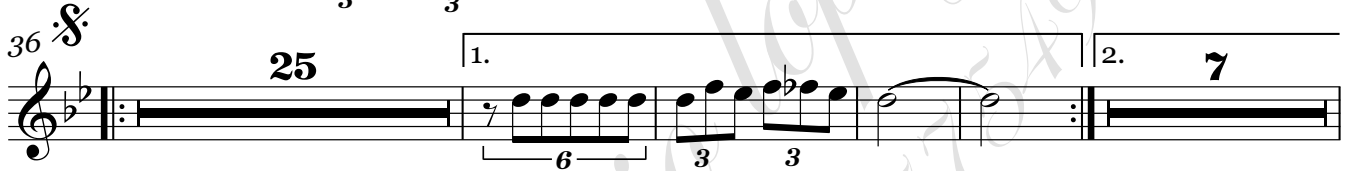
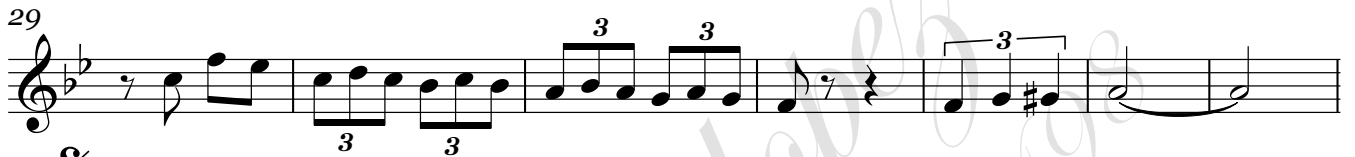
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07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



Trompeta 3 en Sib

144 8

160 21

188 To Coda

1. 2. 25

219 D.S. al Coda

4 4

$\text{♩} = 155$

229 7

241 $\text{♩} = 155$

246

252 To Coda

258 D.S. al Coda

22 1. 5 2. 7

293 22 1. 4

323 2. 8

Trompeta 3 en Si \flat

335



== Popurri michoacan ==

Trombón 1 en Sib

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

11 9 6

26 3 3 3 3 3

34 **23** 1. 4

65 **35** 2. To Coda

106 **14**

127

135 **D.S. al Coda**

140 **7**

154

164 **21** 1. 5

Trombón 1 en Sib

To Coda

193 2. **2** **19**

219 **D.S. al Coda** **4**

$\text{♩} = 155$ **4**

229 **7**

241 ♩

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda** 2. **7**

♩

297 **2**

305

Trombón 1 en Sib

3

314

2

1.

323

2.

7

335

3

== Popurri michoacan ==

Trombón 2 en Sib

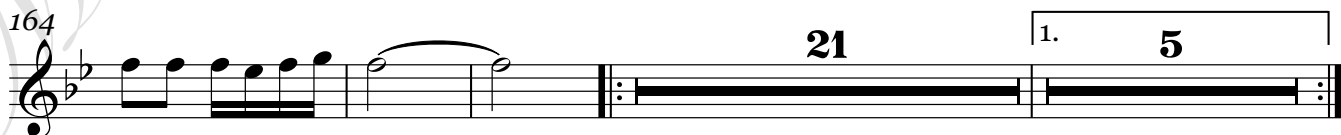
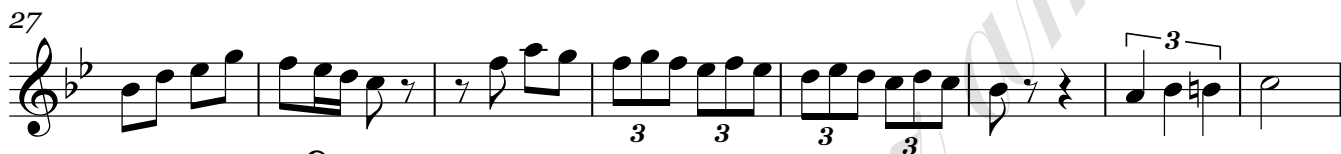
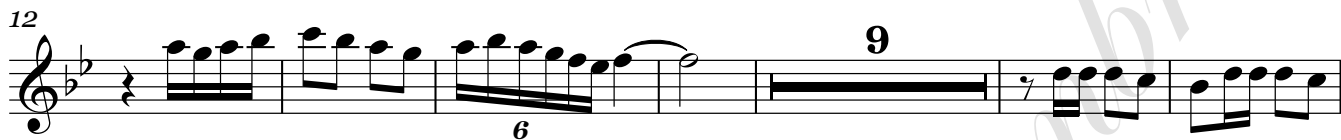
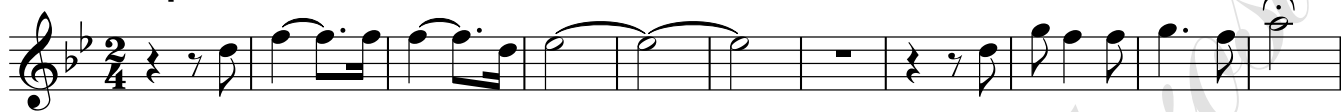
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07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



Trombón 2 en Sib

To Coda

193 2. **2** **19**

219 **D.S. al Coda** **4**

$\text{♩} = 155$ **4**

229 **7**

241 **8.**

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda** 2. **7**

$\text{♩} = 155$

297 **2**

305

Trombón 2 en Si \flat

314

2

1.

323

2.

7

335

== Popurri michoacan ==

Trombón 3 en Sib

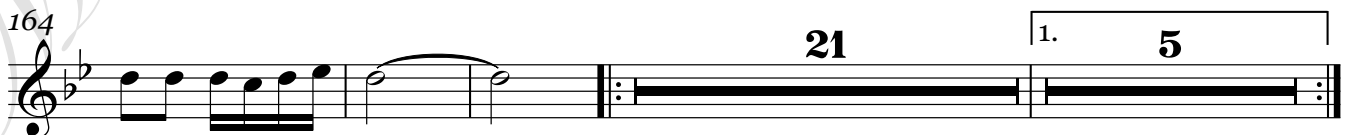
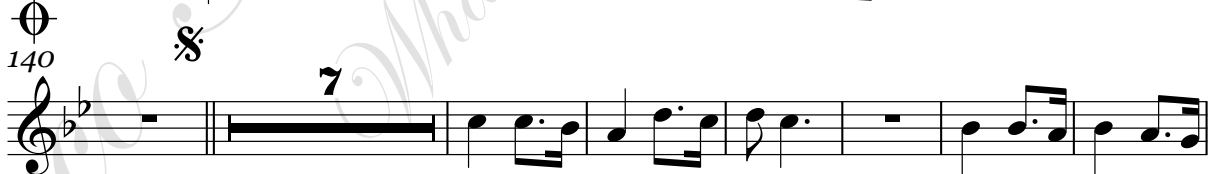
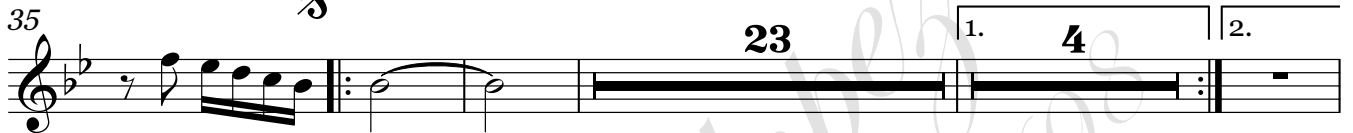
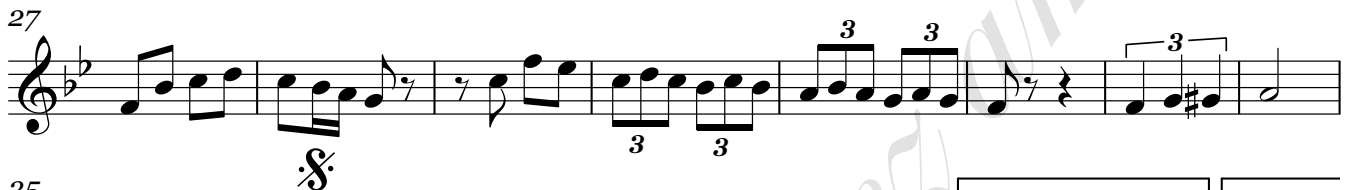
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07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 140$



Trombón 3 en Sib

To Coda

193 2. **2** **19**

219 **4** **D.S. al Coda**

$\text{♩} = 155$ **4**

229 **7**

241 ♩

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda** 2. **7**

♩

297 **2**

305

Trombón 3 en Sib

3

314

2

1.

323

2.

7

335

== Popurri michoacan ==

Trombón 1 en C

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

11 **9**

26 **6**

33 **3** **3** **3** **3** **23** **1.** **4**

65 **2.** **35** **To Coda**

106 **14**

127

135 **D.S. al Coda**

140 **7**

154

164 **21** **1.** **5**

Trombón 1 en C

To Coda

193 2. **2** **19**

219 **D.S. al Coda** **4** $\text{♩} = 155$ **4**

229 **7**

241

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda** 2. **7** $\text{♩} = 155$

297 **2**

305

Trombón 1 en C

314

2

1.

323

2.

7

335

== Popurri michoacan ==

Trombón 2 en C

=Max peraza=

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

11

26

33

65

106

127

135

140

154

164

9

6

3 3 3 3

23

1. 4

2.

35

To Coda

D.S. al Coda

7

21

1. 5

Trombón 2 en C

To Coda

193 2. **2**

19

219 **D.S. al Coda**

4

ϕ $\text{♩} = 155$

4

229 **7**

241 **8**

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda**

2. **7**

ϕ

297 **2**

305

Trombón 2 en C

314

2

1.

323

2.

7

335

== Popurri michoacan ==

Trombón 3 en C

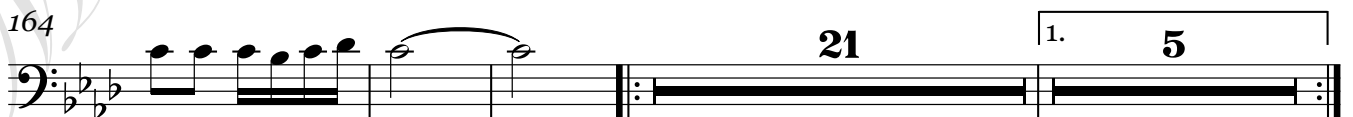
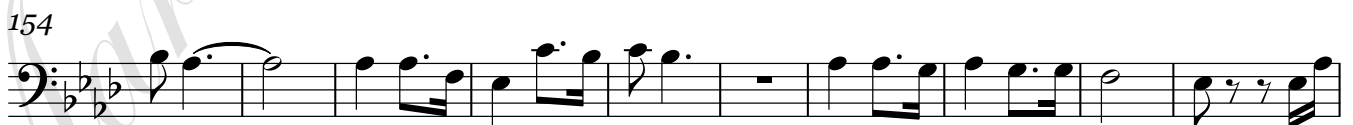
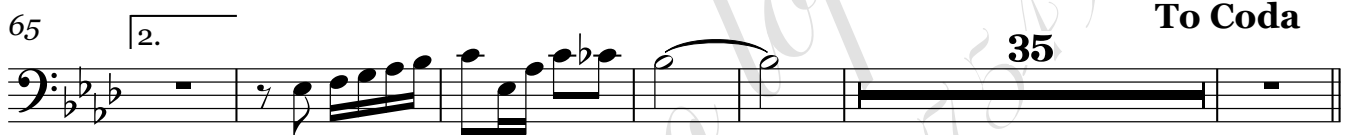
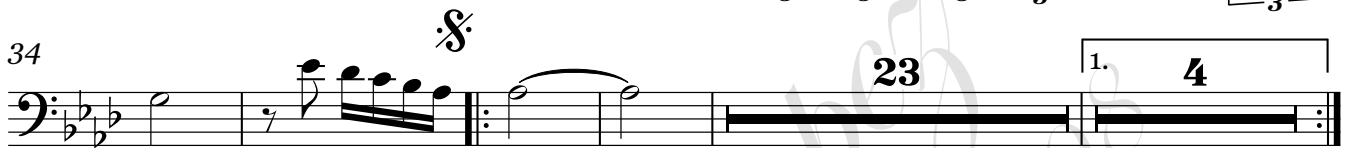
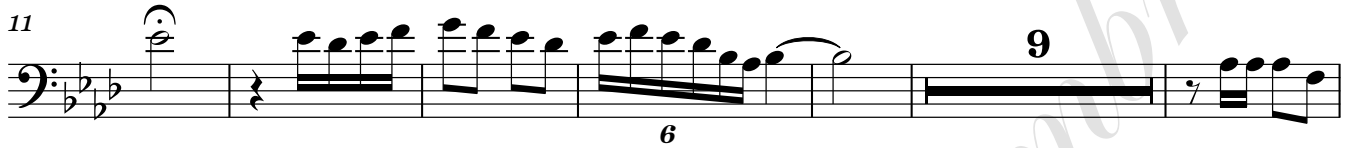
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07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140



Trombón 3 en C

To Coda

193 2. **2** **19**

219 **D.S. al Coda** Φ $\text{♩} = 155$

4 **4**

229 **7**

241 8

246

252 **To Coda**

259 **2**

267 **9** 1. **5**

285 **D.S. al Coda** Φ

2. **7** **4**

297 **2**

305

== Popurri michoacan ==

Saxor en Mib

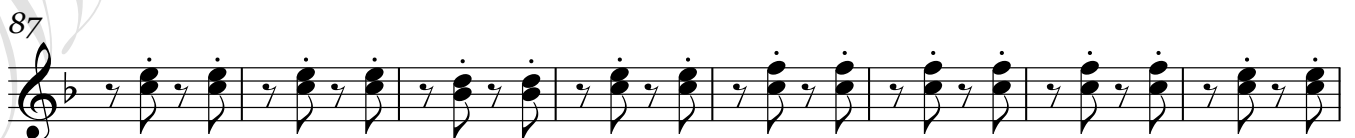
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07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140



95

Musical staff 95-102: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains eight measures of music, each consisting of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (G4 and A4) in the second half of each measure.

To Coda

103

Musical staff 103-110: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures. The first four measures are identical to the previous staff. The fifth measure has a natural sign under the second eighth note (A4). The sixth measure has a flat sign under the second eighth note (A4). The seventh and eighth measures are identical to the previous staff.

111

Musical staff 111-118: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures. The first seven measures are identical to the previous staff. The eighth measure has a sharp sign under the second eighth note (A4).

119

Musical staff 119-126: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures. The first measure is identical to the previous staff. The second measure has a triplet of eighth notes (G4, A4, B4) in the first half. The third measure has a triplet of eighth notes (A4, B4, C5) in the first half. The fourth measure has a dotted quarter note (G4) in the first half. The fifth, sixth, seventh, and eighth measures are identical to the previous staff.

127

Musical staff 127-133: Treble clef, key signature of one flat, 4/4 time signature. The staff contains seven measures, each consisting of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (G4 and A4) in the second half of each measure.

D.S. al Coda

134

Musical staff 134-139: Treble clef, key signature of one flat, 4/4 time signature. The staff contains six measures, each consisting of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (G4 and A4) in the second half of each measure.

140

Musical staff 140-146: Treble clef, key signature of one flat, 4/4 time signature. The staff contains seven measures. The first measure has a C-clef (soprano clef) above the staff. The second measure has a C-clef (alto clef) above the staff. The remaining five measures are identical to the previous staff.

147

Musical staff 147-154: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures, each consisting of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (G4 and A4) in the second half of each measure.

155

Musical staff 155-162: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures. The first measure has a sextuplet of eighth notes (G4, A4, B4, C5, B4, A4) in the first half. The second measure has a dotted quarter note (G4) in the first half. The third, fourth, fifth, sixth, seventh, and eighth measures are identical to the previous staff.

163

Musical staff 163-170: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures. The first four measures are identical to the previous staff. The fifth measure has a repeat sign (double bar line with two dots) before the first eighth note. The sixth, seventh, and eighth measures are identical to the previous staff.


171

Musical staff 171-178: Treble clef, key signature of one flat, 4/4 time signature. The staff contains eight measures, each consisting of a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, with a pair of beamed eighth notes (G4 and A4) in the second half of each measure.

179



187



195



202



209



217

To Coda **D.S. al Coda**



224


ϕ $\text{♩} = 155$



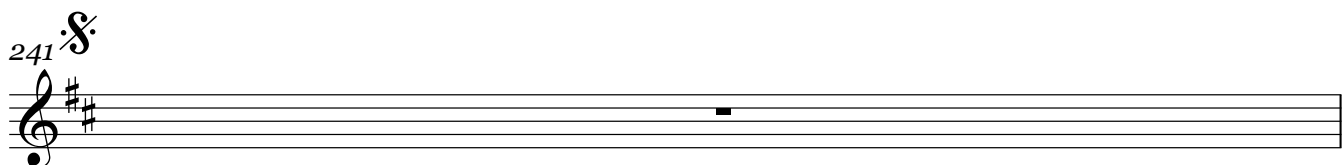
229



238



241



Saxor en Mi♭

242

Musical staff 242-246: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of music, each starting with a quarter rest followed by a dotted quarter note and then a pair of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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== Popurri michoacan ==

Tuba en Sib

= Max peraza =

07/Agosto/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=140

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-8.

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 9-18. Includes a 4-measure rest.

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 19-25.

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 26-33.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 34-40. Includes a repeat sign and triplets.

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 41-46.

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 47-54.

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 55-62. Includes first ending.

Musical staff 9: Bass clef, 2/4 time signature, key signature of one flat. Measures 63-70. Includes second ending.

Musical staff 10: Bass clef, 2/4 time signature, key signature of one flat. Measures 71-78.

Musical staff 11: Bass clef, 2/4 time signature, key signature of one flat. Measures 79-86.

Tuba en Sib

86

94

100

106

114

121

129

135

140

147

155

Tuba en Sib

162

Musical staff for measures 162-169. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, including some triplets.

170

Musical staff for measures 170-177. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

178

Musical staff for measures 178-185. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

186

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It includes first and second endings, indicated by '1.' and '2.' above the staff.

194

Musical staff for measures 194-201. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

202

Musical staff for measures 202-209. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

210

Musical staff for measures 210-217. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes.

217

To Coda

D.S. al Coda

Musical staff for measures 217-223. The staff is in bass clef with a key signature of two flats. It ends with a Coda symbol (a circle with a cross) and a double bar line.

224

Φ $\text{♩} = 155$

Musical staff for measures 224-228. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It includes a tempo marking Φ $\text{♩} = 155$ and a key signature change to one flat (B-flat) at the end.

229

Musical staff for measures 229-234. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

235

Musical staff for measures 235-242. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes.

Tuba en Sib

241

247 **To Coda**

253

260

267

274 1.

281 2.

287 **D.S. al Coda**

293

299

305

