

# Popurrí de sones

Banda Los Chirimoyos

1a Trompeta

1

7

17

24

31

42

52

59

100

117

4

6

12

35

3

1 = 232

# Popurrí de sones

1a Trompeta HOJA 2

Banda Los Chirimoyos

124

Musical staff 124: Treble clef, key signature of two flats. Measures 124-130. Includes triplets and rests.

131

Musical staff 131: Treble clef, key signature of two flats. Measures 131-137. Includes triplets and rests.

138

Musical staff 138: Treble clef, key signature of two flats. Measures 138-144. Includes rests and eighth notes.

145

Musical staff 145: Treble clef, key signature of two flats. Measures 145-151. Includes eighth notes and rests.

152

Musical staff 152: Treble clef, key signature of two flats. Measures 152-158. Includes eighth notes and rests.

159

Musical staff 159: Treble clef, key signature of two flats. Measures 159-165. Includes a 4-measure rest and a slur.

166

Musical staff 166: Treble clef, key signature of two flats. Measures 166-172. Includes a 4-measure rest and a slur.

175

Musical staff 175: Treble clef, key signature of two flats. Measures 175-181. Includes a 3-measure rest and a slur.

182

Musical staff 182: Treble clef, key signature of two flats. Measures 182-188. Includes eighth notes and rests.

189

Musical staff 189: Treble clef, key signature of two flats. Measures 189-195. Includes a 16-measure rest and a slur.

211

Musical staff 211: Treble clef, key signature of two flats. Measures 211-217. Includes rests of 2, 6, and 10 measures, and a slur.



# Popurrí de sones

Banda Los Chirimoyos

2a Trompeta

1

3

7

4

1

$\text{♩} = 232$

17

24

31

6

42

4

2

52

59

35

99

12

116

3

# Popurrí de sones

2a Trompeta H $\text{O}$ J $\text{A}$  2

Banda Los Chirimoyos

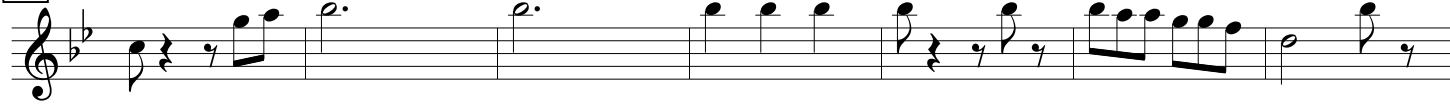
123



130



137



144



151



158



165



174



181



188





# Popurrí de sones

Banda Los Chirimoyos

3a Trompeta

The musical score is written for a 3rd Trumpet part in 6/8 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' and a bracket) and a 4-measure rest. A tempo marking of quarter note = 232 is present. The score is divided into measures, with measure numbers 1, 7, 17, 24, 31, 42, 52, 59, 99, and 116 marked at the beginning of their respective staves. The piece concludes with a final cadence.

# Popurrí de sones

3a Trompeta HOJA 2

Banda Los Chirimoyos

123



130



137



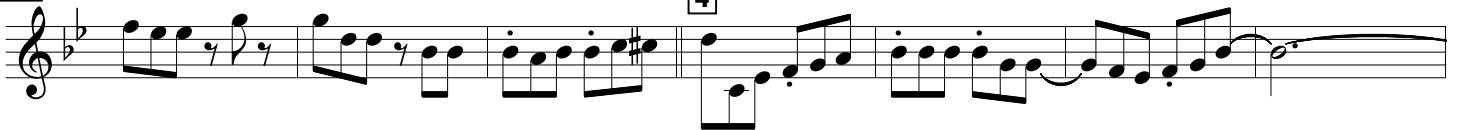
144



151



158



165



174



181



188





# Popurrí de sones

Banda Los Chirimoyos

1<sup>er</sup> Clarinete

7 13 1 1 = 232

19

26

33

39 7 2

51 tr. tr. tr. 6

63

70 5

81 13

# Popurrí de sones

1er Clarinete HOJA 2

Banda Los Chirimoyos

100

107

121

128

135

142

149

156

167

185

# Popurrí de sones

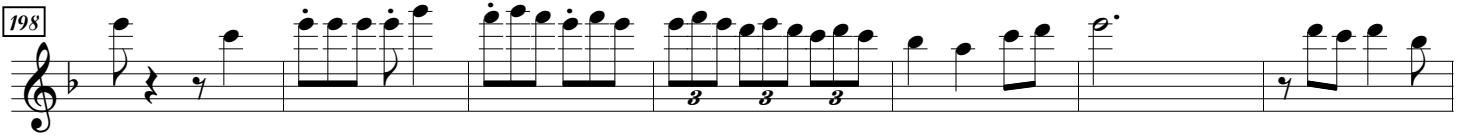
1er Clarinete HOJA 3

Banda Los Chirimoyos

191




198



205



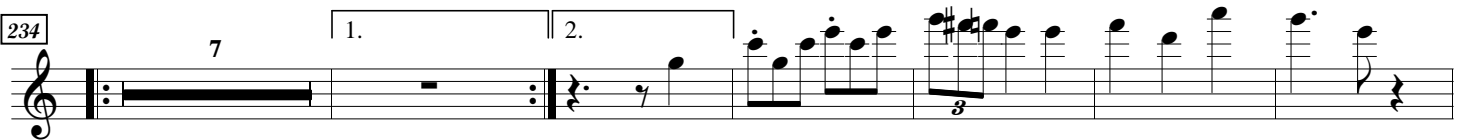
212



219




234



247



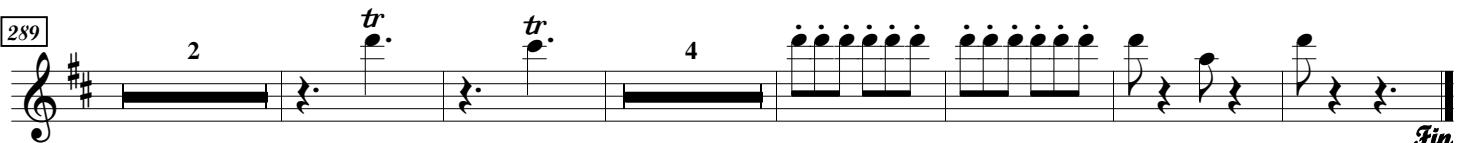
254



282



289



Fin

# Popurrí de sones

Banda Los Chirimoyos

2o Clarinete

1 13 1  $\text{♩} = 232$

18

25 6

37 7 2 *tr*

49 *tr* 6

61

68 5

79

86 13

105 8 3

# Popurrí de sones

2o Clarinete HOJA 2

Banda Los Chirimoyos

119

126

133

140

147

154

161

183

189

196



# Popurrí de sones

Banda Los Chirimoyos

3er Clarinete

1 13 1  $\text{♩} = 232$

19

26 6

37 3 7 2 tr

49 tr 6

61

68 5

79

86 13

105 8 3



# Popurrí de sones

3er Clarinete HOJA 3

Banda Los Chirimoyos

203

210

217

223

244

251

258

285

292

# Popurrí de sones

Banda Los Chirimoyos

1er Trombon

1 13 1 1 = 232 2

19

25

32

39

46 2 6

58 7

70

76 12

# Popurrí de sones

1er Trombon HOJA 2

Banda Los Chirimoyos

93 23 3

121

128

135

142

149

156 4 5

167 3 5

179

186 32



# Popurrí de sones

Banda Los Chirimoyos

2a Trombon

1 13 1 1 = 232 2

19

25

32

39

46 2 6

58 7

70

76 12

93 23 3

# Popurrí de sones

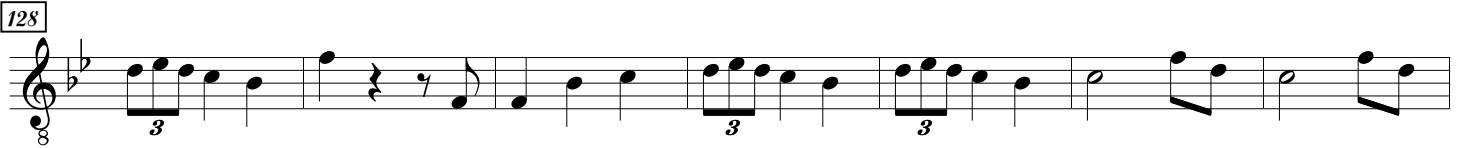
2a Trombon HOJA 2

Banda Los Chirimoyos

121



128



135



142



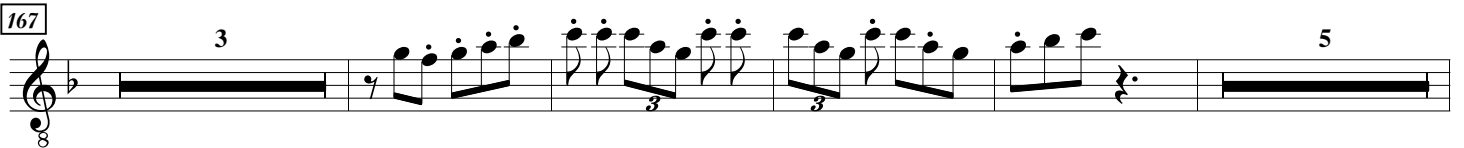
149



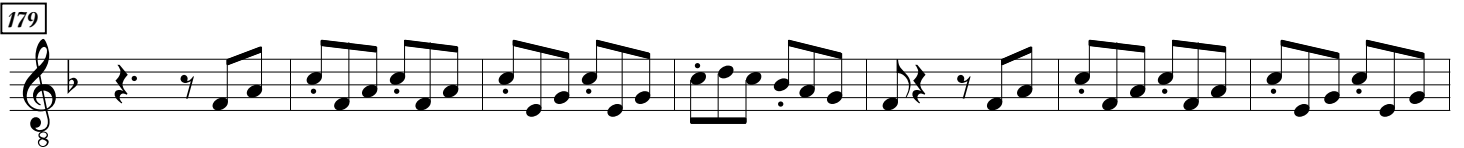
156



167



179



186



223





# Popurrí de sones

Banda Los Chirimoyos

3er Trombon

1 13 1 1 = 232 2

19

25

32

39

46 2 6

58 7

70

76 12

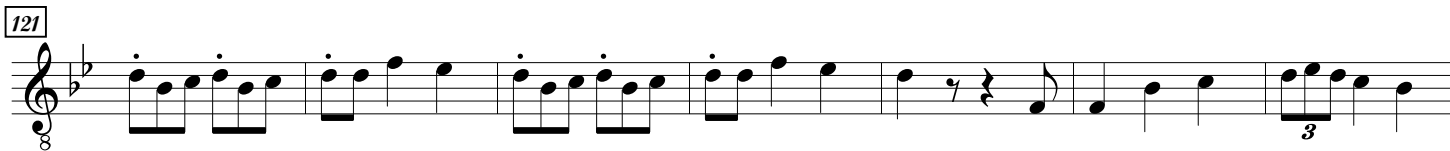
93 23 3

# Popurrí de sones

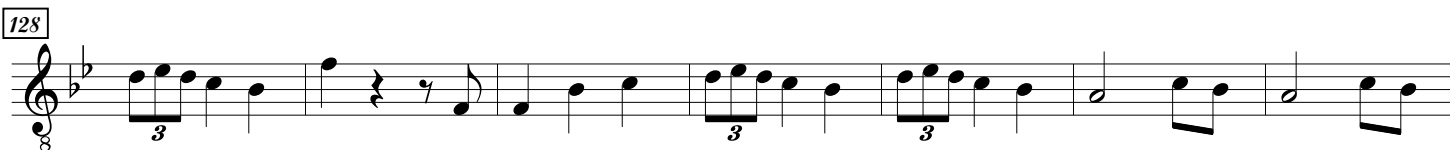
3er Trombon HOJA 2

Banda Los Chirimoyos

121



128



135



142



149



156



167



179



186



223



# Popurrí de sones

3er Trombon HOJA 3

Banda Los Chirimoyos

238

1. 2.

*tr*

245

252

259

22

286

♩ = 250

6

292

♩ = 265

297

*Fin*

# Popurrí de sones

Banda Los Chirimoyos

1er Trombon

13

1

♩ = 232

2

19

25

32

39

46

2

6

58

7

70

76

12

# Popurrí de sones

1er Trombon HWA 2

Banda Los Chirimoyos

93 23 3

121

128

135

142

149

156 4 5

167 3 5

179

186 32

# Popurrí de sones

1er Trombon HOJA 3

Banda Los Chirimoyos

223 5 10 *tr*

238 *tr* 1. 2.

245

252

259 22

286 6 ♩ = 250

292 ♩ = 265

297

*Fin*

# Popurrí de sones

Banda Los Chirimoyos

2a Trombon

1 13 1  $\text{♩} = 232$  2

19

25

32

39

46 2 6

58 7

70

76 12

93 23 3

# Popurrí de sones

2a Trombon HOJA 2

Banda Los Chirimoyos

121

Musical staff 121: Bass clef, key signature of two flats. The staff begins with a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The next measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F3). The following measure has a quarter note (E3), a quarter note (D3), and a quarter note (C3). The final measure consists of a quarter note (B2), a quarter note (A2), and a quarter note (G2), with a '3' written below the notes.

128

Musical staff 128: Bass clef, key signature of two flats. The staff starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The next measure contains a quarter note (A3), a quarter note (G3), and a quarter note (F3). The following measure has a quarter note (E3), a quarter note (D3), and a quarter note (C3). The final measure consists of a quarter note (B2), a quarter note (A2), and a quarter note (G2), with a '3' written below the notes.

135

Musical staff 135: Bass clef, key signature of two flats. The staff begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3).

142

Musical staff 142: Bass clef, key signature of two flats. The staff starts with a sixteenth note (G4), a sixteenth note (F4), a sixteenth note (E4), and a quarter note (D4). The next measure contains a sixteenth note (C4), a sixteenth note (B3), a sixteenth note (A3), and a quarter note (G3). The following measure has a sixteenth note (F3), a sixteenth note (E3), a sixteenth note (D3), and a quarter note (C3). The final measure consists of a sixteenth note (B2), a sixteenth note (A2), a sixteenth note (G2), and a quarter note (F2).

149

Musical staff 149: Bass clef, key signature of two flats. The staff begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3).

156

Musical staff 156: Bass clef, key signature of two flats. The staff starts with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure numbers 4 and 5 are indicated above the staff.

167

Musical staff 167: Bass clef, key signature of two flats. The staff begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure numbers 3 and 5 are indicated above the staff.

179

Musical staff 179: Bass clef, key signature of two flats. The staff starts with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3).

186

Musical staff 186: Bass clef, key signature of two flats. The staff begins with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure number 32 is indicated above the staff.

223

Musical staff 223: Bass clef, key signature of two flats. The staff starts with a quarter note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (B3). The following measure has a quarter note (A3), a quarter note (G3), and a quarter note (F3). The final measure consists of a quarter note (E3), a quarter note (D3), and a quarter note (C3). Measure numbers 5 and 10 are indicated above the staff. A trill (tr) is marked above the final note.

# Popurrí de sones

2a Trombon WJA 3

Banda Los Chirimoyos

238 *tr* 1. 2.

245

252

259 22

286 6 ♩ = 250

292 ♩ = 265

297

*Fin*

# Popurrí de sones

Banda Los Chirimoyos

3er Trombon

1 13 1  $\text{♩} = 232$  2

19

25

32

39

46 2 6

58 7

70

76 12


93 23 3

# Popurrí de sones

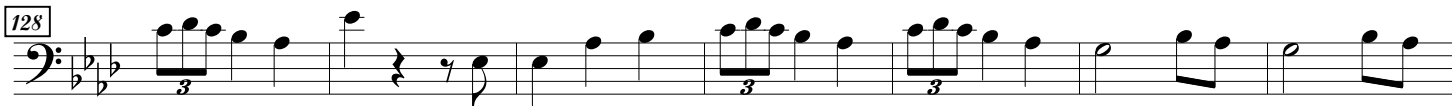
3er Trombon HOJA 2

Banda Los Chirimoyos

121



128



135



142



149



156



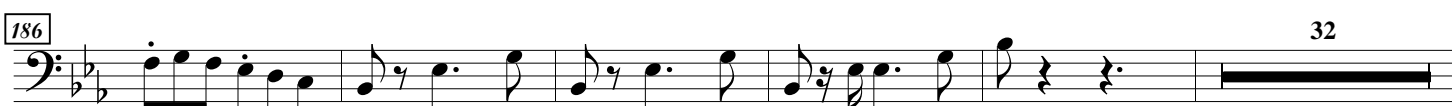
167



179



186



223



# Popurrí de sones

3er Trombon HOJA 3

Banda Los Chirimoyos

238 *tr* 1. 2.

245

252

259 22

286 6 ♩ = 250

292 ♩ = 265

297

*Fin*

# Popurrí de sones

Banda Los Chirimoyos

Saxofones Eb

1 13 1 = 232

19

27

35

42 2

50 3

58

66 3

76

84 3 3 3 3 3 3

97 3

101

Nicolas González Magaña

02/Octubre/2018

Cel:(55) 27 43 79 54





# Popurrí de sones

Banda Los Chirimoyos

*Tuba Bb*  $\frac{6}{8}$   $\text{♩} = 232.$

1 13 1  $\text{♩} = 232.$

20

28

36

43 2

51

59

67

75

83

91

# Popurrí de sones

Tuba Bb HOJA 2

Banda Los Chirimoyos

99

107

115

123

131

139

147

155

167

187

195

# Popurrí de sones

Tuba Bb HOJA 3

Banda Los Chirimoyos

203

Musical staff for measure 203, starting with a bass clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

211

Musical staff for measure 211, continuing the melodic line with various rhythmic values and rests.

219

Musical staff for measure 219, featuring a triplet and a measure with a bracketed '5' and a '6' indicating a specific rhythmic pattern.

232

Musical staff for measure 232, containing a triplet of eighth notes followed by a double bar line and a repeat sign.

239

Musical staff for measure 239, including first and second endings marked with '1.' and '2.' above the staff.

247

Musical staff for measure 247, showing a melodic phrase with various intervals and rests.

255

Musical staff for measure 255, featuring a triplet and a change in key signature to two flats.

263

Musical staff for measure 263, continuing the melodic development with eighth and sixteenth notes.

271

Musical staff for measure 271, showing a melodic line with a triplet of eighth notes.

279

Musical staff for measure 279, including a measure with a bracketed '6' and a tempo marking of quarter note = 250.

287

Musical staff for measure 287, featuring a steady eighth-note rhythm in a key signature of two sharps.

295

Musical staff for measure 295, including a tempo marking of quarter note = 265 and ending with a double bar line.

Fin