

# =Bonita y mentirosa=

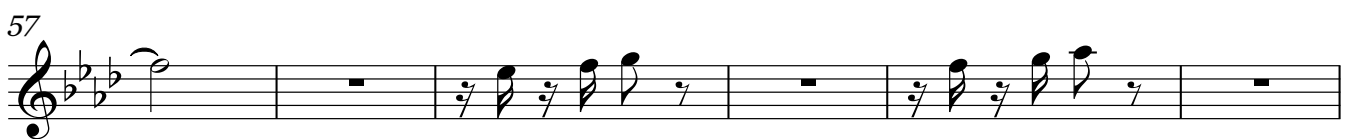
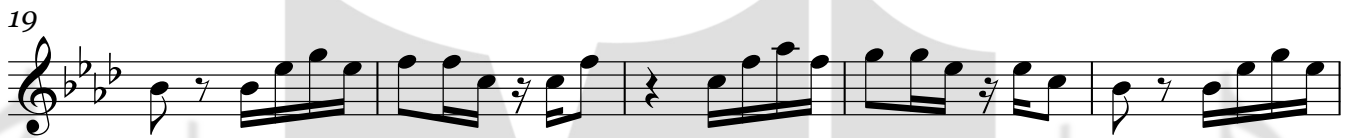


Clarinete 1 en Sib

=Chuy lizarraga=

02/Diciembre/2020

♩=100



Clarinete 1 en Sib

73 1. 2.

Musical staff 73-78: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 73 starts with a whole rest. Measures 74-78 contain a melodic line with eighth and sixteenth notes, including a first and second ending bracketed over measures 74-75.

79

Musical staff 79-84: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

85 D.S. al Coda

Musical staff 85-90: Continuation of the melodic line, ending with a Coda symbol (a circle with a cross) at the end of measure 90.

91

Musical staff 91-96: Continuation of the melodic line, starting with a Coda symbol at the beginning of measure 91.

97

Musical staff 97-102: Continuation of the melodic line.

103

Musical staff 103-108: Continuation of the melodic line, ending with a double bar line and repeat dots.

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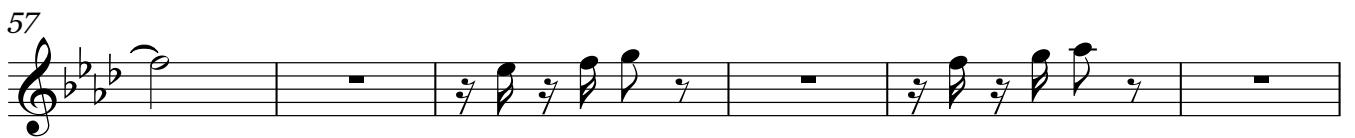
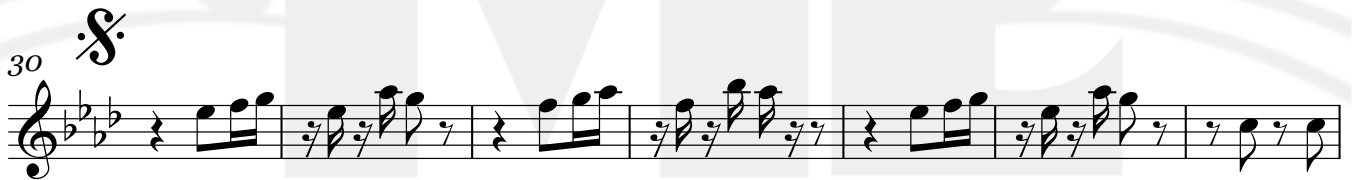
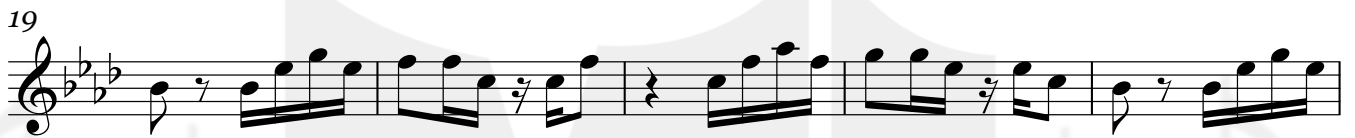
Clarinete 2 en Sib

=Chuy lizarraga=

02/Diciembre/2020



♩=100



Clarinete 2 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

# =Bonita y mentirosa=

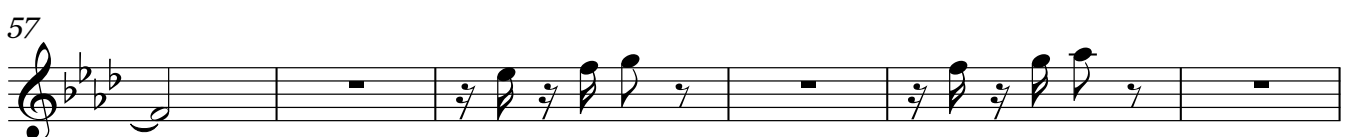
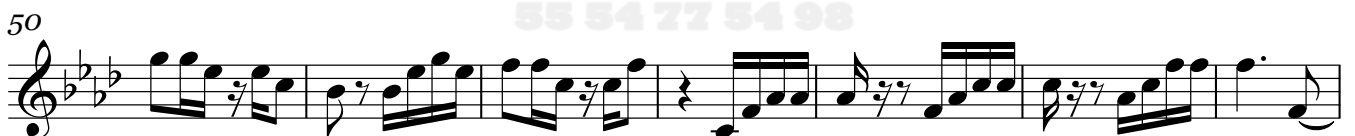
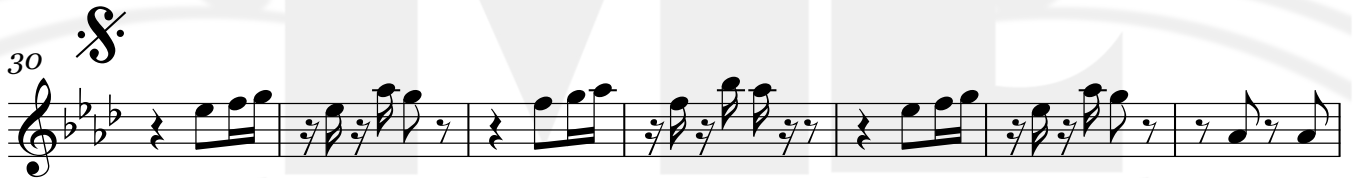
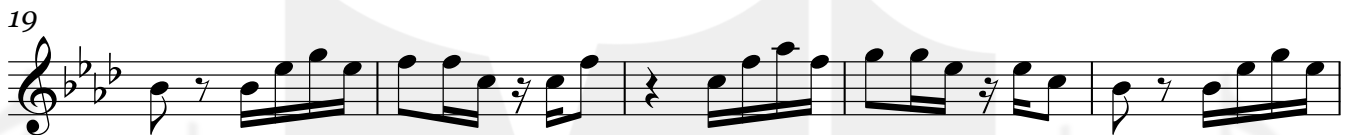
Clarinete 3 en Sib

=Chuy lizarraga=

02/Diciembre/2020



♩=100



To Coda

Clarinete 3 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

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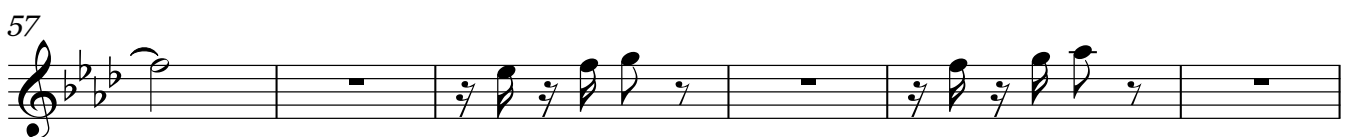
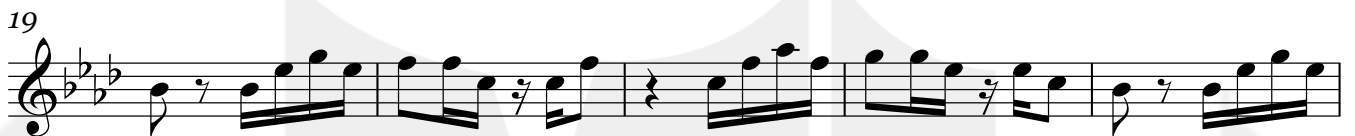
Trompeta 1 en Sib

=Chuy lizarraga=

02/Diciembre/2020



$\text{♩} = 100$



To Coda

6

Trompeta 1 en Si $\flat$

73 1. 2.

79

85 D.S. al Coda

91

97

103

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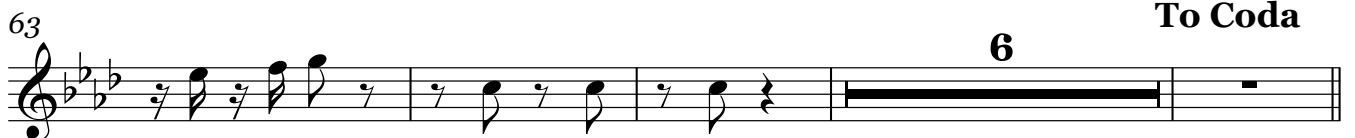
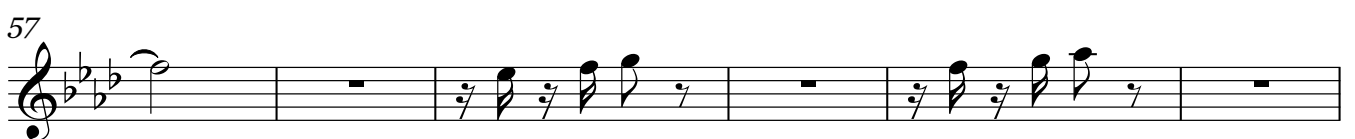
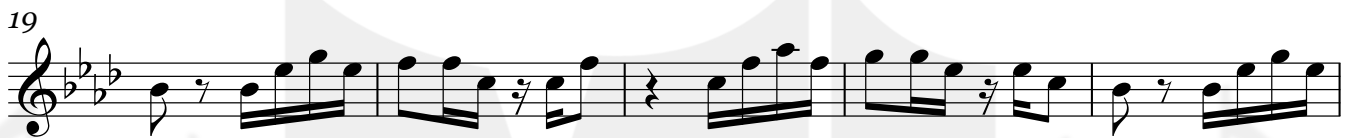
Trompeta 2 en Sib

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$\text{♩} = 100$



Trompeta 2 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

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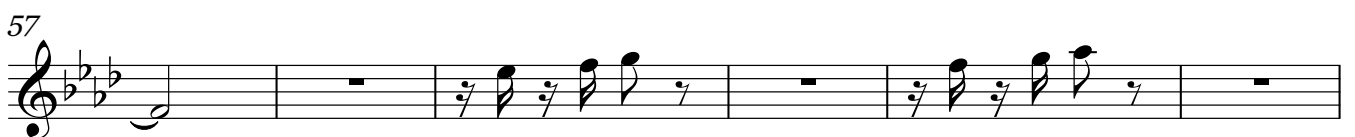
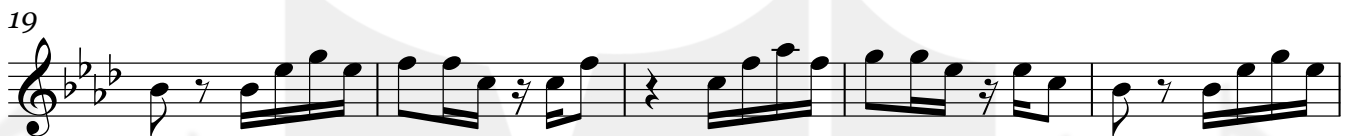
Trompeta 3 en Sib

=Chuy lizarraga=

02/Diciembre/2020



♩=100



To Coda

6

Trompeta 3 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

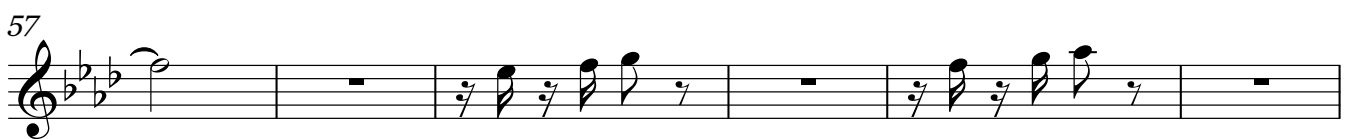
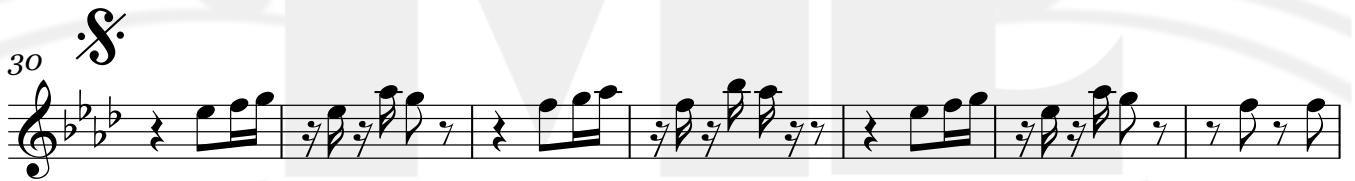
# =Bonita y mentirosa=

Trombón 1 en Sib

=Chuy lizarraga=

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$\text{♩} = 100$



Trombón 1 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

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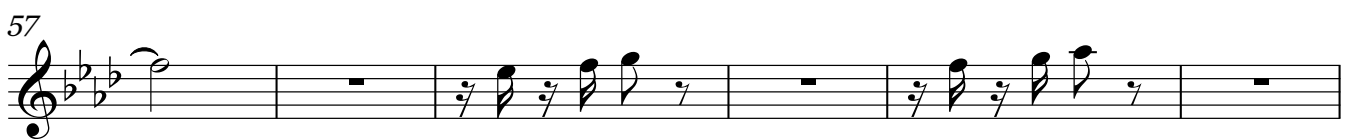
Trombón 2 en Sib

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02/Diciembre/2020



$\text{♩} = 100$



Trombón 2 en Si $\flat$

73 1. 2.

79

85 D.S. al Coda

91

97

103

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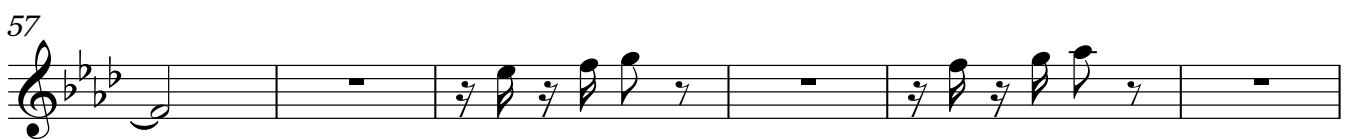
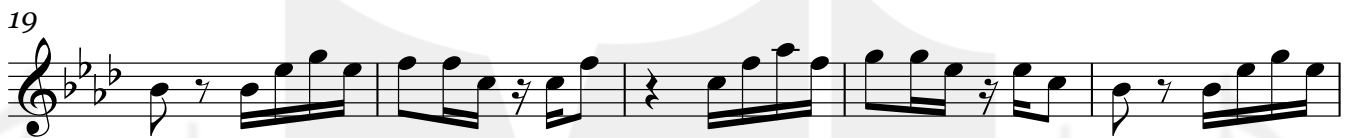


Trombón 3 en Sib

=Chuy lizarraga=

02/Diciembre/2020

$\text{♩} = 100$



Trombón 3 en Sib

73 1. 2.

79

85 D.S. al Coda

91

97

103

# =Bonita y mentirosa=

Trombón 1 en C

=Chuy Iizarraga=

02/Diciembre/2020



♩=100

First staff of music, measures 1-6. Bass clef, key signature of three flats, 2/4 time signature.

Second staff of music, measures 7-12. Bass clef, key signature of three flats, 2/4 time signature.

Third staff of music, measures 13-18. Bass clef, key signature of three flats, 2/4 time signature.

Fourth staff of music, measures 19-23. Bass clef, key signature of three flats, 2/4 time signature.

Fifth staff of music, measures 24-29. Bass clef, key signature of three flats, 2/4 time signature.

Sixth staff of music, measures 30-36. Bass clef, key signature of three flats, 2/4 time signature. Includes a fermata symbol above measure 30.

Seventh staff of music, measures 37-48. Bass clef, key signature of three flats, 2/4 time signature. Includes a fermata symbol above measure 37.

Eighth staff of music, measures 49-54. Bass clef, key signature of three flats, 2/4 time signature.

Ninth staff of music, measures 55-61. Bass clef, key signature of three flats, 2/4 time signature.

Tenth staff of music, measures 62-66. Bass clef, key signature of three flats, 2/4 time signature. Includes a fermata symbol above measure 62 and the text "To Coda" above measure 66.

Trombón 1 en C

73

1. 2.

Musical staff 73: First system. It begins with a first ending bracket over measures 73-74, followed by a double bar line and a second ending bracket over measures 75-76. The music is in bass clef with a key signature of three flats and a 3/4 time signature.

79

Musical staff 79: Second system of music, continuing the piece from measure 79.

85

85

D.S. al Coda

Musical staff 85: Third system of music. The instruction "D.S. al Coda" is written above the staff. The system ends with a Coda symbol (a circle with a cross) in the final measure.

91

91

Musical staff 91: Fourth system of music, starting with a Coda symbol in the first measure. The system continues with measures 91-96.

97

97

Musical staff 97: Fifth system of music, starting with measure 97.

103

103

Musical staff 103: Sixth system of music, starting with measure 103. The system concludes with a double bar line.

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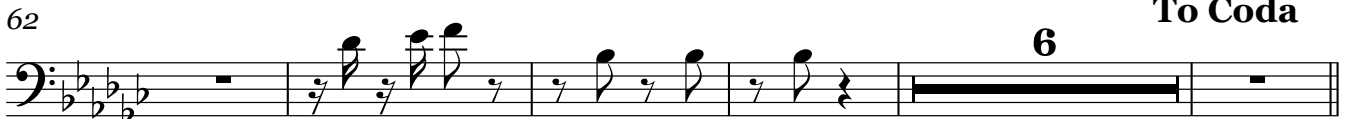
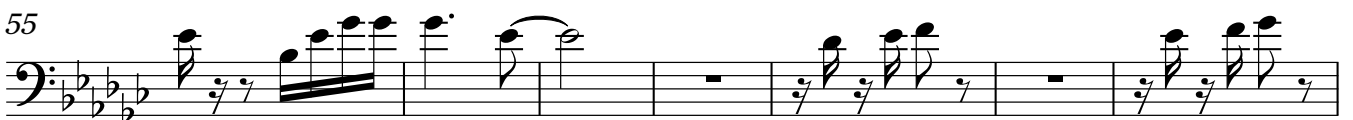
Trombón 2 en C

=Chuy lizarraga=

02/Diciembre/2020



$\text{♩} = 100$



Trombón 2 en C

73

1. 2.

79

85

D.S. al Coda

91

97

103

# =Bonita y mentirosa=

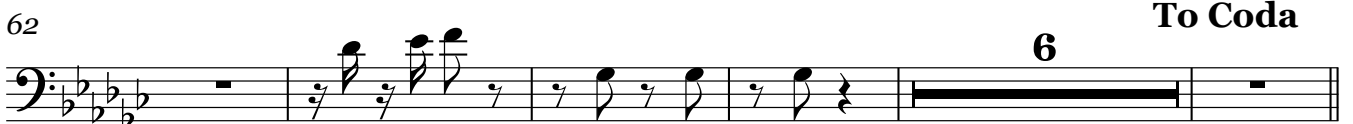
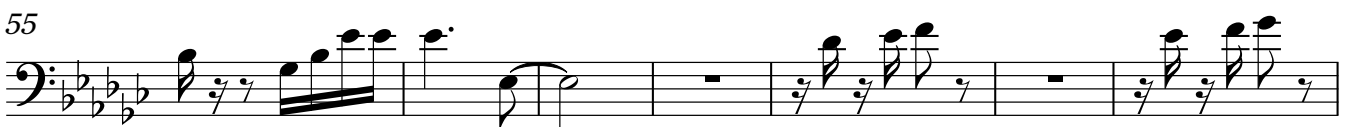
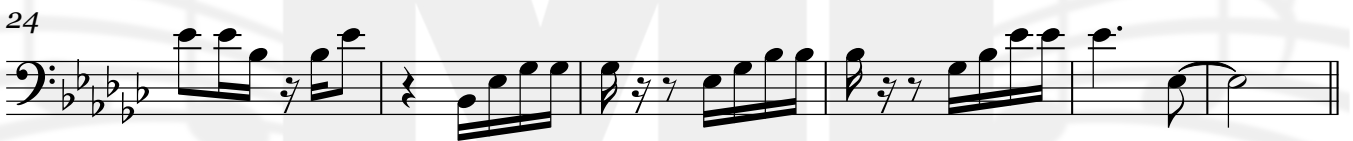


Trombón 3 en C

=Chuy Iizarraga=

02/Diciembre/2020

$\text{♩} = 100$



Trombón 3 en C

73

1. 2.

79

85

D.S. al Coda

91

97

103

# =Bonita y mentirosa=

Tuba en Sib

=Chuy lizarraga=



02/Diciembre/2020

♩=100

1

11

20

28

36

44

52

60

67

To Coda

73

80

Tuba en Sib

D.S. al Coda

85



91



97



103

