

==Popurri de sones==

Clarinete 1 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩ = 150

3 3 3 3 3 3

6 10

21 2

28 **To Coda** 3

34 3

40

46

51 **D.C. al Coda** 7

Clarinete 1 en Sib

61

3 3 3 3 3 3 3

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain eighth-note triplets and quarter notes.

67

3 3 3 3 3 3 3

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72 contain eighth-note triplets and quarter notes.

73

3 3 3 3 3 3 3 15

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 contain eighth-note triplets and quarter notes. A fermata is placed over measure 78.

93

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98 contain eighth-note triplets and quarter notes.

99

1. 2.

Musical staff 99-104: Treble clef, key signature of one flat. Measures 99-104 contain eighth-note triplets and quarter notes. First and second endings are indicated.

105

1. 2.

Musical staff 105-110: Treble clef, key signature of one flat. Measures 105-110 contain eighth-note triplets and quarter notes. First and second endings are indicated.

111

16 3 3 3 3 3 3

Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116 contain eighth-note triplets and quarter notes. A fermata is placed over measure 111.

131

3 3 3 3 3 3 3

Musical staff 131-136: Treble clef, key signature of one flat. Measures 131-136 contain eighth-note triplets and quarter notes.

137

3 3 3 3 3 3 3

Musical staff 137-140: Treble clef, key signature of one flat. Measures 137-140 contain eighth-note triplets and quarter notes.

141

3 3 3

Musical staff 141-146: Treble clef, key signature of one flat. Measures 141-146 contain eighth-note triplets and quarter notes.

Clarinete 2 en Sib

61

3 3 3 3 3 3 3

Detailed description: Musical staff 61-66. Treble clef, key signature of one flat (Bb). Measures 61-66 contain eighth-note triplets. Measure 61: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 62: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 63: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 65: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 66: G4, A4, Bb4, C5, Bb4, A4, G4.

67

3 3 3 3 3 3 3

Detailed description: Musical staff 67-72. Treble clef, key signature of one flat (Bb). Measures 67-72 contain eighth-note triplets. Measure 67: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 68: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 69: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 71: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72: G4, A4, Bb4, C5, Bb4, A4, G4.

73

3 3 3 3 3 3 3 15

Detailed description: Musical staff 73-78. Treble clef, key signature of one flat (Bb). Measures 73-78 contain eighth-note triplets. Measure 73: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 74: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 75: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 76: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 78: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over measure 78.

93

Detailed description: Musical staff 93-98. Treble clef, key signature of one flat (Bb). Measures 93-98 contain eighth-note triplets. Measure 93: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 94: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 95: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 96: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 97: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 98: G4, A4, Bb4, C5, Bb4, A4, G4.

99

1. 2.

Detailed description: Musical staff 99-104. Treble clef, key signature of one flat (Bb). Measures 99-104 contain eighth-note triplets. Measure 99: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 100: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 101: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 102: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 103: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 104: G4, A4, Bb4, C5, Bb4, A4, G4. First and second endings are indicated above measures 101-102 and 103-104 respectively.

105

1. 2.

Detailed description: Musical staff 105-110. Treble clef, key signature of one flat (Bb). Measures 105-110 contain eighth-note triplets. Measure 105: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 106: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 107: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 108: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 109: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 110: G4, A4, Bb4, C5, Bb4, A4, G4. First and second endings are indicated above measures 107-108 and 109-110 respectively.

111

16 3 3 3 3 3 3

Detailed description: Musical staff 111-116. Treble clef, key signature of one flat (Bb). Measures 111-116 contain eighth-note triplets. Measure 111: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 112: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 113: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 114: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 115: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 116: G4, A4, Bb4, C5, Bb4, A4, G4. A fermata is placed over measure 116.

131

3 3 3 3 3 3 3

Detailed description: Musical staff 131-136. Treble clef, key signature of one flat (Bb). Measures 131-136 contain eighth-note triplets. Measure 131: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 132: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 133: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 134: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 135: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 136: G4, A4, Bb4, C5, Bb4, A4, G4.

137

3 3 3 3 3 3 3

Detailed description: Musical staff 137-140. Treble clef, key signature of one flat (Bb). Measures 137-140 contain eighth-note triplets. Measure 137: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 138: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 139: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 140: G4, A4, Bb4, C5, Bb4, A4, G4.

141

3 3 3 3 3 3 3

Detailed description: Musical staff 141-144. Treble clef, key signature of one flat (Bb). Measures 141-144 contain eighth-note triplets. Measure 141: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 142: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 143: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 144: G4, A4, Bb4, C5, Bb4, A4, G4.

==Popurri de sones==

Clarinete 3 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

3 3 3 3 3 3 3

6

10

21

2

28

To Coda

3

34

3

40

3

46

3

51

D.C. al Coda

3

7

7

Clarinete 3 en Sib

61

67

73

93

99

105

111

131

137

141

==Popurri de sones==

Trompeta 1 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

To Coda

Trompeta 1 en Si \flat

127

3 3 3 3 3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 3

142

3

==Popurri de sones==

Trompeta 2 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

3 3 3 3

7 3 3 3

3

To Coda

8

43 D.C. al Coda 10

7 3 3 3

3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

75 15

100 1. 2. 7 1. 2. 17

Trompeta 2 en Sib

127

3 3 3 3 3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3 3 3 3 3

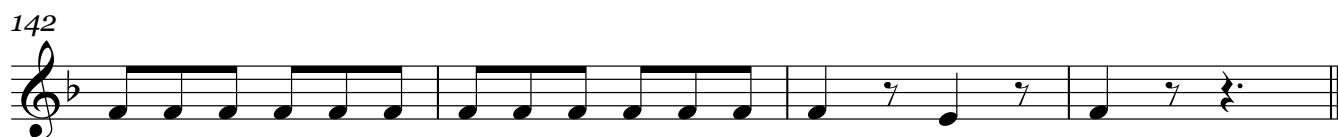
139

3 3 3 3 3 3 3

142

3 3 3 3 3 3 3 3 3 3 3 3

Trompeta 3 en Sib



==Popurri de sones==

Trombón 1 en Sib

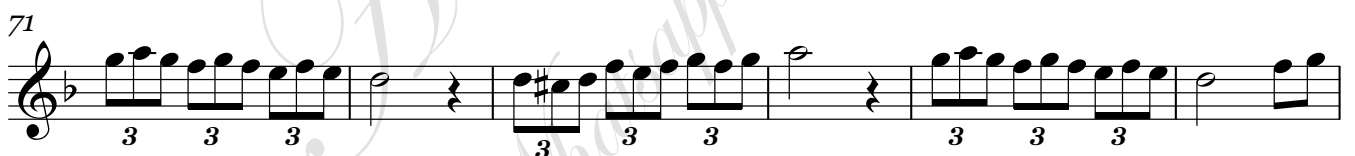
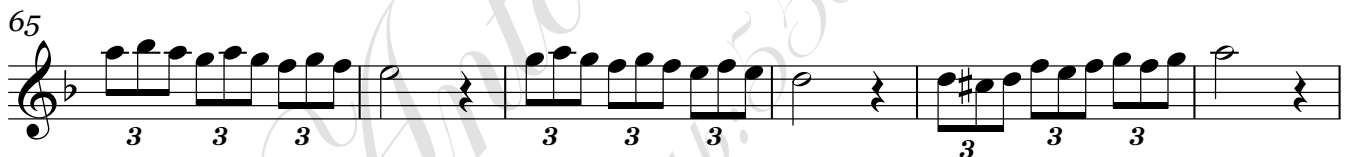
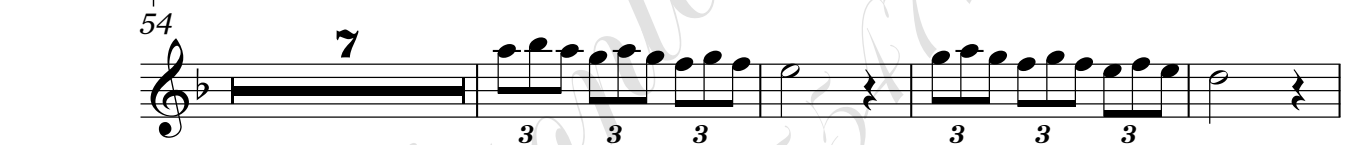
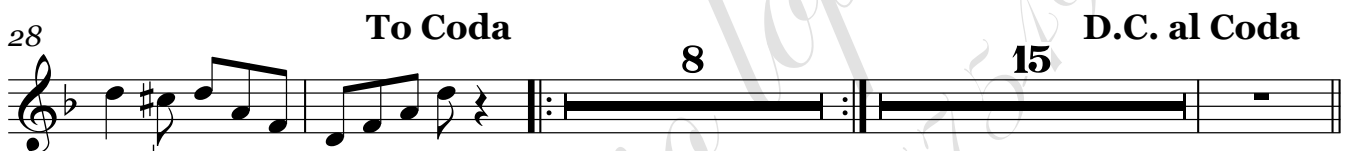
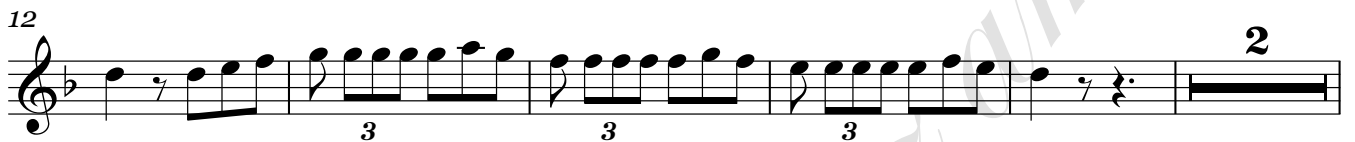
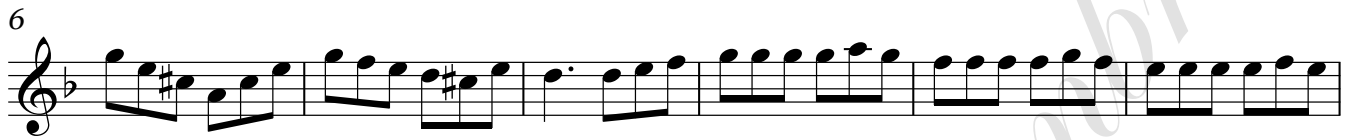
=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩.=150

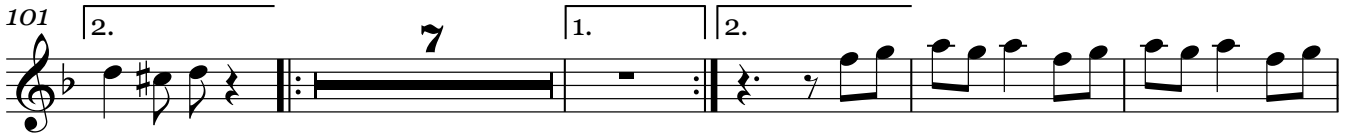


Trombón 1 en Sib

95



101



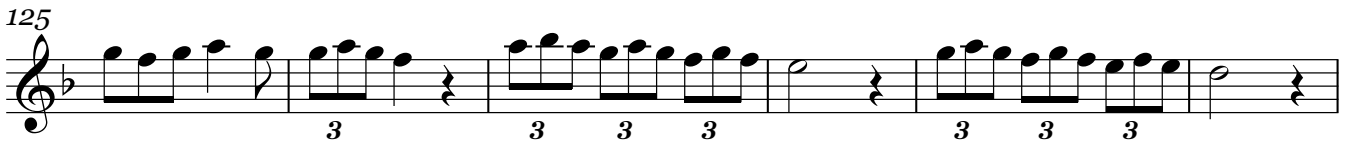
113



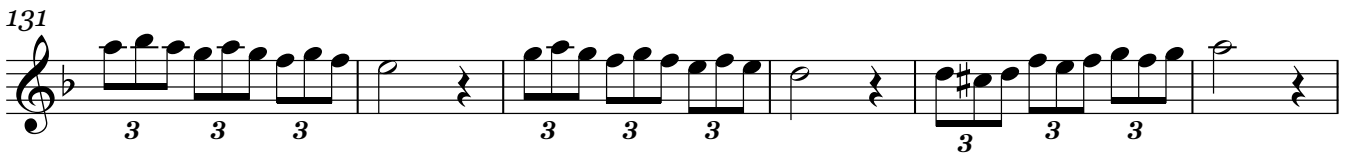
119




125



131



137



141



==Popurri de sones==

Trombón 2 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

6

12

19

28 **To Coda** 8 **D.C. al Coda** 15

54 7

65

71

77

83

89

Trombón 2 en Si \flat

95

101

113

119

125

131

137

141

==Popurri de sones==

Trombón 3 en Sib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

3 3 3 3 3 3

6

12 2

19 2

28 To Coda 8 15 D.C. al Coda

54 7 3 3 3 3 3 3 3

65 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3 3

77

83 3 3

89 3 3 3

Trombón 3 en Sib

95

101

113

119

125

131

137

141

==Popurri de sones==

Trombón 1 en C

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

f/Venta de partituras y transcripciones para banda

♩ = 150

3 3 3 3 3 3

6

12 2

19 2

28 **To Coda** 8 **D.C. al Coda** 15

54 ϕ 7

65 3 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3

75 3 3 3

81 3 3

87 3 3 3

Trombón 1 en C

93

Musical staff for measures 93-98. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, with a repeat sign at the beginning.

99

Musical staff for measures 99-108. It features first and second endings (1. and 2.) and a measure rest for 7 measures.

111

Musical staff for measures 111-116. The staff contains a sequence of eighth and sixteenth notes.

117

Musical staff for measures 117-122. It includes triplet markings (3) under groups of three notes.

123

Musical staff for measures 123-128. It includes triplet markings (3) under groups of three notes.

129

Musical staff for measures 129-133. It includes triplet markings (3) under groups of three notes.

134

Musical staff for measures 134-138. It includes triplet markings (3) under groups of three notes.

139

Musical staff for measures 139-141. It includes triplet markings (3) under groups of three notes.

142

Musical staff for measures 142-146. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.

==Popurri de sones==

Trombón 2 en C

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

3 3 3 3 3

6

12

3 3 3 2

19

2

28

To Coda

8 15

D.C. al Coda

54

7 3 3 3 3 3 3

65

3 3 3 3 3 3 3

70

3 3 3 3 3 3

75

3 3 3

81

3 3

87

3 3 3

Trombón 2 en C

93



99



111



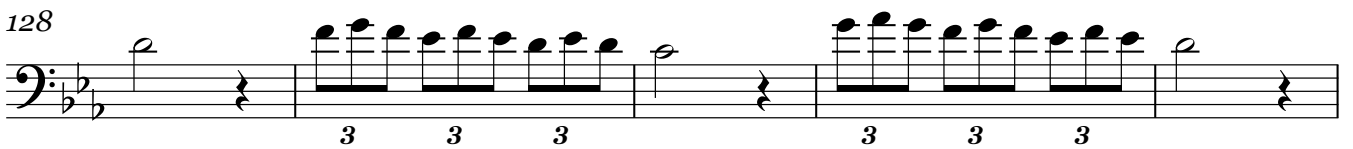
117



123



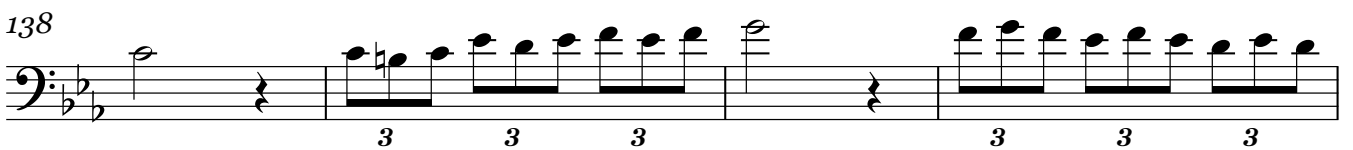
128



133



138



142



==Popurri de sones==

Trombón 3 en C

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

♩ = 150

3 3 3 3 3 3

6

12 3 3 3 2

19 2 p. p. p. p.

28 **To Coda** 8 **D.C. al Coda** 15

54 ϕ 7

65 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3

77

83 3 3

89 3 3 3

Trombón 3 en C

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures of this system.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of two flats. It features a second ending bracket labeled '2.' over measures 101-102, a fermata over measure 103, and a first ending bracket labeled '1.' over measure 104. A measure rest for 7 measures is indicated above measure 105. The system concludes with a second ending bracket labeled '2.' over measures 106-107.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes.

119

Musical staff for measures 119-124. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Trill ornaments are indicated by a '3' below the notes in measures 119, 121, 123, and 124.

125

Musical staff for measures 125-130. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Trill ornaments are indicated by a '3' below the notes in measures 125, 126, 127, 128, 129, and 130.

131

Musical staff for measures 131-136. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Trill ornaments are indicated by a '3' below the notes in measures 131, 132, 133, 134, 135, and 136.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Trill ornaments are indicated by a '3' below the notes in measures 137, 138, 139, and 140.

141

Musical staff for measures 141-146. The staff is in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes. Trill ornaments are indicated by a '3' below the notes in measures 141, 142, 143, 144, 145, and 146.

==Popurri de sones==

Saxor en Mib

=Banda puro santa rosa=

03/Marzo/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

Am $\text{♩} = 150$ Em Em Am Am

6 Em Em Am Dm C Bm

12 Am Dm C Bm Am Am

18 Em Em Am Am Em

23 Em Am Em Am Em Am

To Coda

29 Am Am Am Em Em

35 Dm Em Am Am Dm

40 G C Am Em Em

45 Em Am Dm G

49 C Am Em Em **D.C. al Coda**

54

7

Saxor en Mi \flat

61 Am Em Em Am Am

66 Em Em Am Am Em

71 Em Am Am Em Em Am

77 7 Am Am Am Am

88 Em Em Dm Em 3 Am

93 Am Am Am Em Em

98 Dm Em 1. Am 2. Am Am

103 Am Am Em Em Dm

108 Em 1. Am 2. Am Am Am Am

114 Em Em Dm Em Am

119 Am Am Am Em Em

Saxor en Mi \flat

124 Dm Em 3 Am Am Em

129 Em Am Am Em Em

134 Am Am Em Em Am

139 Am Em Em

142 Am Am Am Em Am

61 Dm Am Am Tuba en Sib Dm Am

67 Am Dm Dm Am Am Dm Dm

74 Am Am Dm Dm

86 Dm Dm Am Am Gm Am Dm

93 Dm Dm Dm Am Am Gm Am

100 Dm Dm Dm Am Am

107 Gm Am 1. Dm 2. Dm Dm Dm

113 Dm Am Am Gm Am Dm

119 Dm Dm Dm Am Am Gm

125 Am Dm Dm Am Am Dm

131 Dm Am Dm Am Dm Am

137 Am Dm Dm Tuba en Sib Am Am 3 3 3 3

142 Dm Dm Dm