

49

54

C *No Son Solo Palabritas*

59

64

69

D *Espejismo*

74

80

E *Los Hombres No Deben Llorar*

86

91

95

99 **4**

104 ♩ = 104 **3** **F** *Porque Nos Dijimos Adios* **2** **15**

124

132

139 **G** *Falso Amor*

146

153

159 ♩ = 86

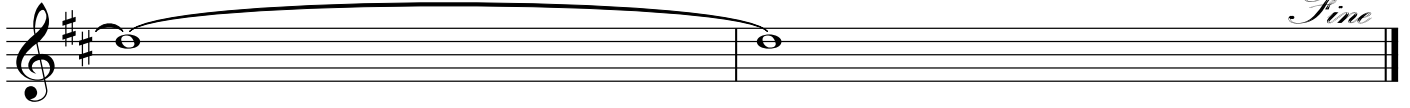
165

169

4

Voice

173



"Popurri del Recuerdo"

Clarinet in Bb 1
Romanticas

Banda Odisea

$\text{♩} = 80$

5 **A** *Que Ironia* *f* 2 2

13 **B** *Dejenme Llorar* 9 5

30 3 6

40 4 7 $\text{♩} = 90$

54 **C** *No Son Solo Palabritas* 2 3

62 2 2

69 **D** *Espejismo* 2 7

80 **E** *Los Hombres No Deben Llorar* 2 4

91 3

99 4

104 $\text{♩} = 104$ **F** *Porque Nos Dijimos Adios* 3 2 12

124 6 10

142 **G** *Falso Amor* 17 $\text{♩} = 86$

165 4 4 *Fine*

Clarinet in Bb 2

Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **f**

5 **Que Ironia**

13 **Dejenme Llorar**

30

38

45 **♩ = 90**

55 **No Son Solo Palabritas**

63

69 **D Espejismo**

80 **E Los Hombres No Deben Llorar**

Clarinet in Bb 3

Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **Que Ironia**

13 **Dejenme Llorar**

30 **No Soy Solo Palabritas**

38 **Espejismo**

45 **Los Hombres No Deben Llorar**

55 **Los Hombres No Deben Llorar**

63 **Los Hombres No Deben Llorar**

69 **Los Hombres No Deben Llorar**

80 **Los Hombres No Deben Llorar**

Clarinet in Bb 3

85

95

99

104 *Porque Nos Dijimos Adios*

124

142 *Falso Amor*

147 *J = 86*

169

"Popurri del Recuerdo"

Trumpet in Bb 1
Románticas

Banda Odisea

♩ = 80

2

♩ = 104

5 **A** *Que Ironía* *ff* 3

13 3 5 3

22 **B** *Dejenme Llorar* 6 5

38 4 5 3 ♩ = 90

54 **C** *No Son Solo Palabritas* 5 5

67 **D** *Espejismo* 8

80 3 3 3 **E** *Los Hombres No Deben Llorar* 4

89 4 2

99

103 *ff* 3 3

104 ♩ = 104 **F** *Porque Nos Dijimos Adios* 2 9

123 2 6 3

139 **G** *Falso Amor* 9

152 6 3 ♩ = 86

165 3 3

173 3 *Fine*

89

Musical staff 89-95: Treble clef, key signature of three sharps (F#, C#, G#). Measures 89-95. Measure 95 contains a whole rest with a '4' above it, indicating a four-measure rest.

96

Musical staff 96-102: Treble clef, key signature of three sharps. Measures 96-102. Measure 97 contains a whole rest with a '2' above it. Measure 102 ends with a key signature change to two sharps (F#, C#).

103

Musical staff 103-104: Treble clef, key signature of two sharps (F#, C#). Measures 103-104. Measure 104 ends with a key signature change to one flat (Bb).

104 *♩ = 104* *Porque Nos Dijimos Adios*

Musical staff 104-120: Treble clef, key signature of one flat. Measures 104-120. Measure 104 contains a whole rest with a '3' above it. Measure 105 contains a whole rest with a '2' above it. Measure 106 contains a whole rest with a '9' above it. Measure 120 ends with a key signature change to two flats (Bb, Eb).

121

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127. Measure 126 contains a whole rest with a '2' above it.

128

Musical staff 128-139: Treble clef, key signature of two flats. Measures 128-139. Measure 128 contains a whole rest with a '6' above it. Measure 133 contains a whole rest with a '3' above it.

140

Falso Amor

Musical staff 140-152: Treble clef, key signature of two flats. Measures 140-152. Measure 141 contains a key signature change to three sharps (F#, C#, G#). Measure 142 contains a whole rest with a '9' above it.

153

♩ = 86

Musical staff 153-164: Treble clef, key signature of three sharps. Measures 153-164. Measure 154 contains a whole rest with a '6' above it. Measure 158 contains a whole rest with a '3' above it. Measure 164 ends with a common time signature (C).

165

Musical staff 165-172: Treble clef, key signature of three sharps. Measures 165-172. Measure 165 contains a whole rest with a '3' above it. Measure 172 contains a triplet of eighth notes.

173

Fine

Musical staff 173-174: Treble clef, key signature of three sharps. Measures 173-174. Measure 173 contains a triplet of eighth notes. Measure 174 ends with a double bar line.

Trumpet in Bb 3
Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **A** Que Ironia *ff*

13 **B** Dejenme Llorar

30

38 **C** No Son Solo Palabritas

54 **D** Espejismo

69 **E** Los Hombres No Deben Llorar

82

91

99

104 **F** Porque Nos Dijimos Adios

123

139 **G** Falso Amor

152

165

173 *Fine*

Trombone 1°
Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **A** *Que Ironia* *f* *ff* 3

13 *8va* 3

22 **B** *Dejenme Llorar* 2 4 2 4

38 2 2 3

48 4 *♩ = 90*

54 **C** *No Son Solo Palabritas* 3 2

63 *8va* **D** *Espejismo* *8va* 3 9

80 *8va* **E** *Los Hombres No Deben Llorar* 2 2

91 *Tb de Bara* 2 2

99 *ff*

104 *♩ = 104* **F** *Porque Nos Dijimos Adios* 2

113 3

124 7 6

G 142 *Falso Amor* 5 9

161 3 *♩ = 86* 3

169 2 *Fine* 3

Trombone 2°

Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **A** *Que Ironia* *f* *ff*

13 *8va* *3*

22 **B** *Dejenme Llorar* *2* *4* *2* *4*

38 *2* *2* *3*

48 *4* *♩ = 90*

54 **C** *No Son Solo Palabritas* *3* *2*

63 **D** *Espejismo* *3* *9*

80 *Los Hombres No Deben Llorar >* **E** *2* *2*

91 *Tb de Bara.* *2* *2*

99 *♩ = 104*

104 **F** *Porque Nos Dijimos Adios* *2*

113 *3*

124 *7* *6*

142 **G** *Falso Amor* *5* *9*

161 *♩ = 86* *3* *3*

169 *2* *3* *Fine*

104 $\text{♩} = 104$

F

Porque Nos Dijimos Adios

Musical staff for measures 104-111. It begins with a treble clef and a common time signature. The first two measures contain triplets of eighth notes. The third measure contains a sextuplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Musical staff for measures 112-120. It consists of eighth notes and rests, with repeat signs (double bar lines with dots) at the end of measures 112, 115, and 118.

Musical staff for measures 121-129. It features a mix of eighth notes and rests, with repeat signs at the beginning and end of the staff.

Musical staff for measures 130-138. It continues with eighth notes and rests, maintaining the rhythmic pattern of the previous section.

Musical staff for measures 139-146. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the letter 'G' is placed above the staff. The piece concludes with a double bar line and repeat dots.

Falso Amor

Musical staff for measures 147-155. It continues with eighth notes and rests, with repeat signs at the end of measures 147, 150, 152, 153, 154, and 155.

Musical staff for measures 156-161. It features sextuplets of eighth notes in measures 156 and 157, followed by eighth notes and rests. Repeat signs are present at the end of measures 159 and 161.

Musical staff for measures 162-168. It begins with a treble clef and a key signature of three sharps. A tempo marking $\text{♩} = 86$ is placed above the staff. The piece concludes with a double bar line and repeat dots.

Musical staff for measures 169-176. It continues with eighth notes and rests, ending with a double bar line and the word *Fine* written in a decorative script.

Tuba in Bb
Romanticas

"Popurri del Recuerdo "

Banda Odisea

♩ = 80

♩ = 104

5 **A** *Que Ironia*
ff

11

16

21 **B** *Dejenme Llorar*

25

30

36

41

47

51

♩ = 90

254

Tuba in Bb
C *No Son Solo Palabritas*

59

64

69 **D** *Espejismo*

74

80

83 **E** *Los Hombres No Deben Llorar*

87

91

95

99

103

104 $\text{♩} = 104$

108 *Porque Nos Dijimos Adios*

Tuba in Bb

112



3

118



124



131



137



142 **G** *Falso Amor*



149



156



160



165



169



173



Drums

"Popurri del Recuerdo "

Romanticas

Banda Odisea

♩ = 80

♩ = 104

Musical staff with notes and rests, including a triplet of eighth notes.

Que Ironia

5 **A**

11

16

Dejenme Llorar

22 **B**

28

33

38

44

49

♩ = 90

No Son Solo Palabritas

54 **C**

60

Espejismo

66 **D**

73

77

80

Los Hombres No Deben Llorar

83 **E**

89

94

99

103

104 $\downarrow = 104$

3

F

Porque Nos Dijimos Adios

2

15

18

143 **G** *Falso Amor*

21

$\downarrow = 86$

168

173

Bombo

"Popurri del Recuerdo"

Romanticas

Banda Odisea

♩ = 80

♩ = 104 [A] Que Ironia

10

Staff 1: Musical notation for measure 10, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a '2' above it.

18

Staff 2: Musical notation for measure 18, consisting of a measure with a double bar line and a measure with a quarter note.

26

Staff 3: Musical notation for measure 26, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a '2' above it.

34

Staff 4: Musical notation for measure 34, consisting of a measure with a double bar line and a measure with a quarter note.

42

Staff 5: Musical notation for measure 42, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

48

Staff 6: Musical notation for measure 48, consisting of a measure with a double bar line and a measure with a quarter note.

54

Staff 7: Musical notation for measure 54, consisting of a measure with a double bar line and a measure with a quarter note.

♩ = 90

61

Staff 8: Musical notation for measure 61, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

69

Staff 9: Musical notation for measure 69, consisting of a measure with a double bar line and a measure with a quarter note.

76

Staff 10: Musical notation for measure 76, consisting of a measure with a double bar line and a measure with a quarter note.

82

Staff 11: Musical notation for measure 82, consisting of a measure with a double bar line and a measure with a quarter note.

90

Staff 12: Musical notation for measure 90, consisting of a measure with a double bar line and a measure with a quarter note.

97

Staff 13: Musical notation for measure 97, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

103

Staff 14: Musical notation for measure 103, consisting of a measure with a double bar line and a measure with a quarter note.

104

Staff 15: Musical notation for measure 104, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

142

Staff 16: Musical notation for measure 142, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

169

Staff 17: Musical notation for measure 169, starting with a C-clef and a common time signature. It contains a quarter rest followed by a quarter note, then a double bar line and a measure with a quarter note.

Fine