

== El becerro y el borrego cacheton ==

Clarinete 1 en Sib

= Banda carnaval =

06/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

The musical score is written for Clarinet 1 in B-flat. It begins with a tempo marking of quarter note = 150 and a key signature of one sharp (F#). The score is divided into systems of five staves each. The first system starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. A repeat sign with first and second endings is placed at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'To Coda' at measure 19 and 'D.S. al Coda' at measure 51. The piece concludes with a double bar line and repeat signs at measure 57, followed by first and second endings. A large, faint watermark is visible across the page.

Clarinete 1 en Sib

71 **15**

91 1. 2.

99 **3**

108 1. 2.

114 **15**

134 1.

139 2.

The musical score is written for Clarinet 1 in B-flat. It consists of seven staves of music. The first staff (measures 71-85) features a 15-measure rest followed by a melodic line. The second staff (measures 91-105) contains two first endings (1.) and a second ending (2.). The third staff (measures 99-113) includes a 3-measure rest. The fourth staff (measures 108-122) has two first endings (1.) and a second ending (2.). The fifth staff (measures 114-128) features another 15-measure rest. The sixth staff (measures 134-138) contains a first ending (1.). The seventh staff (measures 139-143) contains a second ending (2.). The key signature is one sharp (F#) and the time signature is 4/4.

== El becerro y el borrego cacheton ==

Clarinete 2 en Sib

= Banda carnaval =

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

13

19 **To Coda**

25

33

39

46

51 **D.S. al Coda**

57

7 1. 2.

Clarinete 2 en Sib

71 **15**

Musical staff 71-85: Treble clef, key signature of one sharp (F#). Measure 71 starts with a repeat sign. A thick black bar covers measures 71-85, with the number '15' above it. The staff continues with notes in measures 86-90.

91

Musical staff 91-105: Treble clef, key signature of one sharp. Measures 91-105 contain a melodic line with first and second endings. A bracket above measures 91-105 is labeled '1.' at the start and '2.' at the end. The first ending ends with a repeat sign, and the second ending ends with a final double bar line.

99 **3**

Musical staff 99-113: Treble clef, key signature of one sharp. Measure 99 starts with a repeat sign. A thick black bar covers measures 100-102, with the number '3' above it. The staff continues with notes in measures 103-113.

107

Musical staff 107-121: Treble clef, key signature of one sharp. Measures 107-121 contain a melodic line with first and second endings. A bracket above measures 107-121 is labeled '1.' at the start and '2.' at the end. The first ending ends with a repeat sign, and the second ending ends with a final double bar line.

114 **15**

Musical staff 114-128: Treble clef, key signature of one sharp. Measure 114 starts with a repeat sign. A thick black bar covers measures 114-128, with the number '15' above it. The staff continues with notes in measures 129-133.

134

Musical staff 134-148: Treble clef, key signature of one sharp. Measures 134-148 contain a melodic line with a first ending. A bracket above measures 134-148 is labeled '1.' at the start. The first ending ends with a repeat sign.

139

Musical staff 139-153: Treble clef, key signature of one sharp. Measures 139-153 contain a melodic line with a first ending. A bracket above measures 139-153 is labeled '2.' at the start. The first ending ends with a repeat sign.

== El becerro y el borrego cacheton ==

Clarinete 3 en Sib

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$\text{♩} = 150$ 



7

13

19 **To Coda**

25

33

39

46

51 **D.S. al Coda**

57   1. 2.

Clarinete 3 en Sib

71 **15**



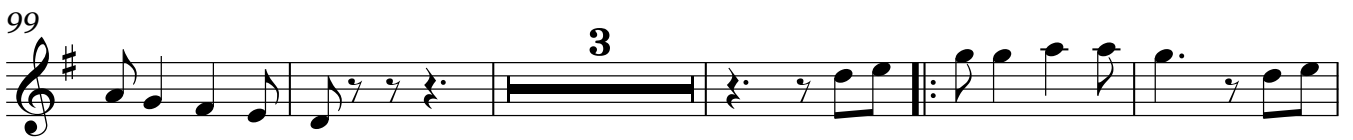
Musical staff 71-85: Treble clef, key signature of one sharp (F#). Measure 71 starts with a repeat sign and a fermata over a whole note. The staff contains a sequence of eighth and quarter notes with various rests.

91 **1.** **2.**



Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98 include a first ending bracket over measures 91-96 and a second ending bracket over measures 97-98. The music consists of eighth and quarter notes.

99 **3**



Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measure 99 starts with a quarter note, followed by eighth notes and a fermata over a whole note in measure 100. The staff continues with eighth and quarter notes.

107 **1.** **2.**



Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measures 107-113 include a first ending bracket over measures 107-111 and a second ending bracket over measure 112. The music features eighth and quarter notes.

114 **15**



Musical staff 114-128: Treble clef, key signature of one sharp (F#). Measure 114 starts with a repeat sign and a fermata over a whole note. The staff contains a sequence of eighth and quarter notes with various rests.

134 **1.**



Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measures 134-138 include a first ending bracket over measures 134-137. The music consists of eighth and quarter notes.

139 **2.**



Musical staff 139-145: Treble clef, key signature of one sharp (F#). Measures 139-145 include a second ending bracket over measures 139-142. The music consists of eighth and quarter notes.

== El becerro y el borrego cacheton ==

Trompeta 1 en Sib

= Banda carnaval =

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$\text{♩} = 150$ ♩

7

13

19 **To Coda**

25 **D.S. al Coda**

27

57

7

1. 2.

71

79

87

94

100

4 7

1. 2.

Trompeta 1 en Si \flat

114

122

130

137

== El becerro y el borrego cacheton ==

Trompeta 2 en Sib

= Banda carnaval =

06/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

13

19 **To Coda**

25 **D.S. al Coda**

27

57

7 1. 2.

71

79

87 1.

94 2.

100 4 7 1. 2.

== El becerro y el borrego cacheton ==

Trompeta 3 en Sib

= Banda carnaval =

06/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$

7

13

19 **To Coda**

25 **D.S. al Coda**

27

57

7

1. 2.

71

78

86

93

99

4 7

1. 2.

Detailed description: This is a musical score for Trompeta 3 in Sib. It begins with a tempo marking of quarter note = 150 and a crescendo hairpin. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music consists of several staves of notes and rests. There are rehearsal marks at measures 7, 13, 19, 25, 57, 71, 78, 86, 93, and 99. At measure 19, there is a section labeled 'To Coda'. At measure 25, there is a section labeled 'D.S. al Coda'. There are repeat signs with first and second endings at measures 27, 57, 71, 78, 86, 93, and 99. The score ends with a double bar line at measure 99.

== El becerro y el borrego cacheton ==

Trombón 1 en Sib

= Banda carnaval =

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

13

19 **To Coda**

25 **D.S. al Coda**

57 **3**

65 **1.** **2.**

71 **15**

91 **1.** **2.**

99

104 **7** **1.** **2.** **15**

Trombón 1 en Sib

Musical score for Trombone 1 in B-flat, measures 129-140. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 129-135) features a melodic line with eighth and quarter notes, including a first ending bracket at the end. The second staff (measures 136-139) continues the melody with quarter and eighth notes, ending with a whole rest. The third staff (measures 140-143) includes a second ending bracket and concludes with a double bar line.

== El becerro y el borrego cacheton ==

Trombón 2 en Sib

= Banda carnaval =

06/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

7

13

19 To Coda

25 D.S. al Coda 27

57 3

65 1. 2.

71 15

91 1. 2.

99

104 7 1. 2. 15

Trombón 2 en Si \flat

129

1.

Musical staff 129-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A first ending bracket labeled '1.' spans the final two measures of this system.

136

Musical staff 136-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

140

2.

Musical staff 140-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A second ending bracket labeled '2.' spans the first two measures of this system. The staff concludes with a double bar line.

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Trombón 3 en Sib

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



== El becerro y el borrego cacheton ==

Trombón 1 en C

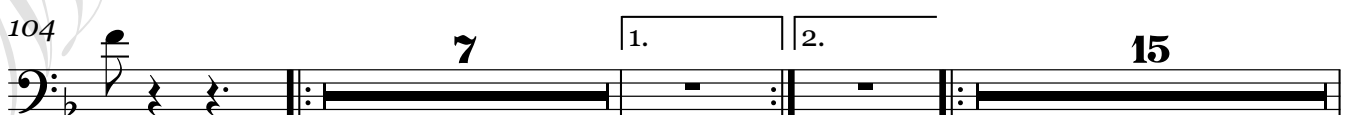
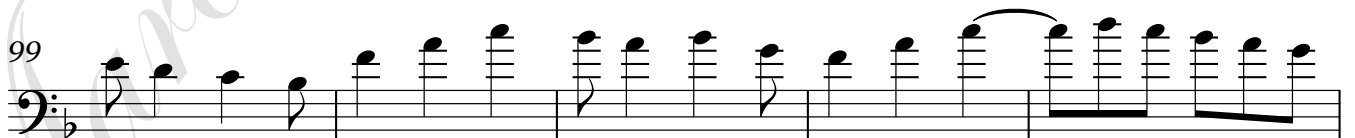
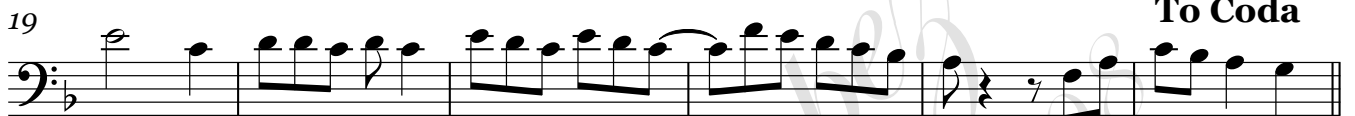
= Banda carnaval =

06/Julio/2019

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



Trombón 1 en C

Musical score for Trombone 1 in C, measures 129-140. The score is written in bass clef with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 129-135) features a melodic line with eighth and sixteenth notes, including a first ending bracket over measures 134-135. The second system (measures 136-139) continues the melodic line with some rests. The third system (measures 140-143) includes a second ending bracket over measures 141-142, followed by a repeat sign and a final cadence.

Trombón 2 en C

129

136

140

== El becerro y el borrego cacheton ==

Trombón 3 en C

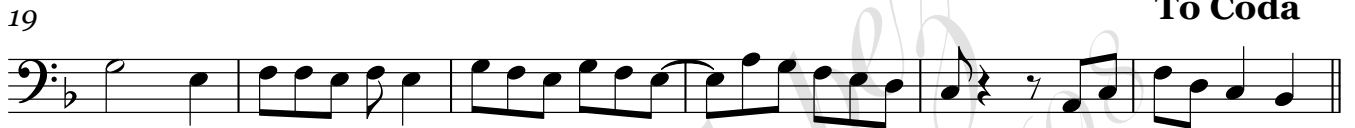
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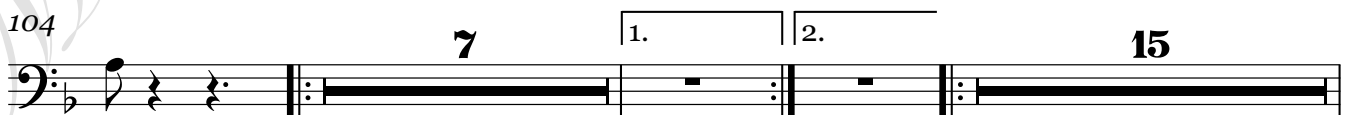
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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



ϕ
57



Trombón 3 en C

129

136

140

== El becerro y el borrego cacheton ==

Saxor en Mi \flat

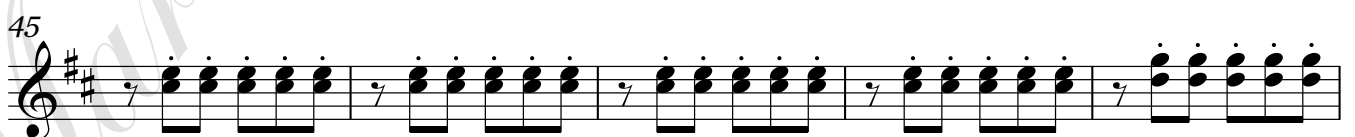
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W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩



Saxor en Mi \flat

D.S. al Coda

55

60

65

71

16

91

98

107

112

132

137

== El becerro y el borrego cacheton ==

Tuba en Sib

= Banda carnaval =

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 150$ ♩

8

15

22 **To Coda**

28

35

42

49

D.S. al Coda

56 ♩

62

69 1. 2.

