

((**Popurri El Cable**))

Recodo

Clarinete 1

Trans Paço Chavez
pacomaldini3@hotmail.com
cel: 395 102 6706

$\text{♩} = 290$

3 2

9 4 1.

17 2 1. 1.

27 2.

33 1. 2 2. 6

45 **A** 112 **B** $\text{♩} = 153$ 2

159 2 2

166 2 2

173

179 2 12

195 **C** 14 **D** 28

237 **E** 17 **F** 8

262 **G** 18 $\text{♩} = 310$ 29

((**Popurri El Cable**))

Clarinete 2

Recodo

Trans Paço Chavez

pacomaldini3@hotmail.com

cel: 395 102 6706

♩ = 290

3 2

9 4 1.

17 2 1.

27 2.

33

37 1. 2 2. 6 A 112

157 B ♩ = 153 2 2 2

165 2

170 2

177 2

182 12

195 C 14 D 28

Popuri El Cable Cont...

2 237 **C** Clarinete 2 **F**

17 8

262 **G** $\text{♩} = 310$ 18 29

309 **S** 2

316 4 2 **1.** 4

328 **To Coda**

333

338 **H** **D.S. al Coda** 6 8

355 **1.** 61

419 2

425 5 **1.** **2.** 2

435

439

Detailed description: This is a musical score for Clarinet 2, starting at measure 237. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a dynamic marking of forte (F). The first system (measures 237-261) features a long rest of 17 measures, followed by a repeat sign and a rest of 8 measures. The second system (measures 262-296) starts with a new key signature of one sharp (F#) and a tempo marking of quarter note = 310. It contains a rest of 18 measures, followed by a rest of 29 measures. The third system (measures 309-315) begins with a fermata and a rest, followed by a melodic line and a rest of 2 measures. The fourth system (measures 316-327) contains a melodic line with a first ending bracket over measures 316-317 and a second ending bracket over measures 318-319. The fifth system (measures 328-332) is marked 'To Coda' and contains a melodic line. The sixth system (measures 333-337) continues the melodic line. The seventh system (measures 338-354) is marked 'D.S. al Coda' and contains a rest of 6 measures, followed by a melodic line with a first ending bracket over measures 338-339 and a rest of 8 measures. The eighth system (measures 355-418) contains a melodic line with a first ending bracket over measures 355-356 and a rest of 61 measures. The ninth system (measures 419-424) contains a melodic line with a rest of 2 measures. The tenth system (measures 425-434) contains a melodic line with a first ending bracket over measures 425-426 and a second ending bracket over measures 427-428, followed by a rest of 2 measures. The eleventh system (measures 435-438) contains a melodic line. The twelfth system (measures 439-442) contains a melodic line with a slur over measures 439-441.

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Clarinete 3

Recodo

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Musical score for Clarinet 3, titled "Popurri El Cable". The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 290. The score consists of nine staves of music, with various musical notations including triplets, slurs, and dynamic markings. The first staff starts with a tempo marking of quarter note = 290. The second staff has a measure marked with a '4'. The third staff has a measure marked with a '2' and a first ending bracket. The fourth staff has a measure marked with a '2'. The fifth staff has a measure marked with a '2'. The sixth staff has a measure marked with a '2' and a first ending bracket, followed by a measure marked with a '6'. The seventh staff has a measure marked with a '112' and a second ending bracket, followed by a measure marked with a '2' and a tempo marking of quarter note = 153. The eighth staff has a measure marked with a '2'. The ninth staff has a measure marked with a '2' and a measure marked with a '12'.

Popuri El Cable Cont....

2

Clarinet 3

195 **C** 14 28

237 **C** 17 **F** 8

262 **G** 18 $\text{♩} = 310$ 29

309 **G** 7 4 2 4

328 To Coda

333

338 **H** 6 D.S. al Coda 8

355 1. 67

425 5 1. 2. 2

435

439

((****Popurri El Cable****))

Trombón 1 si \flat

Recodo

Trans Paço Chavez
pacomaldini3@hotmail.com
cel: 395 102 6706

$\text{♩} = 290$

6

13

20

25

31

41

45

159

166

173

181

185

190

195

A

B $\text{♩} = 153$

D

112

13

28

2

3

5

1.

2.

1.

2.

1.

2.

2

2

2

2

2

tr

p

Popuri El Cable Cont...

2 237 **E** 17 **F** Trombón *si6* **G** 18

280 $\text{♩} = 310$ 29 **F#**

314 4 2 1. 4

328 To Coda

334

338 **H** 6 D.S. al Coda

348

352 3 1. G 2.

359

368 48

422 5

430 1. 11

((**Popurri El Cable**))

Trombón 2 sib

Recodo

Trans Pafo Chavez
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♩ = 290

The musical score is written for Trombone 2 in B-flat. It begins in 4/4 time with a tempo of 290 beats per minute. The key signature has two sharps (F# and C#). The score consists of 11 staves of music. The first five staves (measures 1-31) are in the original key. At measure 31, the key signature changes to one sharp (F#) and the tempo slows to 153 beats per minute. The score then continues in this key and tempo until measure 237, where it returns to the original key signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 6, 13, 20, 25, 31, 41, 45, 159, 166, 173, 179, 195, and 237. Section markers A, B, C, D, E, F, and G are placed above the staves to denote different parts of the piece.

Popurri El Cable Cont...

2 280 $\text{♩} = 310$

Trombon 2 si \flat

29

314

328 To Coda

334

338 H 6 D.S. al Coda

348

352

359

368 48

422 5

430 11

((****Popurri El Cable****))

Trombón 3 sib

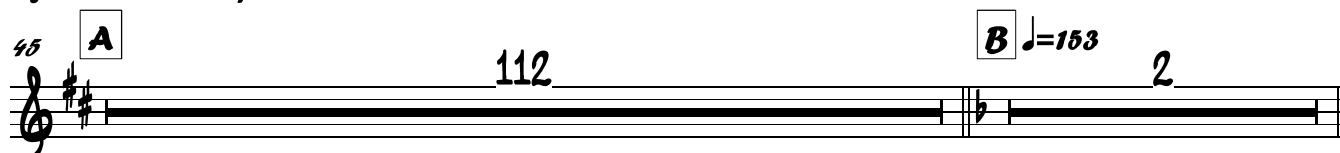
Recodo

Trans Paço Chavez

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♩ = 290



Popurri El Cable Cont...

2 **195** **C** **14** **28** **Trombón 3 si♭**

237 **e** **17** **F** **8** **G** **18**

280 $\text{♩} = 310$ **29** **3**

314 **4** **2** **4**

328 **To Coda**

334

338 **H** **6** **D.S. al Coda**

348

352 **3** **1. G** **2.**

359

368 **48**

422 **5**

430 **1.** **11**

((**Popurri El Cable**))

Τρομπόν 1

Recodo

Trans Pafo Chavez
pacomaldini3@hotmail.com
cel: 395 102 6706

♩ = 290

2

8 3

16 1. 2.

22 1.

27 2. 5

37 1. 2.

43 A 112

157 B 2 2 2

166 2 2

173 2

181

185 tr

190 tr

195 e D 13 28

Popuri El Cable Cont...

2 237 **e** **F** Trombón 1 **G**

280 $\text{♩} = 310$ 29 **S**

314 4 2 4

328 To Coda

334

338 **H** 6 D.S. al Coda

348

353 3 1. F 2.

362 48

418

426 5 1. 11

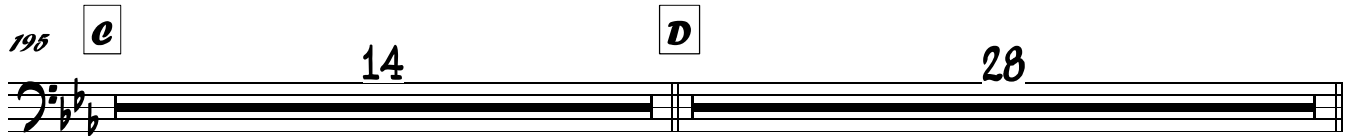
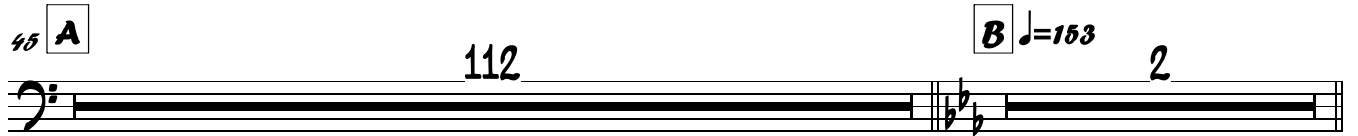
((**Popurri El Cable**))

Trombón 2

Recodo

Trans Pafo Chavez
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♩ = 290



Popuri El Cable Cont...

2 237 **e** 17 **F** Trombón 2 **G** 18

280 $\text{♩} = 310$ 29 **S**

314 4 2 4

328 To Coda

334

338 **H** 6 D.S. al Coda

348

352 3 1. F 2.

359

368 48

422 5

430 1. 11

((**Popurri El Cable**))

Trombón 3

Recodo

Trans **Pako Chavez**
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♩ = 290

6 2

13 3 1. 2.

20

25 1. 2.

31 5 1. 2.

41

45 **A** 112 **B** ♩ = 153 2

159 2 2

166 2 2

173

179 2 12

195 **C** 14 **D** 28

237 **E** 17 **F** 8 **G** 18

280 ♩ = 310 29 **H**

2 311 *Trombón 3*

316

328 *To Coda*

334

338 **H** 6 *D.S. al Coda*

348

352

359

368 48

422

430 1. 11

5

((**Popurri El Cable**))

Recodo

Trompeta 1

Trans Pafo Chavez
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cel: 395 102 6706

♩ = 290

6

13

21

28

35

41

45

112

159

166

173

179

195

200

204

209

A

B

C

D

1. 2.

2.

3.

5.

12.

15.

gliss.

tr

tr

3.

153

2 224 *Trompeta 1*

230

237 **e** 17 **F**

259 **G** 18

280 =310 29 **S**

314 4 2 1. 4

328 **To Coda**

334

338 **H** 6 **D.S. al Coda** 8 3 1.

358 2.

366 16

388

395

402 13

420 5 1.

431 2.

439

(**Popurri El Cable**)

Recodo

Trompeta 2

Trans Paço Chavez

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♩ = 290

The musical score is written for Trompeta 2 and consists of 17 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 290. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also performance instructions like 'tr' (trill) and 'trmn' (trumpet). The score is divided into sections with measure numbers: 6, 12, 20, 29, 40, 46, 109, 166, 173, 179, 195, 226, 231, 237, and 17. There are also section markers 'A' and 'B' and a tempo change to ♩ = 153 at measure 112. The score ends with a double bar line and a repeat sign.

2 254 **F** *Trompeta 2*

262 **G** $\text{♩} = 310$ 18 29

309 **S**

316 4 2 4

328 *To Coda*

334

338 **H** 6 *D.S. al Coda* 8 3 1.

358 2.

367 16

389

395

401 13

419

425 5 1. 11

((^{*}Popurri El Cable^{*}))

Recodo

Trompeta 3

Trans Pafo Chavez
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♩ = 290

The musical score is written for Trompeta 3 in a 4/4 time signature with a tempo of 290. It begins in the key of D major (two sharps). The score consists of 17 numbered measures across 11 staves. Measure numbers are placed at the beginning of each staff: 6, 12, 20, 25, 29, 40, 45, 159, 166, 173, 179, 195, 227, 231, and 237. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *tr* (trill) and *trmn* (trill). Section markers A, B, C, and D are used to denote specific parts of the piece. Measure 112 is marked with a double bar line and a repeat sign. Measure 153 is marked with a double bar line and a repeat sign. Measure 173 is marked with a double bar line and a repeat sign. Measure 195 is marked with a double bar line and a repeat sign. Measure 237 is marked with a double bar line and a repeat sign. The score concludes with a final measure (17) on the 11th staff.

2 254 **F** *Trompeta 3*

262 **G** 18 $\text{♩} = 310$ 29

309 **S**

316 4 2 1. 4

328 *To Coda*

334

338 **H** 6 *D.S. al Coda* 8 3 1.

358 2.

367 16

389

395

402 3 13 3

420

425 5 1. 11

((^{}Popurri El Cable^{**}))**

Saxores Eb

Recodo

Trans Paço Chavez

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♩ = 290

TACET



((^xPopurri El Cable^x))

Tuba

Recodo

Trans Paço Chavez
pacomaldini3@hotmail.com
cel: 395 102 6706

$\text{c} \text{ } \text{♩} = 290$

8

15

22

29

36

42

157 **B** $\text{Eb} \text{ } \text{♩} = 153$

162

167

172

177

182

186

191

195

200

112

Chord symbols: G, C, F, A, Ab, Eb, Bb

2 205 *Ab* *Eb* *Tuba*

209 *D*

214 *Eb* *Sb* *Ab* *Eb*

219

224 *Ab* *Eb* *Ab*

229 *Eb* *Sb*

233 *Ab* *Eb*

237 *Eb* *F* *Eb*

16

257

262 *Eb* *G*

17 29

309 *F* *C* *F* *C* *F* *C*

316 *F* *C* *F* *C* *F* *C*

322 *F* *C* *F* *C* *F*

328 *C* *To Coda* *F* *C* *F* *C*

333 *F* *C* *F* *C* *F*

338 *H* *D.S. al Coda* *F* *C* *F* *C*

6

349 *F* *C* *F* *C* *F* *C*

355 *F* *C* *1. F* *2.*

Popuri El Cable Cont...

362

Musical staff 362: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There is a 'Tuba' marking above the staff. A '3' is written at the end of the staff.

369

Musical staff 369: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are 'C7' markings above the staff. A '15' is written above a bar line. A '4' is written above the staff.

391

Musical staff 391: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are '8' and '12' markings above the staff.

401

Musical staff 401: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There is a 'C' marking above the staff.

408

Musical staff 408: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are '3' markings above the staff. A '6' is written above the staff.

420

Musical staff 420: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are 'C', 'F', and 'C' markings above the staff.

427

Musical staff 427: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are 'F', 'C', and 'F' markings above the staff.

433

Musical staff 433: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are 'C', 'F', and 'C' markings above the staff.

438

Musical staff 438: Bass clef, key signature of one flat (Bb). The staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are 'F' and 'C' markings above the staff.