

** POPURRI JOAN SEBASTIAN **

Banda 466

2015

Guillermo Alberto Salinas Montejano
memoasm@outlook.com
Whatsapp: 469 102 77 14

$\text{♩} = 120$

TATUAJES

5 7-8

8 3 8 2

11-18 19-21 24-31 32-33

SOY UN IDIOTA

34 6 37-42

46

57 10 58-67

73 TO CODA 3 3 3 D.S. AL CODA

1. 2.

AMOR LIMOSNERO

80 17 82-98

102 3 22 109-130

131 135-145 11

148 149-150 156-191 2 36

192 202-203 208-218 2 11

219 222-223 2

228 229-244 16

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TATUAJES

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TO CODA

D.S. AL CODA

AMOR LIMOSNERO

131 135-145 11

148 149-150 2 156-191 36

192 3

200 202-203 2 208-218 11

219 222-223 2

228 229-244 16 3

131 135-145 11

148 149-150 156-191 2 36

192 208-218 11 3

201 202-203 208-218 2 11

220 222-223 2

229-244 16 3

Trombón ter en Do

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1. 2.

78

AMOR LIMOSNERO

82

12 8

92-103 109-116

14 9

118 121-134 137-145

15

146 149-163

2

168 172-173

12

179 185-196

6 9

199 202-207 210-218

15

220 222-236

242

Trombón 2do en Do

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TATUAJES

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G2, F2, E2. Then a triplet of eighth notes G2, A2, B2, followed by quarter notes G2, F2, E2. Ends with a quarter note G2.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a triplet of eighth notes G2, A2, B2, followed by quarter notes G2, F2, E2. Then a quarter rest, followed by quarter notes G2, A2, B2, C3. A measure rest for 6 measures, then quarter notes G2, F2, E2, D2. Ends with a quarter note G2.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. A measure rest for 2 measures, then quarter notes G2, A2, B2, C3. A measure rest for 2 measures, then quarter notes G2, F2, E2, D2. Ends with a quarter note G2.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. A measure rest for 2 measures, then quarter notes G2, A2, B2, C3. A measure rest for 4 measures, then quarter notes G2, F2, E2, D2. A measure rest for 2 measures, then quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

SOY UN IDIOTA

Musical staff 5: Bass clef, 2/4 time signature. Starts with a quarter rest, then quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

Musical staff 6: Bass clef, 2/4 time signature. Starts with quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

Musical staff 7: Bass clef, 2/4 time signature. Starts with a measure rest for 9 measures, then quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

Musical staff 8: Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. A measure rest for 3 measures, then quarter notes G2, A2, B2, C3. A measure rest for 2 measures, then quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

Musical staff 9: Bass clef, 2/4 time signature. Starts with a measure rest for 2 measures, then quarter notes G2, A2, B2, C3. Ends with a quarter note G2.

76-77

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PENJAMO GTO

D.S. AL CODA

1. 2.

78

AMOR LIMOSNERO

82

12 8 3

92-103 109-116

14 9 3

118 121-134 137-145

15 3

146 149-163

2 3 3

168 172-173

12 3 3

179 185-196

6 9 3

199 202-207 210-218

15 3

219 222-236

240



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TATUAJES

5 6 7-12

16

2 4 2

24-25 28-31 32-33

SOY UN IDIOTA

35

44

9

53-61

3 2

66 67-69 73-74

TO CODA

2

76-77

D.S. AL CODA

1. 2.

78

AMOR LIMOSNERO

82

12 8

92-103

109-116

14 9

118

121-134

137-145

15

146

149-163

2

168

172-173

12

179

185-196

6 9

199

202-207

210-218

15

220

222-236

242

D.S. AL CODA

1. 2.

78

AMOR LIMOSNERO

82

12 8 92-103 109-116

14 9 118 121-134 137-145

15 146 149-163

2 168 172-173

12 179 185-196

6 9 199 202-207 210-218

15 220 222-236

242

D.S. AL CODA

1. 2.

78

AMOR LIMOSNERO

82

82

12 8

92-103

109-116

14 9

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121-134

137-145

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146

149-163

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167

172-173

12

178

185-196

6 9

198

202-207

210-218

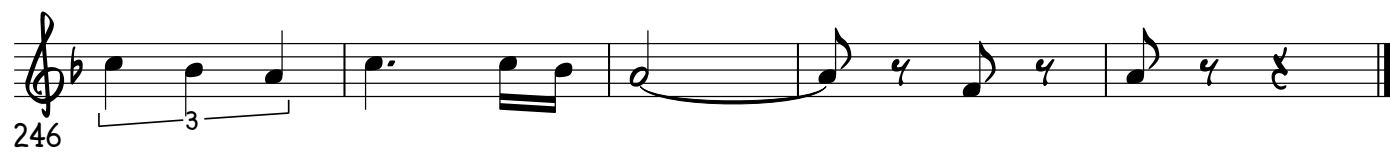
15

219

222-236

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240



Trompeta tra en Sib

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TATUAJES

6

9-12

15-18

24-28

29

32-33

35

SOY UN IDIOTA

37-42

49

53-69

71

73-74

76-77

To CODA

D.S. AL CODA

80

AMOR LIMOSNERO

82-90

93

99-103

104 109-125 17

129 131-136 140-145 6 6

147 149-167 19

172-183 12

192-196 202-209 5 8

211 213-218 222-240 6 19

241

246

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Banda 466

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♩ = 120

TATUAJES

SOY UN IDIOTA

D.S. AL CODA

AMOR LIMOSNERO

104 109-125

129 131-136 140-145

147 149-167

172-183

192-196 202-209

211 213-218 222-240

241

246

** POPURRI JOAN SEBASTIAN **

Saxores en Mib

Banda 466

2015

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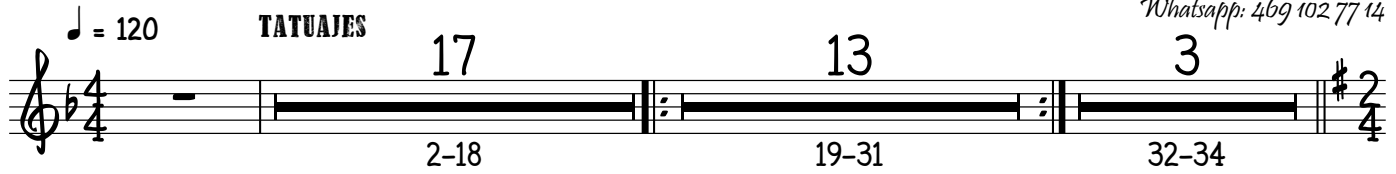
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♩ = 120

TATUAJES

17 13 3

2-18 19-31 32-34



SOY UN IDIOTA

35



43



51



59



67



To CODA

D.S. AL CODA

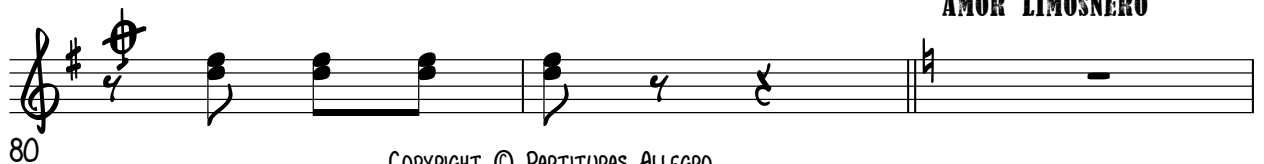
1. 2.

74



AMOR LIMOSNERO

80





83

Musical staff 83: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



91

Musical staff 91: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



123

Musical staff 123: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



131

Musical staff 131: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



139

Musical staff 139: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



147

Musical staff 147: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.



155

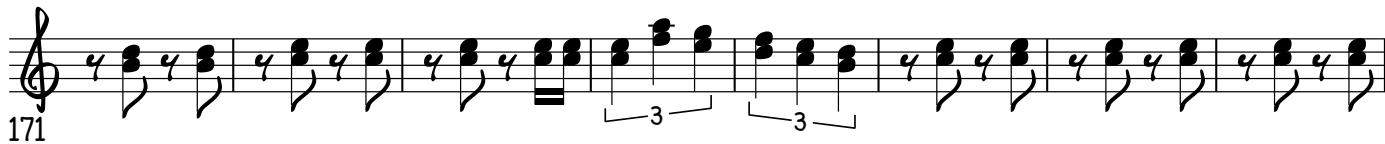
Musical staff 155: Treble clef, 4/4 time signature. The staff contains eight measures of music, each consisting of a quarter note followed by a pair of eighth notes. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

163



Musical staff 163-170: Treble clef, 4/4 time signature. Measures 163-170. The staff contains a sequence of chords and eighth notes. Measure 163 starts with a dotted quarter note followed by two eighth notes. Subsequent measures feature eighth notes and chords.

171



Musical staff 171-178: Treble clef, 4/4 time signature. Measures 171-178. Measures 171-174 continue the pattern of eighth notes and chords. Measures 175 and 176 feature a triplet of eighth notes. Measure 177 has a quarter rest.

179



Musical staff 179-186: Treble clef, 4/4 time signature. Measures 179-186. Measures 179-186 continue the sequence of eighth notes and chords.

187



Musical staff 187-194: Treble clef, 4/4 time signature. Measures 187-194. Measures 187-194 continue the sequence of eighth notes and chords.

195



Musical staff 195-202: Treble clef, 4/4 time signature. Measures 195-202. Measure 195 has a triplet of eighth notes. Measure 196 has a quarter rest.

203



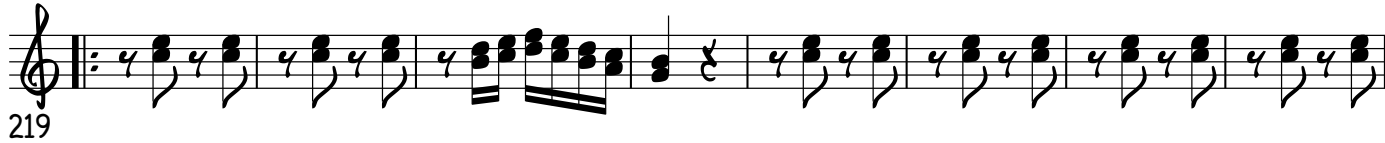
Musical staff 203-210: Treble clef, 4/4 time signature. Measures 203-210. Measures 203-210 continue the sequence of eighth notes and chords.

211



Musical staff 211-218: Treble clef, 4/4 time signature. Measures 211-218. Measures 211-218 continue the sequence of eighth notes and chords.

219



Musical staff 219-226: Treble clef, 4/4 time signature. Measures 219-226. Measure 219 starts with a repeat sign. Measure 220 has a quarter rest. Measure 221 has a quarter rest.

227



Musical staff 227-234: Treble clef, 4/4 time signature. Measures 227-234. Measures 227-234 continue the sequence of eighth notes and chords.

235



Musical staff 235-242: Treble clef, 4/4 time signature. Measures 235-242. Measures 235-242 continue the sequence of eighth notes and chords.

4

243

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a common time signature (C). The first measure contains two eighth notes, each with a chord symbol above it. The second measure contains two eighth notes, each with a chord symbol above it, followed by a repeat sign. The third measure contains two eighth notes, each with a chord symbol above it. The fourth measure contains two eighth notes, each with a chord symbol above it. The fifth measure contains two eighth notes, each with a chord symbol above it. The sixth measure contains two eighth notes, each with a chord symbol above it. The seventh measure contains two eighth notes, each with a chord symbol above it. The eighth measure contains two eighth notes, each with a chord symbol above it. The ninth measure contains two eighth notes, each with a chord symbol above it, followed by a double bar line.

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♩ = 120

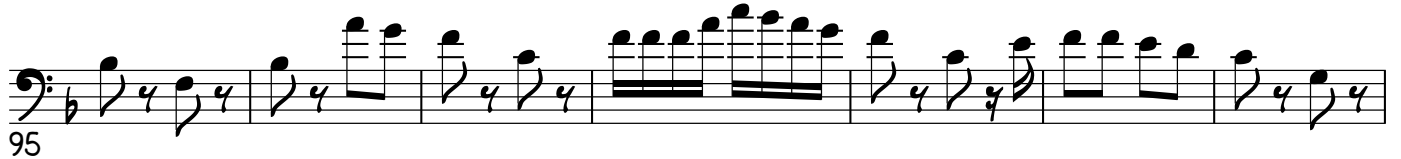
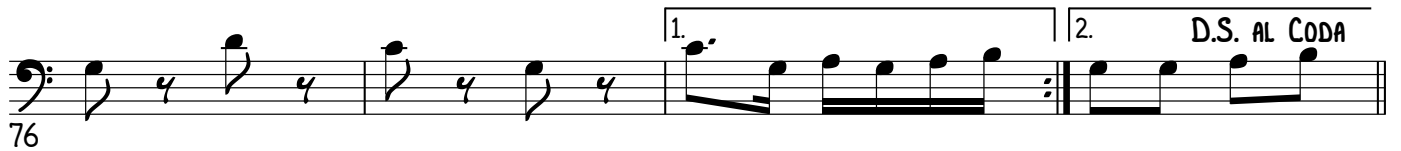
TATUAJES



SOY UN IDIOTA



37



117

Musical staff 117: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

125

Musical staff 125: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

133

Musical staff 133: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

141

Musical staff 141: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

149

Musical staff 149: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

156

Musical staff 156: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

164

Musical staff 164: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

171

Musical staff 171: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes in the final measure.

179

Musical staff 179: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

186

Musical staff 186: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

